

Letter to the Editor

In "Twenty-Lens High-Speed Camera" by Charles W. Wyckoff, in the November, 1949, JOURNAL, some acknowledgments were not mentioned. The design and construction of the twenty-lens camera was carried out under the direction of Mr. Newell T. Partch who was then located at the David Taylor Model Basin. The camera itself was built at the Naval Observatory. The optical calculations were done by Dr. A. I. Mahan of the Naval Ordnance Laboratory. Mr. Wyckoff served as a consultant on the mechanical and electrical elements of the camera. Figures 6, 7 and 8 appearing in Mr. Wyckoff's paper were the result of some of the previously mentioned optical calculations. The lens chosen for this camera was not a standard Navy lens as suggested by Mr. Wyckoff. It was a simple achromatic doublet, whose characteristics were all carefully evaluated so that its performance would be known before inserting it in such a camera. Such achromatic doublets of the speed used here cannot be used at a field angle of 13° with good results. Nevertheless, this choice was made rather early to keep the cost of the first model of the camera down, with the result that the image quality deteriorated at the edge of the field even when the lens was stationary.

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Section Meetings

Atlantic Coast

"High-Speed Motion Pictures" will be the subject of the Atlantic Coast Section Meeting, scheduled for 7:30 P.M., Wednesday, March 22, in the Western Union Auditorium at 60 Hudson St., New York City. John H. Waddell, Chairman of the Society's High-Speed Photography Committee, is to be a speaker.

Dr. Dirk Reuyl, Ballistics Research Laboratory, Aberdeen Proving Ground, Aberdeen, Md., will speak on "Optical Instrumentation for Guided Missiles."

Central

Two papers originally reported in February as being planned for presentation at the February 17th meeting of the Central Section are actually scheduled for the meeting on Thursday, March 16. The Section meets at 8:00 P.M. in the Western Society of Engineers' Auditorium, 84 East Randolph St., Chicago. The first paper is "A New Amplifier Design" by Mr. Frank McIntosh. The second paper, in two parts, describes the new DuPont Type 275 Color Release Positive Film. "Structure and Properties" will be described by Dr. A. B. Jennings, while "Printing and Processing" will be covered by Dr. J. P. Weiss.

Pacific Coast

On Tuesday, March 28, members of the Pacific Coast Section will be guests of the Eastman Kodak Company. They have been invited to attend the first 'open house' tour of the Kodachrome Cine-Processing Laboratory, 1017 No. Las Palmas Ave., Hollywood, Calif.