

Society Announcements

Frank E. Carlson of the General Electric Lamp Division in Nela Park, Cleveland, and **Malcolm G. Townsley**, Vice President in Charge of Engineering of the Bell & Howell Co., Chicago, have been appointed Society Governors for the current year. On March 23rd, E. I. Sponable, President, announced that these two appointments had been made by unanimous consent of the Board of Governors. The vacant terms were created by the amended Constitution that became effective at the beginning of 1950.

William F. Little, long a member of our Society, and Engineer in Charge of the Photometric Dept. of Electrical Testing Laboratories, Inc., New York, has been selected to receive the 1950 Gold Medal of the Illuminating Engineering Society. The medal, to be presented formally during the I.E.S. National Technical Conference at Pasadena, Calif., August 21-25, is being awarded "for meritorious achievement conspicuously furthering the profession, art or knowledge of illuminating engineering."

Mr. Little's work in the field is well known to motion picture engineers who have studied seriously the questions of projection lighting, screen brightness and screen reflectivity characteristics. Many have looked to him for counsel and advice or otherwise drawn heavily on his fund of knowledge or experience, and all will extend their congratulations.

The Society's Constitution and Bylaws are omitted from this year's April JOURNAL, contrary to recent practice, because the Bylaws are in process of amendment and are to be voted on at the 67th Convention in Chicago. The Proposed Bylaw Amendment was introduced and published in full in the March JOURNAL, pp. 367-374. Both Constitution and Bylaws will appear in the May issue.

Members acquainted with the military photographic services will be interested to learn that Col. William W. Jerve, who has been in charge of the U.S. Army Signal Corps photographic activities since September, 1945, has left the Pentagon for Germany. His place as Chief, Army Pictorial Service Div., Office of the Chief Signal Officer, has been taken by Col. Charles S. Stodter, former Commanding Officer of the Signal Corps Photographic Center, Long Island City, N.Y. Lt. Col. Wallace W. Lindsay has assumed command of the Signal Corps Photographic Center.

The Armed Forces Communications Association holds its annual convention at the Commodore Hotel, New York, on Friday, May 12. On Saturday, May 13, the Army Signal Corps and AFCA will present an extensive open house tour of the Signal Corps Engineering Laboratories, the Armed Services Electro-Standards agency and the Signal School, all at Fort Monmouth, N.J. Exhibits will feature important highlights of the work being done by the Communications Services in extensive co-ordination with the manufacturers who supply equipment and industrial research and development laboratories that furnish technical services. If weather permits there will be parachute drops by the 82nd Airborne Division,

demonstrations of wire laying by helicopter and bazooka. Inquiries about this elaborate program should be directed to Col. George P. Dixon, Executive Secretary, AFCA, 1624 Eye St., Connecticut Ave., N.W., Washington 6, D.C.

Student Members

Applications for Student memberships have been coming in at a gradually increasing rate during recent months. This is encouraging to the officers of our two Student Chapters and shows a growing interest on the part of college students in a number of motion picture film courses currently being offered.

In the past, Student memberships have been recorded on a calendar year basis, along with the other grades of memberships; but beginning in March, 1950, all new Student memberships will date from September 1st and continue on a school-year basis. Appropriate arrangements will be made this year so that each member in the Student grade will receive full credit for dues paid and on September 1st they will all be billed for the period from January through August, 1951. All expirations will then occur at the beginning of each new school year.

Engineering Committees

Television

Television broadcasters have had their share of troubles over the past two or three years in adapting motion pictures as a source of television program material. The initial mechanical problems of converting 24-frames/sec motion pictures to 30-frames/sec images for the iconoscope or image orthicon pickup cameras have been generally solved, at least to the extent that results are commercially acceptable. The future is encouraging since several research projects are now moving rapidly toward much improved reproduction of the picture, but acres of virgin territory remain. Characteristics of the ideal television film, mechanical improvements in projection equipment, special television film leaders, cue marks and aperture sizes are a few of the unsolved problems.

In a combined effort to ease the industry's burden, the Society, the Institute of Radio Engineers, and the Radio Manufacturers Association have under discussion a program for the co-ordination of television projects. The major aim is to eliminate duplication of effort that results when engineers are asked to serve on committees of more than one organization working on the same subject or closely related ones. Overlapping committee rosters could be replaced by interlocking memberships so that a minimum of "co-ordination" effort would keep all concerned posted on current progress.

Preliminary plans were considered at a meeting held in New York on March 22nd. The Society was represented by F. T. Bowditch, Engineering Vice President, Boyce Nemece, Executive Secretary, and W. H. Deacy, Staff Engineer; the IRE by Axel Jensen and IRE-RMA co-ordination by M. W. Baldwin. It was agreed that the formation of a correlating body would be recommended on which the IRE, RMA and SMPTE would be represented. This group would allocate new projects as they arose to the organization best qualified.

To implement the Society's share in this project, a major reorganization of the Society's Television Committees and reassignment of projects were announced on March 22nd by Mr. Bowditch. Two of the groups that will replace the former Television Committee are the committees on Television Studio Lighting and on