

Films for Television. Others will be formed as required. The Society's long standing Theater Television Committee will continue without change on its work with the motion picture producers, exhibitors, the common carriers and the Federal Communications Commission. Memberships and scopes of these committees are shown in the roster of Society committees elsewhere in this JOURNAL.

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer
vol. 31, no. 1, January, 1950
Economy Lighting with Photofloods
(p. 10) F. FOSTER
Carbon Arc Studio Lighting (p. 11)
W. W. LOZIER
The Production of Films for Television
(p. 12)
Rating Color Temperature (p. 13) D.
NORWOOD
New Multiple Sound Track for 16mm
Films (p. 14) L. ALLEN
Lighting for Color Movies (p. 16) C.
LORING

British Kinematography
vol. 15, no. 6, December, 1949
Improvements in Large Screen Television
Projection (p. 178) T. M. C.
LANCE
Discharge Lamps in Relation to Film
Projection (p. 191) A. G. PENNY
vol. 16, no. 1, January, 1950
A Small Continuous Processing Machine for
Experimental Work (p. 2)
G. I. P. LEVENSON
The Film in Relation to Agricultural
Engineering (p. 9) D. HARDY
Standardization and the Kinema:
Introduction (p. 17) S. B. HARRISON-
SWINGLER
Standards and the Exhibitor (p. 18)
L. KNOPP
Standards for Projection Equipment
(p. 18) S. A. STEVENS
International Standardization (p. 19)
C. H. BELL
Standardization Combats Film Mutilation
(p. 20) R. H. CRICKS

Electronic Engineering
vol. 22, no. 1, January, 1950
Recording of Television (p. 8)

Electronics
vol. 23, no. 1, January, 1950
Dot Systems of Color Television (p.
96) W. BOOTHROYD

International Photographer
vol. 21, no. 12, December, 1949
New Type Variable Area 16mm Track,
Introduced by J. A. Maurer, Inc.
(p. 22)
Bell & Howell Camera Records Life at
Greatest Sea Depth (p. 22)
vol. 22, No. 2, February, 1950
Three Dimensional Photography (p.
12) A. WYCKOFF
Motion Picture Films in TV (p. 18)

International Projectionist
vol. 25, no. 1, January, 1950
The 35-mm Projection Positive Film,
Pt. III, (p. 5) R. A. MITCHELL
Theatre Television: What, How and
When (p. 13) J. E. MCCOY and H. P.
WARNER

vol. 25, no. 2, February, 1950
The 35-mm Projection Positive Film,
Pt. IV, (p. 7) R. A. MITCHELL
The New Simplex X-L 35-mm Projector
Mechanism (p. 14)

Kinematograph Weekly
vol. 394, no. 2224, December 15, 1949
Colour Developments Reviewed (p. 63)
J. H. COORE
Independent Frame Process Puts Film
Making on Factory Basis (p. 67)
R. H. CRICKS
How to Choose a Projector (p. 144) J.
COOPER