

for both the camera and its own 7-in. monitoring kinescope. It contains 44 tubes.

By providing safe and convenient viewpoints, it is expected that this system will prove an aid to education and industrial efficiency. The RCA Engineering Products Dept., Camden, N.J., has issued a bulletin, ITV-1, which gives an over-all description of possible uses. RCA has noted that installation of the system could prevent such episodes as the robbery of the Brink vaults in Boston, and the first public demonstration was that of monitoring prisoners in the City Prison of Manhattan. For job training in industry and educating in the armed forces, schools and hospitals, the system will present demonstrations, close-up views of experiments or enlargements of microscopic studies. In industry, products may be inspected and processes watched in positions or environments insufferable or inconvenient for immediate human attendance.

Meetings of Other Societies

- Institute of Radio Engineers, Cincinnati Section, Spring Technical Conference on
Television, April 29, Cincinnati, Ohio
- Institute of Radio Engineers, Technical Conference, May 3-5, Dayton, Ohio
- Armed Forces Communications Assn., Annual Meeting,
May 12, New York, and Long Island City
May 13, Fort Monmouth, N.J.
- Acoustical Society of America, Spring Meeting, June 22-24, State College, Pa.
- Illuminating Engineering Society, National Technical Conference,
August 21-25, Pasadena, Calif.

Employment Service

POSITIONS WANTED

In Manufacturing: Broad experience in developing, improving and producing of home movie cameras and projectors. Good technical background. Desire position with mfr. Earle F. Orr, 345 Fellsway West, Medford, Mass.

With 35-Mm Production Unit: Young veteran desires to learn motion picture production. Will work in any capacity. Single, 23, with 8 yr theater experience, all phases; mgr small house 3 yr; 2 yr A.M.P.S. projectionist supervisor; grad. AAF Photo School and Motion Picture Inst. production course. Have private library of over 200 film books; serious student of films since 15.

Currently employed; detailed letter and refs readily supplied; salary no object. John P. Lowe, 265 State St., Northampton, Mass.

Producer-Director-Editor: 10 yr with major film producers. Thorough knowledge and experience script-to-screen production technique: directing, photography, editing, laboratory problems, sound recording, 35- and 16-mm, b & w. Specialist in research and production of educational and documentary films; small budget commercial and TV films. Long experience in newsreels. Desire greater production possibilities, go anywhere. Member SMPTE, top refs. E. J. Mauthner, P. O. Box 231, Cathedral Sta., New York 25.

POSITIONS WANTED

TV and Motion Picture Engineer: 3 yr experience in motion picture engineering and research at Philips Physical Laboratories, Eindhoven; 6 yr as TV-Director, same firm; 3 yr as Director of Decca plant in Belgium. Desires assignment in any part U.S.A. Highest qualifications and references U.S. firms. Write Fernand Beguin, c/o Mr. Marc Albanese, 416 Madison Ave., New York 17.

In technical phase: Motion picture or still photography. 4 yr experience in research, development, and testing, both color and b & w films. Graduating from M.I.T. June, 1950. Member, SMPTE. W. A. Farmer, 141 Grand Ave., Rochester 9, N.Y.

Cameraman-Director: Currently employed by internationally known producer, desires greater production opportunities. Fully experienced 35- and 16-mm, color, b & w; working knowl-

edge editing, sound, and laboratory problems; administrative experience. Top references and record of experience available. Write P.O. Box 5402, Chicago.

Cameraman: Trained with practical experience in 16-mm and 35-mm equipment & technique with prominently successful men in the industry. Thoroughly familiar with B & H Standard, Mitchell, Eyemo, & Filmo cameras, Moviolas, etc. Thorough knowledge & experience script-to-screen production technique; directing, editing, photography, film evaluation, production, treatments, shooting-scripts, small budgets, documentary & theatrical production. Go anywhere. Age 33. Top industry & character references furnished confidentially. Anxious for position where ability, sincere interest and creativeness offer opportunity. Active Member of SMPTE. Write Milton L. Kruger, R.F.D. 1, Ridgewood, N.J.

SMPTE Officers and Committees: The roster of Society Officers is scheduled for publication in the May JOURNAL. The Committee Chairmen and Members are shown in this issue. Changes in these listings are scheduled for the September JOURNAL.

SMPTE HONOR ROLL

By action of the Board of Governors, October 4, 1931, this Honor Roll was established for the purpose of perpetuating the names of distinguished pioneers who are now deceased.

Louis Aimé Augustin Le Prince
William Friese-Greene
Thomas Alva Edison
George Eastman
Frederic Eugene Ives
Jean Acme Le Roy
C. Francis Jenkins
Eugene Augustin Lauste
William Kennedy Laurie Dickson

Edwin Stanton Porter
Herman A. DeVry
Robert W. Paul
Frank H. Richardson
Leon Gaumont
Theodore W. Case
Edward B. Craft
Samuel L. Warner
Louis Lumiere
Thomas Armat

HONORARY MEMBERS

Lee de Forest

A. S. Howell
