

SAMUEL L. WARNER AWARD. *To recommend to the Board of Governors a candidate who has done the most outstanding work in the field of sound motion picture engineering, in the development of new and improved methods or apparatus designed for sound motion pictures, including any steps in the process, and who, whether or not a Member of the Society of Motion Picture Engineers, is deemed eligible to receive the Samuel L. Warner Memorial Award of the Society.*

W. V. Wolfe, *Chairman*, Motion Picture Research Council, 1421 N. Western Ave., Hollywood 27, Calif.

E. M. Honan J. P. Livadary W. W. Lozier E. A. Williford

ENGINEERING COMMITTEES

CINEMATOGRAPHY. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture cameras, accessory equipment, studio and outdoor-set lighting arrangements, camera technique and the varied uses of motion picture negative films for general photography.*

C. G. Clarke, *Chairman*, 20th Century-Fox Film Corp., Beverly Hills, Calif.

J. W. Boyle Karl Freund A. J. Miller Arthur Reeves
Joseph Ruttenberg

COLOR. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of color motion picture processes, accessory equipment, studio lighting, selection of studio set colors, color cameras, color motion picture films, and general color photography.*

H. H. Duerr, *Chairman*, Ansco, Binghamton, N.Y.

R. H. Bingham L. E. Clark J. G. Frayne A. J. Miller
M. R. Boyer R. O. Drew L. T. Goldsmith C. F. J. Overhage
H. E. Braag A. A. Duryea A. M. Gundelfinger G. F. Rackett
O. O. Ceccarini R. M. Evans W. W. Lozier L. E. Varden

FILM DIMENSIONS. *To make recommendations and prepare specifications on those film dimensions which affect performance and interchangeability, and to investigate new methods of cutting and perforating motion picture film in addition to the study of its physical properties.*

E. K. Carver, *Chairman*, Eastman Kodak Co., Kodak Park, Rochester 4, N.Y.

E. A. Bertram A. M. Gundelfinger W. E. Pohl William Wade
A. F. Edouart W. G. Hill N. L. Simmons Fred Waller
A. J. Miller M. G. Townsley Deane R. White

FILM-PROJECTION PRACTICE. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture projection equipment, projection rooms, film-storage facilities, stage arrangement, screen dimensions and placement, and maintenance of loudspeakers to improve the quality of reproduced sound and the quality of the projected picture in the theater.*

L. W. Davee, *Chairman*, Century Projector Corp., 729 Seventh Ave., New York 19, N.Y.

C. S. Ashcraft Frank Cahill C. F. Horstman Paul Ries
R. H. Heacock G. T. Lorance Harry Rubin

FLICKER (TEMPORARY). *To locate, obtain, peruse, and summarize the available literature on the subject of picture flicker resulting from any part of the motion picture process, with particular emphasis on those components of such flicker as are superimposed upon the basic frame or shutter rates. On the basis of the committee findings to recommend to the Society such further action as is deemed necessary or desirable.*

L. D. Grignon, *Chairman*, 20th Century-Fox Film Corp., Box 900, Beverly Hills, Calif.
F. B. Berger A. A. Eastman T. L. Jahn E. F. Kingsbury
E. C. Manderfelt

FILMS FOR TELEVISION. *To make recommendations and prepare specifications on all phases of the production, processing and use of film made for transmission over a television system excluding video transcriptions.*

R. L. Garman, *Chairman*, General Precision Laboratories, Inc., 68 Bedford Road, Pleasantville 1, N.Y.

(Under Organization)

HIGH-SPEED PHOTOGRAPHY. *To make recommendations and prepare specifications for the construction, installation, operation, and servicing of equipment for photographing and projecting pictures taken at high repetition rates or with extremely short exposure times.*

J. H. Waddell, *Chairman*, Bell Telephone Laboratories, Inc., Whippany, N.J.

H. E. Edgerton, *Vice-Chairman*, Dept of Electrical Engineering, Massachusetts Institute of Technology, Cambridge 39, Mass.

E. A. Andres, Sr.	R. E. Farnham	H. M. Lester	D. H. Peterson
K. M. Baird	W. R. Fraser	L. R. Martin	Earl Quinn
D. M. Beard	W. H. Fritz	C. D. Miller	M. L. Sandell
H. W. Crouch	Eleanor Gerlach	Arthur Neyhart	Kenneth Shaftan
C. H. Elmer	C. C. Herring	W. S. Nivison	C. W. Wyckoff
		Brian O'Brien	A. M. Zarem

LABORATORY PRACTICE. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture printers, processing machines, inspection projectors, splicing machines, film-cleaning and treating equipment, rewinding equipment, any type of film-handling accessories, methods, and processes which offer increased efficiency and improvements in the photographic quality of the final print.*

J. G. Stott, *Chairman*, Du-Art Film Laboratories, 245 West 55 St., New York, N.Y.

V. D. Armstrong	G. E. Cantor	C. F. LoBalbo	V. G. Shaner
H. L. Baumach	I. M. Ewig	O. W. Murray	Joseph Spray
David Boyle	Thomas Ingman	W. E. Pohl	Lloyd Thompson
	Paul Kaufman	Edward Reichard	Paul Zeff

MOTION PICTURE STUDIO LIGHTING. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of all types of studio and outdoor auxiliary lighting equipment, tungsten light and carbon-arc sources, lighting-effect devices, diffusers, special light screens, etc., to increase the general engineering knowledge of the art.*

M. A. Hankins, *Chairman*, Mole-Richardson Co., 937 N. Sycamore Ave., Hollywood 38, Calif.

Richard Blount	Karl Freund	C. R. Long	D. W. Prideaux
J. W. Boyle	C. W. Handley	W. W. Lozier	Petro Vlahos

OPTICS. *To make recommendations and prepare specifications on all subjects connected with lenses and their properties.*

R. Kingslake, *Chairman*, Eastman Kodak Co., Hawk Eye Works, Rochester 4, N.Y.

F. G. Back	C. R. Daily	Grover Laube	A. E. Murray
L. E. Clark	I. C. Gardner	J. A. Maurer	L. T. Sachtleben
Allen Cook	J. W. Gillon	G. A. Mitchell	O. H. Schade
			M. G. Townsley

PRESERVATION OF FILM. *To make recommendations and prepare specifications on methods of treating and storage of motion picture film for active, archival, and permanent record purposes, so far as can be prepared within both the economic and historical value of the films.*

J. W. Cummings, *Chairman*, National Archives, Washington 25, D.C.

Henry Anderson	L. E. Clark	J. E. Gibson	J. B. McCullough
W. G. Brennan	J. W. Dunham	G. G. Graham	N. F. Oakley
	C. R. Fordyce	A. C. Hutton	W. D. Stump

PROCESS PHOTOGRAPHY. *To make recommendations and prepare specifications on motion picture optical printers, process projectors (background process), matte processes, special process lighting technique, special processing machines, miniature-set requirements, special-effects devices, and the like, that will lead to improvement in this phase of the production art.*

(Under Organization)

Merle H. Chamberlin, *Chairman*, Metro-Goldwyn-Mayer Studios, Culver City, Calif.

SCREEN BRIGHTNESS. *To make recommendations, prepare specifications, and test methods for determining and standardizing the brightness of the motion picture screen image at various parts of the screen, and for special means or devices in the projection room adapted to the control or improvement of screen brightness.*

W. W. Lozier, *Chairman*, National Carbon Div., Fostoria, Ohio

Herbert Barnett	L. T. Goldsmith	F. J. Kolb	Allen Stimson
F. E. Carlson	L. D. Grignon	W. F. Little	C. R. Underhill, Jr.
Gordon Edwards	Arthur Hatch, Jr.	J. W. Servies	H. E. White
E. R. Geib	L. B. Isaac	B. A. Silard	A. T. Williams
			D. L. Williams

16-MM AND 8-MM MOTION PICTURES. *To make recommendations and prepare specifications for 16-mm and 8-mm cameras, 16-mm sound recorders and sound-recording practices, 16-mm and 8-mm printers and other film laboratory equipment and practices, 16-mm and 8-mm projectors, splicing machines, screen dimensions and placement, loudspeaker output and placement, preview or theater arrangements, test films, and the like, which will improve the quality of 16-mm and 8-mm motion pictures.*

H. J. Hood, *Chairman*, Eastman Kodak Company, 343 State Street, Rochester 4, N.Y.

H. W. Bauman	E. W. D'Arcy	W. W. Lozier	A. G. Petrasek
W. C. Bowen	J. W. Evans	D. F. Lyman	A. C. Robertson
F. L. Brethauer	C. R. Fordyce	W. C. Miller	L. T. Sachtleben
F. E. Brooker	John Forrest	J. R. Montgomery	R. J. Spottiswoode
F. E. Carlson	R. C. Holslag	J. W. Moore	H. H. Strong
S. L. Chertok	Rudolf Kingslake	W. H. Offenhauser,	Lloyd Thompson
		Jr.	M. G. Townsley

SOUND. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture film, sound recorders, re-recorders, and reproducing equipment, methods of recording sound, sound-film processing, and the like, to obtain means of standardizing procedures that will result in the production of better uniform quality sound in the theater.*

L. T. Goldsmith, *Chairman*, Warner Brothers Pictures, Inc., Burbank, Calif.

G. L. Dimmick, *Vice-Chairman*, RCA Victor Division, Camden, N.J.

F. G. Albin	R. J. Engler	L. B. Isaac	G. E. Sawyer
A. C. Blaney	R. M. Fraser	J. P. Livadary	R. R. Scoville
D. J. Bloomberg	J. G. Frayne	K. M. MacIlvain	W. L. Thayer
F. E. Cahill, Jr.	L. D. Grignon	W. C. Miller	M. G. Townsley
E. W. D'Arcy	Robert Herr	G. C. Misener	R. T. Van Niman
	J. K. Hilliard	Otto Sandvik	D. R. White

STANDARDS. *To survey constantly all engineering phases of motion picture production, distribution, and exhibition, to make recommendations and prepare specifications that may become proposals for American Standards. This Committee should follow carefully the work of all other committees on engineering and may request any committee to investigate and prepare a report on the phase of motion picture engineering to which it is assigned.*

F. E. Carlson, *Chairman*, General Electric Company, Nela Park, Cleveland 12, Ohio

Chairmen of Engineering Committees

E. K. Carver	L. W. Davee	M. A. Hankins	W. W. Lozier
Charles Clarke	H. H. Duerr	H. J. Hood	Leonard Satz
J. W. Cummings	L. T. Goldsmith	D. E. Hyndman	J. G. Stott
		Rudolf Kingslake	J. H. Waddell

Members at Large

Gordon Edwards	C. R. Keith	Rudolf Kingslake	D. F. Lyman
	E. W. Kellogg	G. T. Lorance	Otto Sandvik

Members Ex-Officio

F. T. Bowditch	L. A. Jones	V. O. Knudsen	G. M. Nixon
		J. A. Maurer	F. W. Sears

TELEVISION STUDIO LIGHTING. *To make recommendations and prepare specifications on all phases of lighting employed in television studios.*

Richard Blount, *Chairman*, General Electric Co., Nela Park, Cleveland 12, Ohio

A. H. Brolly	H. M. Gurin	Eric Herud	R. S. O'Brien
		Robert Morris	R. L. Zahour

THEATER ENGINEERING. *To make recommendations and prepare specifications of engineering methods and equipment of motion picture theaters in relation to their contribution to the physical comfort and safety of patrons, so far as can be enhanced by correct theater design, construction, and operation of equipment.*

Leonard Satz, *Chairman*, Century Theaters, 132 W. 43 St., New York 18, N. Y.

F. W. Alexa	Charles Bachman	James Frank, Jr.	Ben Schlanger
Henry Anderson	E. J. Content	Aaron Nadell	Seymour Seider
O. P. Beckwith	C. M. Cutler	E. H. Perkins	Emil Wandelmaier

THEATER TELEVISION. *To make recommendations and prepare specifications for the construction, installation, operation, maintenance, and servicing of equipment for projecting television pictures in the motion picture theater, as well as projection-room arrangements necessary for such equipment, and such picture-dimensional and screen-characteristic matters as may be involved in high-quality theater-television presentations.*

D. E. Hyndman, *Chairman*, Eastman Kodak Co., 342 Madison Ave., New York 17, N.Y.

Ralph Austrian	A. N. Goldsmith	L. B. Isaac	Harry Rubin
G. L. Beers	T. T. Goldsmith,	A. G. Jensen	L. L. Ryder
F. E. Cahill, Jr.	Jr.	P. J. Larsen	Otto Sandvik
James Frank, Jr.	Nate Halpern	Nathan Levinson	Ed Schmidt
R. L. Garman	Richard Hodgson	W. W. Lozier	A. G. Smith
E. P. Genock	C. F. Horstman	G. P. Mann	E. I. Sponable
		F. R. Norton	J. E. Volkmann

VIDEO RECORDING. *To make recommendations and prepare specifications on all phases of motion picture film recording of picture and sound being transmitted over a television system.*

(Under Organization)

SMPTE REPRESENTATIVES TO OTHER ORGANIZATIONS

AMERICAN STANDARDS ASSOCIATION

Standards Council, D. E. Hyndman

SECTIONAL COMMITTEES

Standardization of Letter Symbols and Abbreviations for Science and Engineering, Z10, S. L. Chertok

Motion Pictures, Z22

J. A. Maurer, *Chairman*, J. A. Maurer, Inc., 37-01 31 St., Long Island City 1, N.Y.
W. H. Deacy, *Secretary*

F. E. Carlson D. F. Lyman (alternate) Pierre Mertz

Acoustical Measurements and Terminology, Z24, H. F. Olson

Photography, Z38, J. I. Crabtree

INTER-SOCIETY COLOR COUNCIL

R. M. Evans, *Chairman*, Eastman Kodak Co., 59 Kodak Park, Rochester 4, N.Y.

J. A. Ball	M. R. Boyer	L. E. Clark	H. C. Harsh
F. T. Bowditch	H. E. Bragg	A. M. Gundelfinger	W. H. Ryan

UNITED STATES NATIONAL COMMITTEE OF THE INTERNATIONAL COMMISSION ON ILLUMINATION

R. E. Farnham, *Chairman*, General Electric Co., Nela Park, Cleveland 12, Ohio
Herbert Barnett H. E. White

AMERICAN DOCUMENTATION INSTITUTE

J. E. Abbott