

Letter to the Editor

In "Color Cinematography in the Mines" by M. Charles Linko, in the February, 1950, JOURNAL, there should have been a credit line showing Mode-Art Pictures, Inc., Pittsburgh, Pa., in whose employ M. Charles Linko was at the time he shot the picture outlined in the article.

J. L. BAKER, President
Mode-Art Pictures, Inc.
1020 Forbes St., Pittsburgh 19

Employment Service

POSITIONS WANTED

With 35-Mm Production Unit: Young veteran desires to learn motion picture production. Will work in any capacity. Single, 23, with 8 yr theater experience, all phases; mgr small house 3 yr; 2 yr A.M.P.S. projectionist supervisor; grad. AAF Photo School and Motion Picture Inst. production course. Have private library of over 200 film books; serious student of films since 15. Currently employed; detailed letter and refs readily supplied; salary no object. John P. Lowe, 265 State St., Northampton, Mass.

Producer-Director-Editor: 10 yr with major film producers. Thorough knowledge and experience script-to-screen production technique: directing, photography, editing, laboratory problems, sound recording, 35- and 16-mm, b & w. Specialist in research and production of educational and documentary films; small budget commercial and TV films. Long experience in newsreels. Desire greater production possibilities, go anywhere. Member SMPTE, top refs. E. J. Mauthner, P. O. Box 231, Cathedral Sta., New York 25.

Mechanical-Electronic Engineer: B.S. degree in Mechanical Engineering; extensive design, mfg. experience, standard and drive-in theater picture and sound equipment; experience as engineering assistant to top management exec. corp. in radio TV. Write A. Kent Boyd, 3308 Liberty St., Austin, Texas.

In Manufacturing: Broad experience in developing, improving and producing of home movie cameras and projectors. Good technical background. Desire position with mfr. Earle F. Orr, 345 Fellsway West, Medford, Mass.

On-the-Job G.I. Bill Training: Ambitious young man to be member of camera crew; grad. U.S. Army Signal Corps Schl.; experienced with Cine Spec., 70DA, Eyemo, Wall and Mitchell cameras; studied editing, art directing and cinematic effects at U.S.C.; married, non-drinker, serious; man for small studio TV work. P.O. Box 524, Alhambra, Calif.

TV and Motion Picture Production Supervisor: 18 yr of unusually complete and varied experience in production of films for theatrical, educational, commercial and TV fields. Heavy technical background in animation, special effects, optical printing, stop-motion, as well as live action. Installed five animation and special effects departments now in operation. Chief cinematographer on U.S. Govt. training films. Experience covers Technicolor, b & w, 35- and 16-mm. Good laboratory background. Would like executive liaison position to supervise production, where creative ability and knowledge of lesser-known techniques could be utilized. Will travel anywhere within U.S. Member of SMPTE for 15 yr. More detailed résumé and references supplied on request. Ernest M. Pittaro, 1930 Grand Concourse, Bronx 57, New York.