

The Index for Volume 54 was tacked by two spots of adhesive to the inside back cover of the JOURNAL proper in June in an effort to serve both those who have wanted the Index bound in the last issue of a volume and those who have as definitely wanted to receive Indexes as separately bound booklets.

The spine of the Journal beginning with this issue, shows a rearrangement made in an effort to show more clearly the progression and identity of numbers within each volume. This has been done chiefly in response to very helpful suggestions made by Lorin D. Grignon, Development Engineer of Twentieth Century-Fox.

## Briefly Noted

**Radio and Television Law**, by Harry P. Warner, 1,095 pp., \$35.00, has been recently published by Matthew Bender & Co., Albany, N.Y. The author is known to JOURNAL readers as the coauthor, with J. E. McCoy, of "Theater Television Today," in the October, 1949, JOURNAL. Detailed information about the book is available in the form of an advertising letter from the publishers.

**Radiofile** is an index of radio and television articles appearing in the principal technical periodicals. This JOURNAL has been added to those previously indexed. *Radiofile* is an index by subject, not by title. It is issued bimonthly and is cumulative, listing all material of the current year, so that only the last index need be consulted. The year-end Annual is for permanent reference. The yearly subscription rate is \$1.50. Annuals are: for 1946, \$.35; and 1947-49, \$.50 each. The publisher is Richard H. Dorf, 255 W. 84 St., New York 24.

"**Management Techniques to Match Speed With Efficiency**" is an article on common sense management by W. Walter Watts in the May, 1950, *Dun's Review*. "Wally" Watts is well known to Society members as Vice-President of RCA and a major proponent of theater television. In this article he speaks of coaching an industrial organization from within rather than managing from above, as a practical and successful way of enabling it to self-adjust to fast changing conditions. His is a philosophy that will interest all who are administrators in any industry. *Dun's Review* is 35¢ a copy, from Dun and Bradstreet, 290 Broadway, New York 8.

## New Members

The following have been added to the Society's rolls since the list published last month. The designations of grades are the same as those in the 1950 MEMBERSHIP DIRECTORY: Honorary (H) Fellow (F) Active (M) Associate (A) Student (S)

- Adams, Stanley H.**, Factory Representative, Movie-Mite Corp. Mail: 10609 W. 62 St., Shawnee, Kan. (A)
- Bearman, Alexander A.**, Engineer, Twentieth Century-Fox Film Corp. Mail: 444 W. 66 St., New York 19. (M)
- Bennett, Stanton D.**, Radio Engineer, Radio Station KOMO. Mail: 3437 36 Ave. W., Seattle 99, Wash. (A)
- Choudhury, Siraj-ul-Islam**, College of the City of New York. Mail: 150-8 Suffolk St., New York 2 (Apt. 17). (S)
- Claybourne, J. Phillip**, Design Engineer, J. A. Maurer, Inc. Mail: 48 Avenel St., Avenel, N.J. (A)
- Coleman, Theodore T.**, Motion Picture Producer. Mail: 12610 Brackland Ave., Cleveland, Ohio. (A)
- Cook, Edmund G., Jr.**, Deputy Chief, AMC Photo Service Center, WP-AFB, Mail: Box 1107, Wright-Patterson Air Force Base, Dayton, Ohio. (A)
- Daniels, Victor J.**, Daniels High Speed Motion Picture Corp. Mail: 395 Barry Rd., Rochester 17, N.Y. (A)
- Edwards, Charles N.**, Photographic Engineer, U.S. Naval Photographic Center. Mail: 2952 Second St., S.E., Washington, D.C. (M)

- Fallier, Jeptha D.**, Camerman, Television Features. Mail: 31-84—33 St., Long Island City, N.Y. (M)
- Gippner, Gerald O.**, Technical-Engineering Staff, Movie-Mite Corp. Mail: 2114 Cleveland Ave., Kansas City, Mo. (A)
- Goldberg, Morris M.**, Motion Picture Photographer, Armed Forces Institute of Pathology. Mail: 245 Gallatin St., N.W., Washington 11, D.C. (A)
- Gordon, Larry**, Producer and Director, Television Features, Inc.; General Business Films, Inc. Mail: 480 Lexington Ave., New York 17. (M)
- Halprin, Sol**, Executive Director of Photography, Twentieth Century-Fox Films. Mail: 101 S. Vista St., Los Angeles 36, Calif. (M)
- Ham, Richard T.**, Instructor, Motion Picture Photography, The Art Center School. Mail: 849 S. Kenmore St., Los Angeles 5, Calif. (A)
- Hatcher, George D.**, Teacher—Television Projectionist, Johnstown City Schools and WJAC-TV. Mail: 1184 Agnes Ave., Johnstown, Pa. (A)
- Hatcher, Herbert E.**, Product Designer, Bell & Howell Co. Mail: 701 Ridge, Evanston, Ill. (A)
- Hershman, J. B.**, President, Radio and Television School, Valparaiso Technical Institute, Valparaiso, Ind. (A)
- Hessler, Gordon**, Film Editor, Films for Industry. Mail: 105 Riverside Dr., New York 24, N.Y. (A)
- Holmes, Porter**, Boston University. Mail: 24 Park St., Brockton 48, Mass. (S)
- Inderwiesen, Frank H.**, Radio—Television Engineer, Universal Television School. Mail: 1116 W. 40 St., Kansas City 6, Mo. (A)
- Leopold, Rudolf**, General Mechanical Engineer, A. B. Du Mont Laboratory. Mail: Demarest Ave., Oakland, N.J. (M)
- Levey, Lawrence**, Editor—Publisher. Mail: 304 W. 92 St., New York 25, N.Y. (A)
- Linden, Michael**, Librarian, Motion Picture Association of America, Inc. Mail: 168 Washington Park, Brooklyn 5, N.Y. (M)
- Lockwood, Harold A.**, Television Engineer, Farnsworth Television & Radio Co. Mail: 3216 Central Dr., Fort Wayne, Ind. (A)
- Matheson, Ralph G.**, President and General Manager, Matheson Company, Inc. Mail: 75 Groaton Rd., West Roxbury, Mass. (A)
- McIntosh, James S.**, Assistant Director, Educational Services, Motion Picture Association of America, Inc. Mail: 7813 Stratford Rd., Bethesda, Md. (M)
- McKnight, Boyd E.**, Engineer, Minnesota Mining & Manufacturing Co. Mail: 446 N. LaBrea Ave., Los Angeles 36, Calif. (A)
- Miller, Thomas H.**, Manager, Photographic Training Dept., Eastman Kodak Co., 343 State St., Rochester 4, N.Y. (A)
- Montes, Ventura**, Technical Adviser, CMQ Radio Broadcast & TV. Mail: Calle A bet. 7th & 9th, Playa Miramar, Habana, Cuba (A)
- Phillips, William D.**, University of Southern California. Mail: Hickory Hill, Claremore, Okla. (S)
- Sadkin, Marvin W.**, Motion Picture Laboratory Technician, George W. Colburn Laboratory, Inc. Mail: 2925 W. 56 St., Chicago 29, Ill. (A)
- Sandell, Maynard L.**, Engineer, Eastman Kodak Co., 343 State St., Rochester 4, N.Y. (M)
- Thompson, Orville I.**, Superintendent, DeForest's Training, Inc. Mail: 2533 N. Ashland Ave., Chicago 14, Ill. (M)
- Van Weyenbergh, C.**, Manager, Western Electric Co. (France). Mail: 20, Place des Martyrs, Brussels, Belgium. (A)
- Wilson, Willett R.**, Chief Engineer, Photolamp Section, Westinghouse Electric Corp. Mail: 45 Glenbrook Rd., Morris Plains, N.J. (M)
- Young, Robert P.**, Sales, General Aniline & Film Corp., Anso Division. Mail: 95 Beekman Ave., North Tarrytown, N.Y. (A)

## Letter to the Editor

With reference to Mr. Cummings' letter in the June JOURNAL (p. 766), it is noted that the words "the soda ash residue that remains. . ." ignore my previous statement ". . . that this film was clean and free of any extraneous matter when it ignited."

There is absolutely no sodium hydroxide, or soda ash as some call it, present on the washed and dried film because the material receives a very thorough cleaning, both mechanically and by washing, and it is well known that sodium hydroxide is very soluble. Furthermore, any minute trace that might be present would cease to