



**The Line-Up Viewfinder** is announced by the Hollywood Camera Exchange as the first light-weight "Zoom-type" viewfinder combining both the 16-mm and 35-mm fields, giving the proper perspective of the scenes being photographed, as well as the area covered by any lens. Useful for predetermining the proper lens, whether it be a telephoto or an extremely wide-angle lens, the calibrations range from 13- to 75-mm for 16-mm film and from 25- to 150-mm for 35-mm film. It is not convertible for 8-mm use and it is not to be used as an auxiliary lens; nor is it

designed to be attached to any camera. It measures  $1\frac{1}{2}$  in. in diameter by  $3\frac{1}{2}$  in. long and weighs 2 oz, being carried about the neck on a cord or in one's pocket. The price is \$15.50, f.o.b. Hollywood. Other information is available from the Hollywood Camera Exchange, 1600 Cahuenga Blvd., Hollywood 28, Calif.

## Employment Service

### POSITION AVAILABLE

**Wanted:** Individual who has had practical paid experience in the audio-visual field; must have knowledge of film storage procedures, circulating and maintenance of film, evaluation and catalog preparation. Must be able to meet the public and to supervise. Write: R. E. Herold, 5069 Montezuma St., Los Angeles 42, Calif.

### POSITIONS WANTED

**Camerman - Director:** Thorough knowledge of script-to-screen technique. Capable of own script preparation and production; 6 yr experience free-lance cameraman and producer; adept with all types 16-mm photographic and editing equipment. Wish permanent position with 16-mm industrial or TV producer; age 27, single, free to travel, details readily supplied. Robert Deming, 343 S. 13 East, Salt Lake City, Utah.

**Producer-Director-Editor:** 10 yr with major film producers. Thorough knowledge and experience script-to-screen production technique: directing, pho-

tography, editing, laboratory problems, sound recording, 35- and 16-mm, b & w and color. Specialist in research and prodn. of educational and documentary films; small budget commercial and TV films. Long experience in newsreels. Desire greater production possibilities, go anywhere. Member SMPTE, top refs. E. J. Mauthner, P. O. Box 231, Cathedral Sta., New York 25.

**Mechanical-Electronic Engineer:** B.S. degree in Mechanical Engineering; extensive design, mfg. experience, standard and drive-in theater picture and sound equipment; experience as engineering assistant to top management exec. corp. in radio TV. Write A. Kent Boyd, 3308 Liberty St., Austin, Texas.

**On-the-Job G.I. Bill Training:** Ambitious young man to be member of camera crew; grad. U.S. Army Signal Corps Schl.; experienced with Cine Spec., 70DA, Eyemo, Wall and Mitchell cameras; studied editing, art directing and cinematic effects at U.S.C.; married, non-drinker, serious; man for small studio TV work. P.O. Box 524, Alhambra, Calif.

**SMPTE Officers and Committees:** The roster of Society Officers was published in the May JOURNAL. The Committee Chairmen and Members were shown in the April JOURNAL, pp. 515-22; changes in this listing will be shown in the September JOURNAL.