

Obituaries

H. G. Christensen, who was actively engaged in motion picture production since 1914, died in New York on June 10, at the age of 56. He was a native of Chicago and studied art before entering the field of training and sales-presentation and film production. During World War I he was one of the Army's first instructors in aerial photography, having been assigned to the U.S. Army School of Aerial Photography at Rochester, N.Y. During World War II he directed the filming of many training subjects, including such secret ones as radar. He had been President of the West Coast Sound Studios and Vice-President of the Associated Sales Co., in charge of its motion picture department some years ago. He directed over 130 short subjects for Universal and had filmed many commercial and industrial subjects. He was co-author with L. S. Metcalfe of *How to Use Talking Pictures in Business*, published by Harper in 1938.

Lauriston Everett Clark, 45, Director of Engineering for Technicolor Motion Picture Corp., died July 9, 1950, in Hollywood, Calif. Death was caused by a blood clot following an operation performed two weeks before. He was born at Haverhill, Mass., August 2, 1904, and attended the Massachusetts Institute of Technology. He served as an officer in the Chemical Warfare Reserve from 1925 to 1926. Previously associated with Radio Corporation of America and Dunning-color, Mr. Clark joined Technicolor on January 1, 1943. He had been a member of this Society since 1929 and was also a member of the Academy of Motion Picture Arts and Sciences and the Optical Society of America.

Journals Needed

Motion picture technical books are being added to the cinema collection at Doheny Library, University of Southern California, and numerous issues of this Society's JOURNAL are needed to complete their reference file. Members who are willing to contribute any of those itemized below are asked to send a list of available copies to Boyce Nemece, Executive Secretary, so Society Headquarters can serve as a clearing house for all offers. In this way the Journals can be sent directly to USC without duplicating contributions or double handling of actual copies.

Under the Farmington Plan major libraries have been designated to collect publications from foreign countries on particular subjects, concentrating them at various locations within the United States. The University of Southern California has been designated the cinema center and consequently copies of every book on motion pictures published anywhere in the world will be sought for acquisition. Although official emphasis under this program is placed on books or pamphlets of foreign origin, USC also has a major interest in obtaining similar items which originate within the United States. The JOURNAL, being the industry's major technical reference source, is an important item in this latter group.

Issues currently missing from Doheny Library are:

TRANSACTIONS: Nos. 16, 18, 30, 31, and 35.

JOURNALS: Aug., Oct., Nov. and Dec. 1934; Mar., Sept. and Nov. 1938; Aug. and Dec. 1939; all months 1940; May and Aug. 1941; Apr. 1942; Sept. 1943; all months 1944; Aug. 1945; Dec. 1946; all months 1947; all months 1948; all months 1949; all months, to date, 1950.