

Central Section

The National Electronics Conference in Chicago September 25-27, joined this year by the Institute of Radio Engineer's Chicago Section on the event of their 25th Anniversary, will also have support of the Central Section of SMPTE. Technical Sessions of the three-day conference at Edgewater Beach Hotel include 63 papers on a wide variety of subjects, ranging on the technical side from microwave spectroscopy, magnetic amplifiers and hermetically sealed ion chambers to a philosophical contribution "Is the Engineer Slipping" by E. A. McFaul, formerly of Northwestern University. Over 100 industrial exhibitors will be on hand with equipment displays.

R. T. Van Niman, NEC Publicity Chairman and Past Chairman of the SMPTE Central Section, reports the NEC Television Session (10:00 A.M. Tuesday, September 26) will be the September meeting of the Section. Three papers scheduled are:

"Television in Industrial Applications," by J. A. Good, Diamond Power Specialty Corp.

"Stereo Hull in Remote Control," by H. R. Johnson, C. A. Hermanson and H. L. Hull, Argonne National Laboratory.

"The Genlock: A New Tool for Better Programming in Television," by John H. Roe, RCA Victor Division.

All SMPTE members are invited to attend this and any of the other 17 sessions and three luncheon addresses by: Wayne Coy, Chairman of the Federal Communications Commission; Mr. McFaul, noted above; and John V. L. Hogan, President, Interstate Broadcasting Co., Inc., and Past-President of I.R.E.

Programs will soon be available from Mr. Van Niman.

Book Reviews

Film User Year Book, Volume II, 1950, edited by Bernard Dolman

Published (1950) by Current Affairs Ltd., "Film User" Office, 19 Charing Cross Rd., London, W.C. 2. 320 pp., including advtg. $5\frac{1}{4} \times 8\frac{1}{2}$ in. Price, 10s. 6d.

The *Film User Year Book 1950* is a complete handbook of all the 16-mm and filmstrip activities in Great Britain for the year past. The various chapters deal with everything from projector placing diagrams and equipment to addresses to the British law in regard to the exhibitor.

All 16-mm film produced in the sponsored (commercial), entertainment, scientific and industrial, church and armed service fields is not only listed, together with the distributors' names and addresses, but also cross-indexed as to title and subject.

A complete census of film societies, distributors, producing companies, equipment manufacturers, recording studios, books and periodicals lists the names and addresses of practically everyone in the British Isles interested in any phase of motion pictures.

It is quite interesting to note that many major producers in the United States are releasing 16-mm prints of late hits through their British offices.

For the excellent data it contains, this book should be in the library of anyone interested in the British film industry.—WILLIAM K. AUGHENBAUGH, WLW-T, The Crosley Broadcasting Corp., Cincinnati, Ohio.