

It is of interest to examine under specific conditions Mr. Dunn's recommended method of operation. As an example, we find that Mr. Dunn's Direct Duplex Method would give identical exposure control settings for a *cross-lighted* arrangement (90° keylight angle), and a *back-lighted* arrangement (135° keylight angle), where other factors remain constant. Reference to instructions issued by leading color film manufacturers (see Note 5, my paper) will show that a considerable difference in exposure control setting is recommended for *cross-lighted* and *back-lighted* conditions. The difference is usually about one *f*-stop. It is generally believed that reversal color film will not tolerate an error of one *f*-stop. Therefore Mr. Dunn's "two-readings" method when used with color film under the common conditions described above will give errors which lie outside the acceptance latitude of the film. This also negates Mr. Dunn's statement (next to last paragraph in his letter) that his method lines up with recommendations of film manufacturers

August 5, 1950

DON NORWOOD
1470 San Pasqual St.
Pasadena 5, Calif.

New Members

The following have been added to the Society's rolls since the list published last month. The designations of grades are the same as those in the 1950 MEMBERSHIP DIRECTORY:

Honorary (H) Fellow (F) Active (M) Associate (A) Student (S)

- Alaimo, James J.**, American Television Inst. Mail: 4652 N. Kenmore Ave., Chicago 40, Ill. (S)
- Anderson, A. Stephen**, Recording Technician, 949 Third Ave., New York 22, N.Y. (M)
- Band, Edward A.**, Television Engineer, National Broadcasting Co. Mail: 1317 Second Ave., New York 21, N.Y. (A)
- Benham, E. E.**, Television Engineer, KTTV, Inc. Mail: 5240 Beeman, North Hollywood, Calif. (A)
- Blackwell, L. H.**, Cinematograph Engineer, L. H. Blackwell & Co., 133 Empire Rd., Perivale, Greenford, Middlesex, England. (M)
- Brown, Robert J.**, American Television Inst. Mail: Arlington Trailer Ct., Arlington Heights, Ill. (S)
- Buckingham, William D.**, Engineer, Western Union Telegraph Co. Mail: 86 Post Lane, Southampton, Long Island, N.Y. (M)
- Casterlin, Charles C.**, Head Paying-Receiving Teller, Hamilton National Bank, Dupont Circle Branch. Mail: 3345 Stephenson Pl., N.W., Washington 15, D.C. (A)
- Chinn, Howard A.**, Chief Audio & Video Engineer, Columbia Broadcasting System, Inc. Mail: 6 Knollwood Rd., Tuckahoe, N.Y. (M)
- Creutz, John**, Radio Engineer, Old Dominion Dr., McLean, Va. (A)
- Davies, Hugh B.**, Sound Service Technician, Gaumont-Kalee Ltd. Mail: 6 Cornish Rd., Toronto, Ontario, Canada. (A)
- Davis, Harold C.**, American Television Inst. Mail: 1313 W. Grenshaw, Chicago, Ill. (S)
- Diebold, Jerome C.**, Executive Assistant, Wilding Picture Productions, Inc. Mail: 1345 Argyle St., Chicago, Ill. (M)
- du Preez, H. S. J.**, Technical Organizer, Karfo Films. Mail: 53 Sixth Ave., Melville, Johannesburg, South Africa. (M)
- Edey, Erwin**, Sound Timer, DeLuxe Laboratories, Inc. Mail: 15 Lindley Ave., Tenafly, N.J. (A)
- Faust, Roland J.**, Motion Picture Writer-Director, Indiana University. Mail: 2126 E. Seventh St., Bloomington, Ind. (M)
- Fegan, Albert A.**, Electronic Technician-Projectionist, U. S. Navy & Local Theaters. Mail: 17 W. Magnolia St., Stockton 3, Calif. (A)
- Foulds, Blair**, Commercial Engineering Manager, General Precision Lab., Inc., 63 Bedford Rd., Pleasantville, N.Y. (M)
- Gawel, Eugene W.**, American Television Inst. Mail: 8200 Brandon Ave., Chicago 17, Ill. (S)

- Giroux, George R., Jr.**, Television Assistant Director, KTTV, Inc. **Mail:** 800 N. Maple, Burbank, Calif. (A)
- Hicks, Willard L.**, Head, Engineering Photographic Dept., Burroughs Adding Machine Co. **Mail:** 4114 Larchmont Ave., Detroit 4, Mich. (M)
- Horn, James H.**, Sales, Ampro Corp. **Mail:** 140 Riverside Dr., New York 24, N.Y. (A)
- Jensen, Stanley E.**, Quality Control, Motion Picture Processing, Eastman Kodak Co. **Mail:** 3319 Greenbrier Dr., Dallas, Tex. (A)
- Johnson, James**, Sound Engineer, British Lion Studios. **Mail:** 18 Colbrook Ave., Hayes, Middlesex, England. (M)
- Johnson, Warner A.**, Development Engineer, Minneapolis Honeywell Regulator Co. **Mail:** 1322 S. Chicago, Freeport, Ill. (A)
- Johnston, Kenneth S.**, Theater Sound Inspector, Gaumont-Kalee Ltd. **Mail:** 140 Sunnyside Ave., Toronto, Ontario, Canada. (A)
- Kay, William**, Assistant Manager, 16-Mm. Motion Picture Exchange, Film Center, Inc. **Mail:** 3606 New England Ave., Chicago, Ill. (A)
- Kreuser, John A.**, Camera Designer, Bell & Howell Co. **Mail:** 3015 N. Nagle Ave., Chicago 34, Ill. (A)
- Lefkowitz, George**, RCA Institute. **Mail:** 592 Beech Terrace, Bronx 54, N.Y. (S)
- Lewis, Lawrence**, Projectionist, 20th Century Theatres. **Mail:** 8 Rossmore Rd., Toronto, Ontario, Canada. (A)
- McGill, Howard I.**, Sales & Engineering, Zack Radio Supply Co. **Mail:** 1426 Market St., San Francisco, Calif. (A)
- McNamee, Raymond J.**, American Television Inst. **Mail:** 4915 W. Lexington St., Chicago 44, Ill. (S)
- Mitchell, Wayne**, University of Southern California. **Mail:** 3520 South Hoover Blvd., Los Angeles 7, Calif. (S)
- Morrow, Donald J.**, Cameraman-Director, Educational Film Lab., c/o U. S. Indian School, Santa Fe, N.M. (A)
- Nelson, Charles R.**, American Television Inst. **Mail:** 4906 N. Kenmore Ave., Chicago, Ill. (S)
- Pacent, Louis G.**, President, Pacent Engineering Corp., 79 Madison Ave., New York 16, N.Y. (F)
- Pike, Donald E.**, Technical Director, National Broadcasting Co. **Mail:** 87 Garrabrant Ave., Bloomfield, N.J. (A)
- Porrett, Fred**, Motion Picture Cameraman, 106 Washington Place, New York 14, N.Y. (M)
- Rouzer, Danny**, Cameraman, Cine-Tele Productions. **Mail:** 7022 Melrose Ave., Hollywood 28, Calif. (A)
- Schofield, Henry J.**, Assistant Cameraman and Laboratory Technician, D'-
- Andrea Films. **Mail:** 2511 West End Ave., Nashville, Tenn. (A)
- Schuchman, Nathan**, Television Cameraman, NBC-TV. **Mail:** 2137 Ocean Parkway, Brooklyn 23, N.Y. (A)
- Seeger, Edward W.**, American Television Inst. **Mail:** 418 Franklin Ave., River Forest, Ill. (S)
- Sidel, H. P.**, School Director and Writer, The School of Modern Photography. **Mail:** 410 E. 57 St., New York 22, N.Y. (M)
- Silverman, Samuel L.**, Purchasing Agent and Credit Manager, Precision Film Laboratories, Inc. **Mail:** 1844 E. Fourth St., Brooklyn 23, N.Y. (M)
- Smith, Fred S.**, American Television Inst. **Mail:** 4520 N. Hazel, Chicago 40, Ill. (S)
- Soltys, Richard J.**, University of Southern California. **Mail:** 1114 North Cedar St., Glendale 7, Calif. (S)
- Somers, Arthur A.**, Photographer, 3412 Superior Park Dr., Cleveland Heights, Ohio. (A)
- Stedman, Dean C.**, University of Southern California. **Mail:** P.O. Box 766, Cluster, S.D. (S)
- Swift, William C. G.**, Sound Engineer, Paramount Pictures Corp. **Mail:** 346 Richbell Rd., Mamaroneck, N.Y. (A)
- Taraba, Vilem**, Technical Manager, State Film Studios, Barrandov, Prague, Czechoslovakia. (A)
- Young, Charles W.**, Photographer, Pennsylvania State College Ordnance Research Laboratory. **Mail:** 643 Fairway Rd., State College, Pa. (A)
- Young, Keith D.**, University of Southern California. **Mail:** Willard Hall, 942 W. 34 St., Los Angeles 7, Calif. (S)

CHANGE OF GRADE

- Herold, Ralph E.**, Audio-Visual Coordinator, Los Angeles Public Library. **Mail:** 5069 Montezuma St., Los Angeles 42, Calif. (A) to (M)
- Morrison, Ernest W.**, Cameraman, U.S. Air Force, Lookout Maintenance Laboratory. **Mail:** 564 Larchmont Blvd., Los Angeles 4, Calif. (S) to (A)
- Thomas, John W.**, Radio and Sound Serviceman, 3736 South Michigan Ave., Chicago, Ill. (S) to (A)

CORRECTION

- Haines, Robert A.**, because of a copy-editing error, appears in the 1950 Membership Directory with an address (at St. Louis) which is out of date since 1946. The listing should be:
- Haines, Robert A.**, Senior Engineer, FEC Motion Picture Service, SSS, GHQ, Far East Command, APO 500, c/o Postmaster, San Francisco, Calif. (A)