

ing by the Board. Other important awards are: for the outstanding biological photographer of the year; for the best paper presented at the meeting; and for the best article in each volume of the *Journal*.

Annual dues are \$5.00 including *Journal* subscription. Correspondence about membership should be addressed

to the Secretary, Lloyd Varden, Pavelle Color Inc., 533 W. 57th St., New York 19. Correspondence about manuscripts or nonmember subscription to the *Journal* should be sent to the Editor, Louis P. Flory, Boyce Thompson Institute for Plant Research, Yonkers 3, N.Y.

Microfilm copies of the *JOURNAL* are now available from University Microfilms, 313 N. First St., Ann Arbor, Mich. The *JOURNAL* will be available on microfilm only in a complete year, that is, the two 1950 volumes will be available sometime after the December 1950 issue is published. Microfilm copies will be made available only to those who have subscribed to the paper edition.

By using microfilm, the library may keep the printed issues unbound and let them circulate for the two or three years of greatest use. The microfilm is supplied on metal reels, carefully labeled, and is, of course, designed to supplant the bulky bound volumes which crowd the space of libraries. Microfilm editions cost about the same as binding a volume.

Films in Review is a new magazine now nearing completion of its first year of publication by the National Board of Review of Motion Pictures, Inc., 31 Union Square West, New York 3. Its editor writes that he will welcome contributions by all who have ideas which they would like to bring to a lay audience which is interested in the general aspects and quality of motion picture production as well as the aesthetic, economic, censorship and international phases of the art and industry. Illustrative material can be used, and 1500 words is the most desirable length of article.

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer

vol. 31, no. 9, Sept. 1950
New "All-Direction" Baby Camera-Dolly (p. 307) L. GARMES
Shooting 16-Mm Color for Blow-up to 35-Mm (p. 308) C. LORING
New Three-Color Meter for Evaluating Illuminant Quality (p. 310) L. MOEN

Audio Engineering

vol. 34, no. 8, Aug. 1950
Transient Testing of Loudspeakers (p. 9) M. S. CORRINGTON
Imagery for Describing Reproduced Sound (p. 14) V. SALMON

Electronics

vol. 23, no. 9, Sept. 1950
Frequency-Interlace Color Television (p. 70) R. B. DOME

Ideal Kinema

vol. 15, Oct. 6, 1949
Kinema Technique and Equipment in Holland (p. 17) R. H. CRICKS
RCA Discloses Its Colour-Television Method (p. 25)

vol. 16, Feb. 9, 1950
Post-War Improvement in Projector Design (p. 19) R. H. CRICKS

International Projectionist
 vol. 25, no. 8, Aug. 1950
Projector Shutters: Design, Performance (p. 5) **L. DAVEE**
Types of Projection Shutters Now in General Use (p. 8)
 vol. 25, no. 9, Sept. 1950
Minimizing Flicker in Projection (p. 5)
R. A. MITCHELL
Uniform Screen Light Distribution; Elliptical Reflector Mirrors (p. 13)
R. A. MITCHELL
Motion Picture Herald
 vol. 181, no. 1, Oct. 7, 1950

Technicolor Change to Reduce Costs Sharply (p. 35) **W. R. WEAVER**
Motion Picture Herald Supplement
 (Better Theatres), Oct. 7, 1950
What About Three-Dimensions? Is It Practical? Is It Coming? (p. 63)
G. GAGLIARDI
Proceedings of the IRE
 vol. 38, no. 9, Sept. 1950
The Present Status of Color Television (p. 980)
Mixed Highs in Color Television (p. 1003) **A. V. BEDFORD**

New Members

The following have been added to the Society's rolls since the list published last month. The designations of grades are the same as those in the 1950 MEMBERSHIP DIRECTORY:

Honorary (H)	Fellow (F)	Active (M)	Associate (A)	Student (S)
		Albert, Harold R., Jr. , Production Supervisor, Motion Picture, U.S. Air Force. Mail: 16011 Manhattan Pl., Gardena, Calif. (M)		Motion Picture Distribution and Production, Shell Oil Co. Mail: 37 Poppy Lane, Hicksville, Long Island, N.Y. (M)
		Arvonio, John , Producer, Director and Sound Consultant, 750 Grand Concourse, Bronx 51, N.Y. (M)		Gunst, Margaret J. G. , Research Chemist, Denham Labs. Mail: 85 Harley St., London, England. (A)
		Braden, Hillis R. , Manager, Audio Visual and Photo Division, Hoover Bros., Inc. Mail: 1020 Oak St., Kansas City, Mo. (M)		Hamilton, Vernon P. , Motion Picture Laboratory Manager, Strickland Film Co., 220 Pharr Rd., Atlanta, Ga. (A)
		Craven, T. A. M. , Radio Consulting Engineer, Craven, Lohnes and Culver. Mail: 1242 Munsey Bldg., Washington 4, D.C. (M)		Hughes, Hovie H. , Motion Picture Producer, Edward Schumann and Associates. Mail: 118 W. Johnson St., Madison 3, Wis. (A)
		Crocker, Leslie C. , Motion Picture Photographer, American Television Productions, Inc. Mail: 24 Brookwood Dr., Maplewood, N.J. (A)		Kiel, John P. , Engineer, Producers Service Co. Mail: 6554 Blewett Ave., Van Nuys, Calif. (M)
		Dunn, Walter E. , Head, Purchasing and Maintenance, Century Theatres, 132 W. 43 St., New York 18, N.Y. (A)		Knight, Paul , Engineer, J. A. Maurer, Inc. Mail: 494 South Ocean Ave., Freeport, N.Y. (A)
		Faichney, James B. , Motion Picture Producer-Director, International Motion Picture Division, Department of State. Mail: 36 Violet Ave., Hicksville, N.Y. (M)		Kreuter, Adolph C. , Artist and Designer, Rockford Paint Manufacturing Co. Mail: 304 S. Horace Ave., Rockford, Ill. (A)
		Fuhlrott, Ruth A. , Research Chemist, Technicolor Motion Picture Corp. Mail: 8753 Dorrington Ave., Hollywood 38, Calif. (A)		McNary, James C. , Consulting Engineer, McNary and Wrathall. Mail: 906 National Press Bldg., Washington 4, D.C. (M)
		Gillette, Dale , Medical Photographer, Cedars of Lebanon Hospital. Mail: 429 N. Mariposa Ave., Los Angeles 4, Calif. (A)		Miles, John R. , Designer, John R. Miles Industrial Designs. Mail: 4821 N. Sheridan Rd., Chicago 40, Ill. (M)
		Golash, Edmund S. , Research Laboratory Assistant, Twentieth Century-Fox Film Corp. Mail: 9 Second Ave., New York, N.Y. (A)		Mills, Lt. Col. Morris H. , 4721 N. Chelsea Lane, Bethesda 14, Md. (M)
		Greene, Edward Jesse, Jr. , In Charge,		Nafzger, Lester H. , Chief Engineer, RadiOhio, Inc. Mail: 903 S. Roosevelt Ave., Columbus 9, Ohio. (A)
				O'Brien, J. F. , Theater Equipment Sales Manager, Radio Corporation of America, RCA Victor Division. Mail: 245 Crystal Lake Ave., Audubon, N.J. (M)