

Films for Television

The Committee on Films for Television, under the Chairmanship of Dr. R. L. Garman, met informally to talk over work on the development of a proposed new release print leader that might serve equally well not only for both 16- and 35-mm films in theaters but also for television broadcasting use. Emulsion position problems in 16-mm release prints that have plagued users of educational films for years are now giving trouble in television projection. Prints made by commercial processes may have the emulsion and therefore the sound track facing the screen or facing the projection lamp and it is often necessary to splice both kinds of prints together on the same reel. If picture and sound track are in focus in one position, they are out of focus in the other and agreement on one position is essential if television picture and sound quality from a film program are ever to be predictably good.

Employment Service

Position Wanted: Belgian, 38; specialist in high-speed photography, educational and documentary films; thorough knowledge and experience script-to-screen production technique; first-class organizer; desires position as executive director of production plant (10 to 100 crew) in the States; married, more details on request. Write LB27, c/o Fred J. Pagenstecher, Seeley Lake, Mont.

New Members

The following have been added to the Society's rolls since the list published last month. The designations of grades are the same as those in the 1950 MEMBERSHIP DIRECTORY:

Honorary (H) Fellow (F) Active (M) Associate (A) Student (S)

Aronson, Arthur H., Cameraman, Taylor Film Co. Mail: 864 Linn Dr., Cleveland 8, Ohio. (A)

Avellana, Angel P., Recording Engineer, Movie Technical Services. Mail: 192 La Torre, Sta. Ana, Manila, Philippines. (A)

Bremer, Frank V., Vice-President, Bremer Broadcasting Corp. Mail: 1020 Broad St., Newark 2, N.J. (M)

Buscher, Chris P., Jr., American Television Inst. Mail: 1017 S. Oak Ave., Oak Park, Ill. (S)

Castagnaro, Dominick, Development Engineer, National Broadcasting Co. Mail: 1726 75 St., Brooklyn 4, N.Y. (A)

Faunce, Nat L., Audio-Visual Sales, Westcott, Slade & Balcom. Mail: 210 Waterman Ave., East Providence, R.I. (A)

Flaherty, Robert H., Hollywood Sound Institute. Mail: 5608 Lexington Ave., Los Angeles, Calif. (S)

French, Hubert, Television Technician, National Broadcasting Co. Mail:

795 Meeker Ave., Brooklyn 22, N.Y. (A)

Friedman, Thomas B., Chief Engineer, Television Station WXEL. Mail: 1900 E. 30 St., Cleveland, Ohio. (M)

Genis, Daniel, University of Southern California. Mail: 2714 Severance St., Los Angeles 7, Calif. (S)

Gretener, Edgar, Engineer, Dr. Edgar Gretener A.G., Ottenweg 25, Zurich 8, Switzerland. (M)

Haidar, Chicralla, University of Southern California. Mail: 903 W. 35 St., Los Angeles 7, Calif. (S)

Jacobs, Arthur A., Sound Technician and Production Assistant, Toby Anguish Productions. Mail: 11568 Blix St., North Hollywood, Calif. (A)

Jacobs, George G., Chief Engineer, KOTV, Cameron Television. Mail: 3050 S. Madison St., Tulsa, Okla. (A)

Johnson, Winston O., Mechanical Research Engineer, E. I. du Pont de Nemours & Co. Mail: Brinton Lake, Concordville, Pa. (M)

Kear, Frank G., Consulting Radio Engi-