

Films for Television

The Committee on Films for Television, under the Chairmanship of Dr. R. L. Garman, met informally to talk over work on the development of a proposed new release print leader that might serve equally well not only for both 16- and 35-mm films in theaters but also for television broadcasting use. Emulsion position problems in 16-mm release prints that have plagued users of educational films for years are now giving trouble in television projection. Prints made by commercial processes may have the emulsion and therefore the sound track facing the screen or facing the projection lamp and it is often necessary to splice both kinds of prints together on the same reel. If picture and sound track are in focus in one position, they are out of focus in the other and agreement on one position is essential if television picture and sound quality from a film program are ever to be predictably good.

Employment Service

Position Wanted: Belgian, 38; specialist in high-speed photography, educational and documentary films; thorough knowledge and experience script-to-screen production technique; first-class organizer; desires position as executive director of production plant (10 to 100 crew) in the States; married, more details on request. Write LB27, c/o Fred J. Pagenstecher, Seeley Lake, Mont.

New Members

The following have been added to the Society's rolls since the list published last month. The designations of grades are the same as those in the 1950 MEMBERSHIP DIRECTORY:

Honorary (H) Fellow (F) Active (M) Associate (A) Student (S)

Aronson, Arthur H., Cameraman, Taylor Film Co. **Mail:** 864 Linn Dr., Cleveland 8, Ohio. (A)

Avellana, Angel P., Recording Engineer, Movie Technical Services. **Mail:** 192 La Torre, Sta. Ana, Manila, Philippines. (A)

Bremer, Frank V., Vice-President, Bremer Broadcasting Corp. **Mail:** 1020 Broad St., Newark 2, N.J. (M)

Buscher, Chris P., Jr., American Television Inst. **Mail:** 1017 S. Oak Ave., Oak Park, Ill. (S)

Castagnaro, Dominick, Development Engineer, National Broadcasting Co. **Mail:** 1726 75 St., Brooklyn 4, N.Y. (A)

Faunce, Nat L., Audio-Visual Sales, Westcott, Slade & Balcom. **Mail:** 210 Waterman Ave., East Providence, R.I. (A)

Flaherty, Robert H., Hollywood Sound Institute. **Mail:** 5608 Lexington Ave., Los Angeles, Calif. (S)

French, Hubert, Television Technician, National Broadcasting Co. **Mail:**

795 Meeker Ave., Brooklyn 22, N.Y. (A)

Friedman, Thomas B., Chief Engineer, Television Station WXEL. **Mail:** 1900 E. 30 St., Cleveland, Ohio. (M)

Genis, Daniel, University of Southern California. **Mail:** 2714 Severance St., Los Angeles 7, Calif. (S)

Gretener, Edgar, Engineer, Dr. Edgar Gretener A.G., Ottenweg 25, Zurich 8, Switzerland. (M)

Haidar, Chicralla, University of Southern California. **Mail:** 903 W. 35 St., Los Angeles 7, Calif. (S)

Jacobs, Arthur A., Sound Technician and Production Assistant, Toby Anguish Productions. **Mail:** 11568 Blix St., North Hollywood, Calif. (A)

Jacobs, George G., Chief Engineer, KOTV, Cameron Television. **Mail:** 3050 S. Madison St., Tulsa, Okla. (A)

Johnson, Winston O., Mechanical Research Engineer, E. I. du Pont de Nemours & Co. **Mail:** Brinton Lake, Concordville, Pa. (M)

Kear, Frank G., Consulting Radio Engi-

- neer, 1703 K St., N.W., Washington, D.C. (M)
- Klynn, Herbert**, Artist, United Productions of America. Mail: 4440 Lakeside Dr., Burbank, Calif. (A)
- Krone, Robert**, University of Southern California. Mail: 3713 1/2 McClintock Ave., Los Angeles 7, Calif. (S)
- Kuehn, Rudolph**, Television Development Engineer, National Broadcasting Co. Mail: Apt. 2, 655 Bryant Pl., Ridgefield, N.J. (A)
- Maasdam, Felber**, Cameraman, Soundman, 410 N. Rossmore, Hollywood, Calif. (M)
- McCandlish, Doris**, Color Technician, Color Service Co., Inc. Mail: 36 Claremont Pl., Mt. Vernon, N.Y. (A)
- McMurray, Glenn D.**, University of Southern California. Mail: 3422 S. Flower, Los Angeles 7, Calif. (S)
- Miller, Brainard H.**, University of Southern California. Mail: 835 W. 32 St., Los Angeles 7, Calif. (S)
- Mourad, A. Z.**, Sub-Manager, United Films Co. Mail: Bahari Building, 1, Ismailieh Square, Flat No. 19, Cairo, Egypt. (A)
- Newman, Harold H.**, Director of Television, Century Theatres, 132 W. 43 St., New York, N.Y. (A)
- Newman, Sydney C.**, Executive Producer, National Film Board of Canada, John & Sussex Sts., Ottawa, Ontario, Canada. (A)
- Painter, Richard O.**, Assistant Head, Electronics Dept., General Motors Proving Ground. Mail: 415 E. Commerce, Milford, Mich. (A)
- Schubert, Walter M.**, Motion Picture Sound Technician, Altec Service Corp. Mail: 561 N.W. 42 St., Miami, Fla. (M)
- Schubert, Wenzel J.**, Sales Engineer, Fairchild Camera & Instrument Corp. Mail: 51-01 39 Ave., Long Island City, 4, N.Y. (A)
- Schwartz, Walter A.**, Part Owner, Perfect Film Laboratory. Mail: 156 E. 184 St., Bronx, N.Y. (A)
- Sebern, Theodore W.**, Assistant Director, Walt Disney Productions. Mail: 726 N. Lincoln Ave., Burbank, Calif. (A)
- Shearer, B. F., Jr.**, Sales Manager, B. F. Shearer Co. Mail: 2318 Second Ave., Seattle, Wash. (A)
- Sinha, J. K.**, University of Southern California. Mail: "Devashram," Mithapur, Patna, G.P.O., Patna, Bihar, India. (S)
- Sollenberger, George A., Jr.**, Sound Technician, Hughes Sound Films. Mail: 759 Race St., Denver, Colo. (A)
- Taylor, Stanley E.**, University of Southern California. Mail: 921 Ireland Ave., Muskegon, Mich. (S)
- Transue, Laurence F.**, Research Chemist, Photo Products Dept., E. I. du Pont de Nemours. Mail: Du Pont Club, Parlin, N.J. (M)
- Tsu-Ming, Hu**, University of Southern California. Mail: 1156 W. 36 Pl., Los Angeles, Calif. (S)
- White, J. D.**, Contact Engineer, Radio Corporation of America. Mail: 20-20 Calyne Dr., Apt. 11, Fairlawn, N.J. (A)
- Zupansky, Milo**, American Television Inst. Mail: 5327 N. Winthrop Ave., Chicago 40, Ill. (S)

CHANGES IN GRADE

- Carter, William H., Jr.**, Vice-President, General Manager, Carter Music Co. Mail: 1201 Leeland Ave., Houston 2, Tex. (A) to (M)
- Gaylord, Lt. Col. James L.**, Commanding Officer, Lookout Mountain Laboratory, USAF. Mail: 1000 Kagawa, Pacific Palisades, Calif. (S) to (A)
- Kantor, Bernard R.**, Assistant Sound Technician and Lighting Engineer, Lookout Mountain Laboratory, USAF. Mail: 901 W. Exposition Blvd., Los Angeles 7, Calif. (S) to (A)
- Moyse, Kern**, President, Peerless Film Processing Corp., 165 W. 46 St., New York 19, N.Y. (A) to (M)
- Weiner, Stuart A.**, Motion Picture Photographer, Board of Water Supply, City of New York. Mail: Box 748, Tempe, Ariz. (A) to (M)

Obituary

Anthony G. Wise died in Los Angeles on October 4. He was born in 1882 in Freeport, Ill. He worked for Bell & Howell Co. and was also associated with the Consolidated Laboratory before 1925 when he joined Metro-Goldwyn-Mayer where he was Laboratory Engineer. He was a regular attendant at Society meetings, and his technical contributions in committees and meeting discussions materially aided the industry. He had been a member of the Society since 1930.