

69th Semiannual Convention

PAPERS for presentation at the Spring Convention at the Statler Hotel in New York, April 30–May 4, are now being assembled by the 1951 Papers Committee. Committee appointments were completed in early February. The six Vice-Chairmen and all committee members are listed below. Members who wish to make a presentation at this convention or who know of developments which should be reported on promptly are requested to correspond directly with the proper Papers Committee Vice-Chairman. Each of these Vice-Chairmen has available copies

of the present Author's Forms, "Hints to Authors" (which suggests appropriate ways of manuscript preparation) and copies of American Standard Z38.7.19-1950 Dimensions of Lantern Slides. Be sure to contact your Papers Committee member promptly, for an early publication date for the Tentative Program has been established. It is essential that these deadlines be maintained so that members whose attendance at the convention depends upon the presentation of technical material in their own fields may be able to make their plans.

PAPERS COMMITTEE

Chairman, Edward S. Seeley, Altec Service, 161 Sixth Ave., New York 13

Vice-Chairmen

For New York: W. H. Rivers, Eastman Kodak Co., 342 Madison Ave., New York 17

For Washington: J. E. Aiken, 116 N. Galveston St., Arlington, Va.

For Chicago: R. T. Van Niman, 4441 Indianola Ave., Indianapolis, Ind.

For Los Angeles: F. G. Albin, American Broadcasting Co., Station KECA-TV, 4151 Prospect Ave., Hollywood, Calif.

For Canada: G. G. Graham, National Film Board of Canada, John St., Ottawa, Canada

For High-Speed Photography: J. H. Waddell, Wollensak Optical Co., 850 Hudson Ave., Rochester, N.Y.

Committee Members

A. C. Blaney, RCA Victor Div., 1560 N. Vine St., Hollywood 28, Calif.

Richard Blount, General Electric Co., Nela Park, Cleveland, Ohio.

R. P. Burns, Balaban & Katz, Great States Theaters, 177 N. State St., Chicago 1, Ill.

Philip Caldwell, American Broadcasting Co., 6285 Sunset Blvd., Hollywood, Calif.

F. O. Calvin, The Calvin Co., 1105 E. Fifteenth St., Kansas City 6, Mo.

Howard Chinn, Columbia Broadcasting System, 485 Madison Ave., New York 22

J. P. Corcoran, Twentieth Century-Fox Film Corp., 10201 W. Pico Blvd., Beverly Hills, Calif.

G. R. Crane, Westrex Corp., 6601 Romaine St., Hollywood 38, Calif.

E. W. D'Arcy, De Vry Corp., 1111 W. Armitage Ave., Chicago 14, Ill.

Farciot Edouart, Paramount Pictures Corp., 5451 Marathon St., Hollywood 38, Calif.

F. L. Eich, Paramount Film Laboratory, 1546 Argyle Ave., Hollywood 28, Calif.

Dudley Goodale, National Broadcasting Co., 30 Rockefeller Plaza, New York 20

Charles Handley, National Carbon Div., 841 E. Fourth Pl., Los Angeles 13, Calif.

R. N. Harmon, Westinghouse Radio Stations, Inc., 1625 K St., N.W., Washington, D.C.

Scott Helt, Allen B. Du Mont Labs., Inc., 2 Main Ave., Passaic, N.J.

C. E. Heppberger, National Carbon Div., 230 N. Michigan Ave., Chicago 1, Ill.

J. K. Hilliard, Altec Lansing Corp., 1161 N. Vine St., Hollywood 38, Calif.

L. Hughes, Hughes Sound Films, 21 S. Downing St., Denver, Colo.

P. A. Jacobson, University of Washington, Seattle, Wash.

William Kelley, Motion Picture Research Council, 1421 N. Western Ave., Hollywood 27, Calif.
E. P. Kennedy, Signal Corps Labs, Fort Monmouth, N.J.
George Lewin, Signal Corps Photographic Center, 35-11 35 St., Long Island City 1, N.Y.
E. C. Manderfeld, Mitchell Camera Corp., 666 W. Harvard St., Glendale 4, Calif.
Glenn Matthews, Research Laboratory, Eastman Kodak Co., Rochester 10, N.Y.
Pierre Mertz, Bell Telephone Labs., Inc., 463 West St., New York 14
James Middlebrooks, American Broadcasting Co., 30 Rockefeller Plaza, New York 20
Harry Milholland, Allen B. Du Mont Labs, Inc., 515 Madison Ave., New York 22
W. J. Morlock, General Electric Co., Electronics Park, Syracuse, N.Y.

Herbert Pangborn, Columbia Broadcasting System, Inc., 6121 Sunset Blvd., Hollywood 28, Calif.
Edward Schmidt, Reeves Soundcraft, 10 E. 52 St., New York 22
N. L. Simmons, Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood 38, Calif.
S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood 38, Calif.
J. G. Stott, Du-Art Film Laboratories, 245 W. 55 St., New York 19
W. L. Tesch, Radio Corporation of America, RCA Victor Div., Front and Cooper Sts., Camden, N.J.
S. R. Todd, Consulting Electrical Engineer, 4711 Woodlawn Ave., Chicago, Ill.
M. G. Townsley, Bell & Howell, 7100 McCormick Rd., Chicago 45, Ill.

Board of Governors Meeting

PROGRESS was the keynote of the Annual Meeting of the Society's Board of Governors held in New York on January 24. The Chairman was Peter Mole, Society President, who took office the first of this year.

The Board first reviewed the Society's business, technical and publications activities for the year 1950, hearing reports by several officers. Since Ralph B. Austrian, Financial Vice-President was unable to attend the meeting, Frank E. Cahill, Treasurer, presented the report of business activities and a summary of the financial status of the Society as of December 31, 1950. His analysis of operations showed that 1950 was the Society's busiest year but that although the Society's income was up, administrative expenses were down, being actually slightly lower than the previous year.

ENGINEERING

Technical activities were reported by Fred T. Bowditch, Engineering Vice-President. Among the items which he reviewed was the much discussed question of whether the Society should or should not formally request that the American Stand-

ards Association send out a call for a meeting of technical committee TC-36, Cinematography, of the International Standardization Organization (ISO). Such a meeting had been proposed for this coming summer in Switzerland and it was felt that the Society's position of responsibility in this connection made a prompt decision mandatory. After soliciting the opinions of several Society members who had been seriously interested in standards on an international basis for many years, the Board of Governors concluded that calling such a meeting at this time would be quite inefficient and would represent considerable waste of time and money because no specific agenda had been developed. The Board did recommend, however, that vigorous attention be given to the international standards picture by the ASA Sectional Committee on Motion Pictures and by our own standards and technical committees. A responsible agenda could doubtless be developed in time for the ISO meetings already scheduled for 1952 in the United States.

The Board voted sponsor approval of three proposed American Standards which subsequently require the approval of