

69th Semiannual Convention

AFTER THE ADVANCE NOTICE of the Convention, listing ten technical sessions, went out to Society members on March 9, two sessions were added to make the Tentative Program which has also been mailed. The Tentative Program contained 56 papers and 7 committee reports. Additional copies of the Tentative Program are available from Society headquarters.

Adjustments, indicated as likely at JOURNAL press time, have been taken into account to show below the transfer of the Screen-Viewing Factors and the Film Projection Symposiums to Wednesday, concurrent with Wednesday's High-Speed Photography Sessions, and to show that Thursday afternoon will probably be used to take up some of the papers shown in the heavy sessions in the Tentative Program.

APRIL 30—MAY 4

Monday afternoon	Film and Processing
Monday evening	Motion Picture Techniques
Tuesday morning	Television Recording and Reproduction
Tuesday afternoon	Television Session — and Tour of the Bell Telephone Murray Hill Laboratories
Tuesday evening	Television and Motion Picture Production
Wednesday morning	High-Speed Photography
“ “	Screen-Viewing Factors Symposium
Wednesday afternoon	High-Speed Photography
“ “	Film Projection Symposium
Thursday morning	High-Speed Photography
Thursday afternoon	See Final Program
Friday morning	Magnetic Recording
Friday afternoon	Sound Recording

Each session will open with a motion picture short. A luncheon will open the Convention on Monday noon, and a banquet and dance will be held Wednesday evening. Complimentary tickets to selected Broadway motion picture theaters will be issued to registered members and guests.

Any reader who did not receive the Advance Notice can get a copy from Society headquarters or he can write for reservations (mentioning the SMPTE) direct to: Front Office Manager, Hotel Statler, 7th Ave., 32d and 33d Sts., New York 1.

Also, readers of subscription copies of the JOURNAL need only send a postal to Society headquarters to get a copy of the Tentative Program.

SPADEWORK

Bill Kunzmann, Convention Vice-President, notes that the Papers Committee, listed in the JOURNAL last month, has turned in a fine job. He urges that all who have been asked to help with work assigned to the following chairmen dig in with a will. With their help, all Convention machinery will function smoothly, thanks to these chairmen:

Hotel and Transportation — H. D. Bradbury
Local Arrangements — E. M. Stifle
Luncheon and Banquet — W. B. Lodge
Membership and Subscriptions — L. E. Jones
Motion Pictures — Emerson Yorke

Public Address — H. B. Braun
Publicity — Harold Desfor with Leonard Bidwell and Harry Sherman
Projection, 35-mm — H. E. Heidegger, with officers and members of New York Projectionists Local 306
Projection, 16-mm — T. P. Dewhurst
Registration and Information — E. R. Geib with P. D. Reis, G. H. Gordon and E. A. Hungerford
Television — C. L. Townsend
Ladies' Registration — Mrs. E. M. Stifle, Hostess, with Mrs. E. I. Sponable, Mrs. Herbert Barnett and Mrs. O. F. Neu

Engineering Activities

STANDARDS COMMITTEE MEETING

At its annual meeting held in the last week of January, 1951, the Standards Committee, under the Chairmanship of Frank Carlson, had a very full and fruitful session. The first order of business was a review of the status of all Proposed Standards currently before the Committee, as outlined below:

Approved by Standards Committee and PH22

Cutting Dimensions for 32-Mm on 35-Mm Motion Picture Negative Raw Stock, PH22.73

Zero Point for Focusing Scales on 16-Mm and 8-Mm Motion Picture Cameras, PH22.74

Mounting Threads and Flange Focal Distances for Lenses for 16-Mm and 8-Mm Motion Picture Cameras, PH22.76

Approved by Standards Committee for Submittal to PH22

Sound Transmission of Theater Projection Screens, PH22.82

Approved by Standards Committee for Preliminary Publication in JOURNAL

A and B Windings of 16-Mm Raw Stock Film, PH22.75; published January, 1951
Edge Numbering of 16-Mm Motion Picture Film, PH22.83; published January, 1951

Splices for 16-Mm Films for Projection, PH22.24; published in this JOURNAL

16-Mm Motion Picture Projection Reels, PH22.11; published February, 1951

Dimensions for Projection Lenses, Medium Prefocus Ring Double-Contact Base-Up

Type, PH22.84; published February, 1951

Dimensions for Projection Lamps, Medium Prefocus Base-Down Type, PH22.85; published, February, 1951

Splices for 8-Mm Motion Picture Film, PH22.77; approved subsequent to meeting and published in this JOURNAL.

Edge Guiding of 16-Mm Films. The question of edge guiding was then explored in view of an apparent inconsistency in Society policy. In this regard recent Standards, PH22.7-1950, and PH22.8-1950, do not specify a single guided edge, stating that either edge may be used and giving the arguments for each; however, other Standards, PH22.15, PH22.16 and PH22.41, do specify the guided edge. The first two deal entirely with emulsion position and hence the Committee voted to revise these standards, deleting specification of guided edge. However, PH22.41, Sound Records and Scanning Area of 16-Mm Sound Motion Picture Prints, presents several problems:

1. The present tolerances may be dependent on the specification of the guided edge.

2. Advent of 32-mm film as source of 16-mm release prints and consequent slitting problems may require such specification. It was, therefore, agreed that the Engineering Vice-President would refer this to the Sound Committee (to be reviewed by the 16-Mm and 8-Mm Committee) for further study with the directive to revise if this can be done without degrading the present standard.

Glossary. The desirability of compiling