



Virgil B. Sease

AFTER 33 YEARS with E. I. du Pont de Nemours & Company, Dr. Sease retired from his activities at Du Pont's Redpath Laboratory, Parlin, N.J., at the end of 1950. He has been a member of this Society since 1926. He became a Fellow in 1934, the year in which the grade of Fellow was established.

Dr. Sease joined the Du Pont Company in 1917 as a research chemist at the Ex-

perimental Station near Wilmington, Del. From late in 1917 until 1920 he was engaged in similar activity at the Delta Laboratory, Arlington, N.J., where he worked on the acetylation of cellulose. In 1920 he went to the Redpath Laboratory, Parlin, N.J., where investigations on the manufacture of photographic film were in progress. In 1925, he became director of research for the Du Pont-Pathe Manufacturing Corp., at Parlin. When this organization became Du Pont's Photo Products Dept., he moved to Wilmington in the same capacity. He became technical consultant to the department in 1942 and technical adviser in 1946. He was named director of the development section in 1947.

Dr. Sease's research on photographic emulsions included studies on precipitation conditions, the role of iodide and the nature of gelatins. He was particularly interested in grain size and in this connection worked on the formulation of developers to control graininess. He wrote a number of technical articles on photographic developments and was responsible for the development of a number of patents in the photographic field.

He was born near Leesville, S.C., in 1888. He received his B.A. degree from Newberry College in 1908, was principal of a high school in South Carolina from 1908 until going to Newberry College as an instructor in 1911. He was a fellow at Johns Hopkins from 1916 to 1917 and he received his Ph.D. from Johns Hopkins in 1917. He and Mrs. Sease now live at 1010 Berkeley Rd., Wilmington 67, Del.

New Members

The following members have been added to the Society's rolls since those published last month. The designations of grades are the same as those used in the 1950 MEMBERSHIP DIRECTORY.

Honorary (H) Fellow (F) Active (M) Associate (A) Student (S)

Aragones, Daniel, Partner, Managing Director, Laboratorio Cinefoto. **Mail:** Ave. Gral. Franco 426, Barcelona. (A)

Bennett, Norman, American University. **Mail:** 10707 St. Margarets Way, Kensington, Md. (S)

Bischof, Wallace F., 3524 E. Anderson Ave., Albuquerque, N. M. (A)

Bodnar, John, Head, International Cutting

Dept., Twentieth Century-Fox Film Corp. **Mail:** 1210 Daniels Ave., Los Angeles 35, Calif. (M)

Bradish, Albert S., Vice-President in Charge of Production, Atlas Film Corp. **Mail:** 1526 N. Harlem Ave., River Forest, Ill. (M)

Bunnell, Ray F., Head, Electrical Dept., Warner Brothers Pictures, Inc. **Mail:**

- 900 E. Angeleno Ave., Burbank, Calif. (M)
- Clayton, Vincent E.**, Chief Engineer, Radio Service Corporation of Utah. Mail: 1525 Browning Ave., Salt Lake City, Utah. (M)
- Coan, Alexander D.**, Television Advertising. Philbin, Brandon & Sargent, Inc. Mail: 277 Park Ave., New York 17, N.Y. (A)
- Dance, Darrell A.**, Chief, Technical Services Branch, Motion Picture Division, U.S. Dept. of State. Mail: 15 Arcadia Rd., Apt. 21A, Hackensack, N.J. (M)
- Davis, Wesley J.**, Boston University. Mail: 125 Homestead St., Boston 21, Mass. (S)
- de Gorter, Benjamin**, Research Librarian, Technicolor Motion Picture Corp. Research Dept., 6311 Romaine St., Hollywood 38, Calif. (A)
- Faris, Herbert C.**, General Manager, Tele Sales, Inc. 118 St. Clair Ave., N.E., Cleveland, Ohio. (A)
- Fitzstephens, John J.**, Associate Instructor, New Inst. for Film and Television. Mail: 315 W. 14 St., New York 14, N.Y. (A)
- Glubin, Samuel B.**, New Inst. for Film and Television. Mail: 231 Snediker Ave., Brooklyn 7, N.Y. (S)
- Gomez, Miguel A.**, New Inst. of Film and Television. Mail: 23 A Ulmer Dr., Brooklyn, N.Y. (S)
- Gordon, Robert N.**, Manufacturing Engineer. Mail: 6009 W. Pico Blvd., Los Angeles 35, Calif. (A)
- Greenberg, Raymond**, New Inst. for Film and Television. Mail: 149 Avenue C., New York 9, N.Y. (S)
- Jantzen, Charles A.**, Photographic Analysis Co. Mail: 582 E. Seventh St., Brooklyn, N.Y. (M)
- Johnston, Frank B., Sr.**, Chief Photographer, Philadelphia Inquirer. Mail: 1417 Dorset Lane, Philadelphia 31, Pa. (A)
- MacDonald, Joseph W.**, New Inst. for Film and Television. Mail: 2414 Sullivant Ave., Columbus 4, Ohio. (S)
- Mahoney, William J.**, Chief Audio Engineer and Owner, Cinecoders. Mail: 1730 Kleemeier St., Cincinnati 5, Ohio. (A)
- Maloney, T. J.**, Producer-Director, KEYL-TV, Transit Tower, San Antonio, Tex. (M)
- McLaughlin, Charles D.**, Projectionist, Southland Drive-In Theatres. Mail: 5655½ Huntington Dr., Los Angeles 32, Calif. (A)
- Miceli, Ernest**, Film Editor and Experimental Cinematographer, WOR-TV. Mail: 1745 W. Ninth St., Brooklyn 23, N.Y. (A)
- Miller, Eugene S.**, Development Engineer, Eastman Kodak Co. Mail: 123 Heberton Rd., Rochester 9, N.Y. (M)
- Niehus, Murray H.**, Engineer, Cliffords Theatre Circuit. Mail: 313A King William St., Adelaide, South Australia (A)
- Norbury, Alfred S.**, Engineering Aide, Corps of Army Engineers. Mail: 3526 Harrison St., Kansas City 3, Mo. (M)
- Nordbye, R. B.**, Motion Picture Photographer and Director, Great Lakes Prod., Inc. Mail: 208 North Halo, Wheaton, Ill. (A)
- Peltz, Leo G.**, Hollywood Sound Inst., Mail: 1023 N. Edgemont, Los Angeles 27, Calif. (S)
- Searle, Milton H.**, Quality Control Engineer, Eastman Kodak Co., Inc. Mail: 216-10 47 Ave., Bayside, N.Y. (A)
- Stagnaro, John A.**, Chief Station Engineer, KECA-TV, American Broadcasting Co. Mail: 1105 N. Louise St., Glendale 7, Calif. (M)
- Stoddard, William C.**, Boston University School of Public Relations. Mail: Cochituate Road, Wayland, Mass. (S)
- Tucker, Morris H.**, Technician, Columbia Broadcasting System. Mail: 1530 Archer Rd., Bronx 62, N.Y. (A)
- Wirth, Charles H.**, Project Engineer, Ranger-tone, Inc. Mail: 78 N. Spring Garden Ave., Nutley, N.J. (A)
- Zampari, Carlo**, Studio Manager and Associate, Studios Vera Cruz, "São Bernardo do Campo," São Paulo, Brazil. (A)

CHANGES IN GRADE

- Allen, Eugene S., Jr.**, Cameraman and Editor, Video Films. Mail: 870 Newport Ave., Detroit 15, Mich. (S) to (A)
- Brauer, Howard H.**, Chief Electronics Engineer, Bell & Howell Co. Mail: 1020 Lawrence Ave., Chicago 40, Ill. (A) to (M)
- Hufford, Robert G.**, Physicist, Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood 38, Calif. (A) to (M)
- Jones, Lt. Harold, Jr.**, Photography Director, U.S. Signal Corps. Mail: Apt. 9A, 2026 Magill Dr., Fort Monmouth, N.J. (A) to (M)
- Mann, R. G.**, Chief Engineer, Pathé News, 625 Madison Ave., New York 22, N.Y. (A) to (M)
- Rockar, Lt. William F.**, Signal Corps, 301st Signal Photo Co., Camp Gordon, Ga. (A) to (M)
- Svancara, V. J.**, Chief Sound Engineer (Motion Pictures), Wright-Patterson Air Force Base. Mail: 1228 Epworth Ave., Dayton 10, Ohio. (A) to (M)
- Tamer, James S.**, Photographer, Sandia Corp. Mail: 3216 A. St., Sandia Base, Albuquerque, N.M. (A) to (M)
- Zimmermann, August H.**, Engineer, DeLuxe Laboratories, Inc. Mail: 1090 Trafalgar St., West Englewood, N.J. (A) to (M)