

Samuel L. Warner Memorial Award

Each year the President shall appoint a Samuel L. Warner Memorial Award Committee consisting of a chairman and four members. The chairman and committee members must be Active Members or Fellows of the Society. In considering candidates for the Award, the committee shall give preference to inventions or developments occurring in the last five years. Preference should also be given to the invention or development likely to have the widest and most beneficial effect on the quality of the reproduced sound and picture. A description of the method or apparatus must be available for publication in sufficient detail so that it may be followed by anyone skilled in the art. Since the Award is made to an individual, a development in which a group participates should be considered only if one person has contributed the basic idea and also has contributed substantially to the practical working out of the idea. If, in any year, the committee does not consider any recent development to be more than the logical working out of details along well-known lines, no recommendation for the Award shall be made. The recommendation of the committee shall be presented to the Board of Governors at the July meeting.

The purpose of this Award is to encourage the development of new and improved methods or apparatus designed for sound-on-film motion pictures, including any step in the process.

Any person, whether or not a member of the Society of Motion Picture and Television Engineers, is eligible to receive the Award.

The Award shall consist of a gold medal suitably engraved for each recipient. It shall be presented at the Fall Convention of the Society, together with a bronze replica.

These regulations, a list of those who previously have received the Award, and a statement of the reason for the Award shall be published annually in the JOURNAL of the Society. The recipients have been:

1947, J. A. Maurer, for his outstanding contributions to the field of high-quality 16-mm sound recording and reproduction, film processing, development of 16-mm sound test films, and for his inspired leadership in industry standardization (citation published, Jan. 1948).

1948, Nathan Levinson, for his outstanding work in the field of motion picture sound recording, the intercutting of variable-area and variable-density sound tracks, the commercial use of control track for extending volume range, and the use of the first sound-proof camera blimps (citation published, Jan. 1949).

1949, R. M. Evans, for his outstanding work in the field of color motion picture films, including research on visual effects in photography and development work on commercial color processes (citation published, Oct. 1949).

1950, Charles R. Fordyce, for his efforts and the achievement of the development of triacetate safety base film (citation published, Dec. 1950).

The present Chairman of the Samuel L. Warner Memorial Award Committee is Glenn L. Dimmick.

Addendum—1951 Nominations

'VOTING' members of the Society should note that in addition to those listed on p. 250 of the February JOURNAL, there

should be the office of Engineering Vice-President, of which Fred T. Bowditch is the incumbent.

Journals Out of Stock: The Society's stock of JOURNAL issues for March, Part II, July, August, September, 1949, and February, 1950, has been exhausted as a result of an unexpected increase in demand and the Society's Headquarters is anxious to purchase a stock of each. Members or libraries having extra copies available are invited to send them in. The going price is 75c.