

# Engineering Activities

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## TV Studio Lighting

Members of the Television Studio Lighting Committee, under the chairmanship of Dick Blount, met on March 15, 1951, and made strides in their ambitious program. At the previous meeting three subcommittees had been formed to study and report on: (1) power distribution and control, (2) lighting techniques, and (3) terminology and measurements. These problems were discussed and the chairmen of the three subcommittees (H. A. Kliegl, H. M. Gurin and R. L. Zahour) agreed to prepare written reports to form the basis of the Committee's report scheduled for presentation during the Spring Convention.

The scope of the Power Distribution and Control Subcommittee was expanded to include also a study of the mechanical supports required for both power and lamp equipment. To indicate this broader scope, the name of the group was changed to Lighting Facilities.

Definitions of three general categories of lighting (1, base; 2, accent; and 3, effects) were reached after appreciable discussion. The terminology Subcommittee was then asked to study the many sub-

divisions of accent lighting and prepare definitions of the terms, now in use or proposed, for future consideration of the Committee.

## TV Leader

The Films for Television Leader Subcommittee, chaired by C. L. Townsend, met in late March, 1951, and continued their efforts to secure agreement on a standard threading leader for both the film and television industries. At previous meetings it has been agreed that the best test of the new leader would be its widespread use in either field. It was noted there are three television studios now using the proposed new leader (CBS, NBC, WOR) and ABC is about to start using it. In addition, several New York theater projectionists had studied the Leader and gave it their wholehearted approval.

In considering future action most useful for achieving industry-wide agreement on the Leader, it was agreed that widespread publicity on the new Leader was in order. This is to be accomplished by publication in the JOURNAL of an interim Committee report prepared by the Chairman.

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## New Members

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The following members have been added to the Society's rolls since those published last month. The designations of grades are the same as those used in the 1950 MEMBERSHIP DIRECTORY.

Honorary (H)	Fellow (F)	Active (M)	Associate (A)	Student (S)
			<b>Barkofsky, Ernest C.</b> , Head Physicist, Microsecond Photography Section, U.S. Naval Ordnance Test Station. Mail: 71-B Rowe St., China Lake, Calif. (A)	
			<b>Battey, Robert S.</b> , Development Engineer, EastmanKodak Co. Mail: 1560 Fairport-Webster Road, Penfield, N.Y. (A)	
			<b>Bellamy, Ben C.</b> , Civil Engineer, Bellamy & Sons. Mail: Box 37, Laramie, Wyo. (A)	
			<b>Bodkins, Arthur</b> , Commercial, Ciné and Still Photographer. Mail: 69 Locust St., Winthrop, Mass. (A)	
			<b>Brown, Warner M.</b> , Film Technician, Precision Film Laboratory. Mail: 111 Sullivan St., New York 12, N.Y. (A)	
			<b>Cameron, James R., Jr.</b> , Projectionist, Tropicaire Drive-In Theater. Mail: 7400 S.W. 19 Street Road, Miami, Fla. (A)	
			<b>Dunn, Donald E.</b> , Motion Picture Specialist—Editor, Sound Recording Engineer and Writer, North American Aviation, Inc. Mail: 5726 Budlong Ave., Los Angeles 37, Calif. (A)	
			<b>Eddy, William C.</b> , President, Television Associates, Inc. Mail: E. Michigan St., Michigan City, Ind. (M)	
			<b>Ervin, Russell T.</b> , Associate Producer, Grantland Rice Sportlight. Mail: 22 W. 48 St., New York, N.Y. (M)	