

Engineering Activities

TV Studio Lighting

Members of the Television Studio Lighting Committee, under the chairmanship of Dick Blount, met on March 15, 1951, and made strides in their ambitious program. At the previous meeting three subcommittees had been formed to study and report on: (1) power distribution and control, (2) lighting techniques, and (3) terminology and measurements. These problems were discussed and the chairmen of the three subcommittees (H. A. Kliegl, H. M. Gurin and R. L. Zahour) agreed to prepare written reports to form the basis of the Committee's report scheduled for presentation during the Spring Convention.

The scope of the Power Distribution and Control Subcommittee was expanded to include also a study of the mechanical supports required for both power and lamp equipment. To indicate this broader scope, the name of the group was changed to Lighting Facilities.

Definitions of three general categories of lighting (1, base; 2, accent; and 3, effects) were reached after appreciable discussion. The terminology Subcommittee was then asked to study the many sub-

divisions of accent lighting and prepare definitions of the terms, now in use or proposed, for future consideration of the Committee.

TV Leader

The Films for Television Leader Subcommittee, chaired by C. L. Townsend, met in late March, 1951, and continued their efforts to secure agreement on a standard threading leader for both the film and television industries. At previous meetings it has been agreed that the best test of the new leader would be its widespread use in either field. It was noted there are three television studios now using the proposed new leader (CBS, NBC, WOR) and ABC is about to start using it. In addition, several New York theater projectionists had studied the Leader and gave it their wholehearted approval.

In considering future action most useful for achieving industry-wide agreement on the Leader, it was agreed that widespread publicity on the new Leader was in order. This is to be accomplished by publication in the JOURNAL of an interim Committee report prepared by the Chairman.

New Members

The following members have been added to the Society's rolls since those published last month. The designations of grades are the same as those used in the 1950 MEMBERSHIP DIRECTORY.

Honorary (H)	Fellow (F)	Active (M)	Associate (A)	Student (S)
			Barkofsky, Ernest C. , Head Physicist, Microsecond Photography Section, U.S. Naval Ordnance Test Station. Mail: 71-B Rowe St., China Lake, Calif. (A)	
			Battey, Robert S. , Development Engineer, EastmanKodak Co. Mail: 1560 Fairport-Webster Road, Penfield, N.Y. (A)	
			Bellamy, Ben C. , Civil Engineer, Bellamy & Sons. Mail: Box 37, Laramie, Wyo. (A)	
			Bodkins, Arthur , Commercial, Ciné and Still Photographer. Mail: 69 Locust St., Winthrop, Mass. (A)	
			Brown, Warner M. , Film Technician, Precision Film Laboratory. Mail: 111 Sullivan St., New York 12, N.Y. (A)	
			Cameron, James R., Jr. , Projectionist, Tropicaire Drive-In Theater. Mail: 7400 S.W. 19 Street Road, Miami, Fla. (A)	
			Dunn, Donald E. , Motion Picture Specialist—Editor, Sound Recording Engineer and Writer, North American Aviation, Inc. Mail: 5726 Budlong Ave., Los Angeles 37, Calif. (A)	
			Eddy, William C. , President, Television Associates, Inc. Mail: E. Michigan St., Michigan City, Ind. (M)	
			Ervin, Russell T. , Associate Producer, Grantland Rice Sportlight. Mail: 22 W. 48 St., New York, N.Y. (M)	

- Fischer, H. W.**, Technical Service Manager, Carl Zeiss, Inc. **Mail:** 3321 Bruckner Blvd., Apt. 3F, New York 61, N.Y. (A)
- Flaherty, John P.**, Moving Picture Projectionist, Radio and Television Technician. **Mail:** 761 Harrison Ave., Louisville, Ky. (M)
- Frenette, Charles**, Television Technical Director, Canadian Broadcasting Corp. **Mail:** 5200 Hingston Ave. N.D.G., Montreal, Canada. (A)
- Galante, James W.**, Director of Photography, American Television, Inc. **Mail:** 4738 W. Congress St., Chicago 44, Ill. (A)
- Gibson, Gordon O.**, Theater Equipment Engineer, Atlas Theatre Supply Co. **Mail:** 425 Van Braam St., Pittsburgh, Pa. (A)
- Grunkemeyer, George W.**, Photographer. **Mail:** P.O. Box 899, 444 West Alger, Sheridan, Wyo. (A)
- Harrold, Donald O.**, Sound Technician, Telefilm, Inc. **Mail:** 1349 Cherokee Ave., Hollywood 28, Calif. (A)
- Heynick, Benjamin**, Mechanical Engineer, Federal Manufacturing & Engineering Corp. **Mail:** 286 Eastern Parkway, Brooklyn 25, N.Y. (A)
- Hipple, Paul N.**, Motion Picture Projectionist, Jay Emanuel (Senate Theatre). **Mail:** Linden Ave., Marysville, Pa. (A)
- Hornstein, Hal**, Manager, Joe Hornstein, Inc. **Mail:** 712 N.E. First Ave., Miami, Fla. (A)
- Hotin, Roland A.**, Photographic Technologist, Bureau of Ordnance, U.S. Navy. **Mail:** BOQ—"C" NOTS, China Lake, Calif. (M)
- Hunt, Clyde M.**, Director of Engineering and Operations, WTOP, Inc., Warner Building, Washington 4, D.C. (M)
- Johnson, F. Eugene**, Sales Service, Eastman Kodak Co., 343 State St., Rochester, N.Y. (M)
- Jones, Ernest D.**, Motion Picture Cameraman, Boeing Airplane Co. **Mail:** 4508 W. Mass, Seattle 6, Wash. (A)
- Klein, Jerry**, Video Recording Engineer, American Broadcasting Co. **Mail:** 513 Kings Highway, Brooklyn 23, N.Y. (A)
- Kogel, Henry**, Staff Engineer, SMPTE, **Mail:** 500 A Grand St., New York 2, N.Y. (A)
- Komow, Victor H.**, Free-lance Cameraman, Film Director and Soundman. **Mail:** 248 E. 34 St., New York 16, N.Y. (A)
- Love, Edgar J.**, General Engineering Manager, WWJ, The Detroit News. **Mail:** 9264 Boleyn, Detroit 24, Mich. (M)
- Martin, Leslie**, U.S. Navy. **Mail:** Box #48, U.S. Naval Station, Navy #230, c/o Postmaster, Seattle, Wash. (A)
- McIntire, Harry R.**, Hollywood Sound Inst. **Mail:** 1023 N. Edgemont St., Los Angeles, Calif. (S)
- Morrison, Arthur Q.**, Laboratory Manager, Society for Visual Education. **Mail:** 1934 Ridge Road, Homewood, Ill. (A)
- Motyl, Ernest C.**, Production Supervisor, J. Walter Thompson Co., 420 Lexington Ave., New York 17, N.Y. (A)
- Nass, Leonard I.**, Polytechnic Inst. of Brooklyn. **Mail:** 1065 Jerome Ave., Bronx 52, N.Y. (S)
- Patterson, Victor E.**, Custom-built Laboratory Equipment and Camera Conversions. **Mail:** 5805 44 Ave., Hyattsville, Md. (M)
- Radsliff, John L.**, Senior Electronics Technician, University of California Radiation Laboratory. **Mail:** 1134 Delaware, Apt. C., Berkeley, Calif. (A)
- Raguse, Roy H.**, Sound Recording Engineer, Hal Roach Studios. **Mail:** 3518 S. Sycamore Ave., Los Angeles 16, Calif. (A)
- Read, Morton H.**, Film Producer, Bay State Film Productions, Inc. **Mail:** 458 Bridge St., Springfield, Mass. (M)
- Ricci, Eduardo J.**, New York University. **Mail:** 10 Park Terrace East, New York 34, N.Y. (S)
- Rossini, Dino**, President, Radiant Laboratories, Inc. **Mail:** 340 E. 66 St., New York 21, N.Y. (M)
- Ruley, David**, Television and Film Cameraman, Columbia Broadcasting System. **Mail:** 6 Field End Lane, Tuckahoe 7, N.Y. (A)
- Shields, Daniel W.**, Film Director, WFMY-TV. **Mail:** 908 Park Avenue, Greensboro, N.C. (A)
- Smith, Arthur Maxwell**, Technical Supervisor, British Paramount News. **Mail:** 14 Lynton Ave., N. Finchley, London, England. (M)
- Smith, Carl E.**, Vice-President in Charge of Engineering, United Broadcasting Co. **Mail:** 5000 Euclid Ave., Cleveland 3, Ohio. (M)
- Strickland, John LeRoy**, Projectionist, Herbert Rosner Co. **Mail:** 849 W. 94 St., Los Angeles 44, Calif. (A)
- Uecke, Edward H.**, Electronics Engineer, Capitol Records, Inc. **Mail:** 4529 Mont Eagle Place, Los Angeles 41, Calif. (A)
- Weller, Donald A.**, Radio Engineer, Chief Engineer, WISN. **Mail:** 819 E. Beaumont Ave., Milwaukee 11, Wis. (M)
- Westfall, Ralph**, Technical Assistant, Eastman Kodak Co. **Mail:** 3740 Willowcrest Ave., North Hollywood, Calif. (A)

CHANGES IN GRADE

- Decker, H. M.**, Motion Picture Projectionist, Sunset Drive-In Theater. **Mail:** 1421 Garden St., San Luis Obispo, Calif. (S) to (A)
- Walker, Algernon G.**, Newsreel Cameraman, KITV. **Mail:** 13436 Wingo St., Pacoima, Calif. (S) to (A)