



**FILM-PROJECTION PRACTICE.** *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture projection equipment, projection rooms, film-storage facilities, stage arrangement, screen dimensions and placement, and maintenance of loudspeakers to improve the quality of reproduced sound and the quality of the projected picture in the theater. (File 20)*

M. D. O'Brien, *Chairman*, Projection and Sound Dept., Loew's Theaters, 1540 Broadway, New York 19

C. S. Ashcraft	L. W. Davee	G. T. Lorance	Paul Ries
Frank Cahill	C. L. Greene	Robert Lucas	Harry Rubin
Merle Chamberlin	R. H. Heacock	D. F. Lyman	Ben Schlanger
Joseph Clayton	Henry Heidegger	H. T. Matthews	J. W. Servies
	C. F. Horstman	Stanley Perry	S. R. Todd

**FILMS FOR TELEVISION.** *To make recommendations and prepare specifications on all phases of the production, processing and use of film made for transmission over a television system excluding video transcriptions. (File 80)*

R. L. Garman, *Chairman*, General Precision Laboratory, Inc., 63 Bedford Road, Pleasantville, N.Y.

R. O. Drew	H. R. Lipman	R. M. Morris	John G. Stott
Richard Hodgson	Pierre Mertz	R. C. Rheineck	C. L. Townsend
S. E. Howse	H. C. Milholland	H. J. Schlafly	L. F. Transue
R. Johnston	G. C. Misener	N. L. Simmons	T. G. Veal

**HIGH-SPEED PHOTOGRAPHY.** *To make recommendations and prepare specifications for the construction, installation, operation, and servicing of equipment for photographing and projecting pictures taken at high repetition rates or with extremely short exposure times. (File 25)*

J. H. Waddell, *Chairman*, Wollensak Optical Co., 78 Brunswick St., Rochester 7, N.Y.

H. E. Edgerton, *Vice-Chairman*, Dept. of Electrical Engineering, Massachusetts Institute of Technology, Cambridge 39, Mass.

E. A. Andres, Sr.	R. E. Farnham	N. C. Lipton	D. H. Peterson
K. M. Baird	W. R. Fraser	C. D. Miller	Earl Quinn
D. M. Beard	Eleanor Gerlach	A. P. Neyhart	M. L. Sandell
H. W. Crouch	C. C. Herring	W. S. Nivison	Kenneth Shafan
C. H. Elmer	H. M. Lester	Brian O'Brien	C. W. Wyckoff
			A. M. Zarem

**LABORATORY PRACTICE.** *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture printers, processing machines, inspection projectors, splicing machines, film-cleaning and treating equipment, rewinding equipment, any type of film-handling accessories, methods, and processes which offer increased efficiency and improvements in the photographic quality of the final print. (File 30)*

J. G. Stott, *Chairman*, Du Art Film Laboratories, 245 West 55 St., New York, N.Y.

V. D. Armstrong	Gordon Chambers	C. F. LoBalbo	E. H. Reichard
H. L. Baumbach	I. M. Ewig	J. A. Maurer	V. C. Shaner
D. P. Boyle	T. M. Ingman	O. W. Murray	J. H. Spray
O. E. Cantor	P. A. Kaufman	W.H. Offenhauser, Jr.	Lloyd Thompson
		W. E. Pohl	Paul Zeff



**SOUND.** *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture film, sound recorders, re-recorders, and reproducing equipment, methods of recording sound, sound-film processing, and the like, to obtain means of standardizing procedures that will result in the production of better uniform quality sound in the theater. (File 65)*

L. T. Goldsmith, *Chairman*, Warner Brothers Pictures, Burbank, Calif.

G. L. Dimmick, *Vice-Chairman*, RCA Victor Division, Camden, N.J.

F. G. Albin	E. W. D'Arcy	J. K. Hilliard	Otto Sandvik
H. W. Bauman	R. J. Engler	L. B. Isaac	G. E. Sawyer
R. J. Beaudry	R. M. Fraser	E. W. Kellogg	R. R. Scoville
A. C. Blaney	J. G. Frayne	J. P. Livadary	W. L. Thayer
D. J. Bloomberg	L. D. Grignon	K. M. MacIlvain	M. G. Townsley
F. E. Cahill, Jr.	Robert Herr	W. C. Miller	R. T. Van Niman
		G. C. Misener	D. R. White

**STANDARDS.** *To survey constantly all engineering phases of motion picture production, distribution, and exhibition, to make recommendations and prepare specifications that may become proposals for American Standards. This Committee should follow carefully the work of all other committees on engineering and may request any committee to investigate and prepare a report on the phase of motion picture engineering to which it is assigned. (File 70)*

F. E. Carlson, *Chairman*, General Electric Company, Nela Park, Cleveland 12, Ohio

*Chairmen of Engineering Committees*

G. L. Beers	J. W. Cummings	L. T. Goldsmith	M. D. O'Brien
Richard Blount	H. H. Duerr	M. A. Hankins	F. J. Pfeiff
E. K. Carver	E. C. Fritts	H. J. Hood	J. W. Servies
C. G. Clarke	R. L. Garman	Rudolf Kingslake	J. G. Stott
		W. W. Lozier	J. H. Waddell

*Members at Large*

D. E. Hyndman	W. F. Kelley	G. T. Lorance	Otto Sandvik
C. R. Keith	E. W. Kellogg	D. F. Lyman	

*Members Ex-Officio*

F. T. Bowditch	Leo Beranek	J. A. Maurer	F. W. Sears
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**TELEVISION FILM EQUIPMENT (JOINT RTMA-SMPTE COMMITTEE.)** *To make recommendations and prepare specifications on all phases of film equipment as used in the television broadcast stations. (File 75)*

F. N. Gillette, *RTMA, Chairman*, General Precision Laboratory, 63 Bedford Road, Pleasantville, N.Y.

E. C. Fritts, *SMPTE, Vice-Chairman*, Eastman Kodak Co., 343 State St., Rochester 4, N.Y.

F. G. Albin	Sydney Cramer	H. C. Milholland	R. C. Rheineck
A. J. Baracket	E. H. Lederer	G. C. Misener	J. H. Roe
Pierre Boucheron	E. C. Manderfeld	R. M. Morris	M. G. Townsley
P. F. Brown	J. A. Maurer	N. F. Oakley	H. E. White

**TELEVISION STUDIO LIGHTING.** *To make recommendations and prepare specifications on all phases of lighting employed in television studios. (File 85)*

Richard Blount, *Chairman*, General Electric Co., Nela Park, Cleveland 12, Ohio

H. R. Bell	D. D. Cavelli	H. A. Kliegl	Adrian Terlow
A. H. Brolly	H. M. Gurin	Robert Morris	Malcolm Waring
		R. S. O'Brien	R. L. Zahour

**TEST FILM QUALITY.** *To develop and keep up to date all test film specifications, and to supervise, inspect and approve methods of production and quality control of all test films sold by the Society. (File 95)*

F. J. Pfeiff, *Chairman*, Altec Service Corp., 161 Sixth Ave., New York 13

R. M. Corbin	Russell Drew	J. A. Maurer	J. G. Stott
	W. F. Kelley	Joseph Spray	M. G. Townsley

**THEATER TELEVISION.** *To make recommendations and prepare specifications for the construction, installation, operation, maintenance, and servicing of equipment for projecting television pictures in the motion picture theater, as well as projection-room arrangements necessary for such equipment, and such picture-dimensional and screen-characteristic matters as may be involved in high-quality theater-television presentations. (File 90)*

G. L. Beers, *Chairman*, RCA Victor Div., Camden, N. J.

Ralph Austrian	T. T. Goldsmith, Jr.	A. G. Jensen	Harry Rubin
F. E. Cahill, Jr.	E. D. Goodale	P. J. Larsen	L. L. Ryder
James Frank, Jr.	Nate Halpern	Nathan Levinson	Otto Sandvik
R. L. Garman	Richard Hodgson	W. W. Lozier	Ed Schmidt
E. P. Genock	C. F. Horstman	G. P. Mann	A. G. Smith
A. N. Goldsmith	D. E. Hyndman	R. H. McCullough	E. I. Sponable
	L. B. Isaac	F. R. Norton	J. E. Volkmann

**THEATER ENGINEERING.** *To make recommendations and prepare specifications of engineering methods and equipment of motion picture theaters in relation to their contribution to the physical comfort and safety of patrons, so far as can be enhanced by correct theater design, construction, and operation of equipment. (File 100)*

J. W. Servies, *Chairman*, National Theatre Supply, 92 Gold St., New York 7.

F. W. Alexa	O. P. Beckwith	James Frank, Jr.	Ben Schlanger
Henry Anderson	E. J. Content	Aaron Nadell	Seymour Seider
Charles Bachman	C. M. Cutler	E. H. Perkins	Email Wandelmaier
		Leonard Satz	

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*Standards Council*, D. E. Hyndman

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*Standardization of Letter Symbols and Abbreviations for Science and Engineering, Z10*, S. L. Chertok

*Motion Pictures, PH22*

J. A. Maurer, *Chairman*, J. A. Maurer, Inc., 37-01 31 St., Long Island City 1, N.Y.

F. T. Bowditch	F. E. Carlson	D. F. Lyman (alternate)	Pierre Mertz
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*Acoustical Measurements and Terminology, Z24*, H. F. Olson

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R. E. Farnham, *Chairman*, General Electric Co., Nela Park, Cleveland 12, Ohio

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