

David Sarnoff Gold Medal Award

Technical contributions to television can now be acknowledged by presentation of this annual award made available this year for the first time by the Radio Corporation of America. Candidates for the first award are now being considered by a five-member committee: Raymond L. Garman, General Precision Laboratory, Inc.; Thomas T. Goldsmith, Jr., Allen B. DuMont Laboratories; O. B. Hanson, National Broadcasting Company; William B. Lodge, Columbia Broadcasting System; and Pierre Mertz (chairman), Bell Telephone Laboratories.

Recommendations will be reviewed at the July 19, 1951, meeting of the Society's Board of Governors and if agreement is reached on a suggested recipient the award will probably be presented at the Wednesday night (October 17, 1951) banquet during the Society's 70th Convention in Hollywood. The following official statement has been extracted from the Society's records.

Name of Award **The David Sarnoff Gold Medal**

To be presented annually to that individual selected by the Society of Motion Picture and Television Engineers who has done outstanding work in some technical phase of the broad field of television *engineering*, whether in research, development, design, manufacture, operation, or in any similar phase of theater television.

Purpose The purpose of this Award is to recognize recent technical contributions to the art of television, and to encourage the development of new techniques, new methods, and new equipment which hold promise for the continued improvement of television.

Eligibility The Award *may* be presented to any qualified person whether or not currently a member of the Society of Motion Picture and Television Engineers.

Award The Award shall consist of a gold medal of suitable design, and may be presented at the Annual Meeting of the Society, together with a bronze replica and a citation, stating the recipient's qualifications.

Qualifications and Procedure for Selecting the Recipient

The President of the Society shall, each year, appoint a committee, consisting of a Chairman and four members, each of whom shall be qualified to judge the importance or value of current work in some technical phase of the broad field of television *engineering*, whether in research, development, design, manufacture, operation, or in any similar phase of theater television. The Chairman and members of the committee must be Fellows or Honorary Members or have received previously some formal Society Award.

In selecting a roster of candidates for the Award from whom the recipient shall be chosen, preference shall be given to work having reached completion within the preceding five years. Contributions which have led to greater fidelity in reproduction of an original scene, or to simplification of the processes involved, shall be important considerations. The Award shall be made to a particular individual, and if other persons were concerned with the developments which constitute qualification, the individual shall be considered favorably only if he contributed the basic idea and was intimately concerned with its subsequent development.

A Citation (suitable for display) shall be prepared, outlining in reasonable detail the work of the recipient so that it may be understood by anyone skilled in the art.

If in any year the committee does not consider any recent developments to be adequate qualifications for the Award, it shall recommend that no Award be made.

Recommendations of the committee and a report of its deliberations shall be presented to the Board of Governors three months in advance of the time for presentation.