

Mail: 3434 W. 110 St., Inglewood 2, Calif.
(A)
Woods, L. C. (Bud), Film Producer, Bud Woods Productions, Inc. **Mail:** 1601 S. Boston Ave., Tulsa, Okla. (M)
Zeigler, Carl F., Commercial Films Producer, Educational Films Bureau, Portland Cement Assn. **Mail:** 143 Burton Pl., Chicago 10, Ill. (A)

CHANGES IN GRADE

Percy, Charles H., President, Bell & Howell

Co., 7100 McCormick Rd., Chicago 45, Ill. (A) to (M)
Rafferty, Howard T., Sensitometrist, Cinecolor Corp. **Mail:** 1316 Spazier Ave., Glendale 1, Calif. (A) to (M)
Tompkins, Rutledge B., President, International Projector Corp., 55 La France Ave., Bloomfield, N.J. (A) to (M)
Trevor, Don-Marc, Motion Picture Consultant, DuMont Television Network. **Mail:** 825 W. 180 St., New York 33, N.Y. (A) to (M)

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer

vol. 32, no. 1, Jan. 1951
Cinerama—Super Movies of the Future (p. 12)

A New Revolving Camera Mount (p. 14)
F. FOSTER

New Technique for "Sync" Sound on Quarter-Inch Magnetic Tape (p. 16)
W. D. FLING

vol. 32, no. 2, Feb. 1951
Will There Always be a Need for Carbon Arcs? (p. 50) P. MOLE

A Bantam-Weight Camera for Underwater Photography (p. 52) H. S. MONCRIEF

New Technique for "Sync" Sound on Quarter-Inch Magnetic Tape (p. 53)
W. D. FLING

The Practical Use of Latensification (p. 54) P. TANNURA

Light Source for TV Newsreel Cameramen (p. 58) B. BERG

Meet the New 70-DL (p. 62) F. FOSTER

British Kinematography

vol. 17, no. 4, Oct. 1951
Motion Picture Camera Development (p. 105) G. HILL

Measurement of Brightness and Illumination of the Kinema Screen (p. 118)
F. S. HAWKINS and H. W. W. LOSTY

Electronics

vol. 24, no. 2, Feb. 1951
Telemetry System for Radioactive Snow Gage (p. 88) J. A. DOREMUS

International Projectionist

vol. 26, no. 1, Jan. 1951
Carbon Arcs vs. Inkies for Non-Theatrical Projection (p. 13) H. H. STRONG

This Mysterious Aerial Image (p. 15)

R. A. MITCHELL
New Technicolor Lighting System Tested by Top-Flight Cinematographers (p. 20)
L. ALLEN

vol. 26, no. 3, Mar. 1951
New Eastman Identification System for Safety Film (p. 12)

Variable Shutters in 16-Mm Filming (p. 23) J. FORBES

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Television Image Reproduction by Use of Velocity-Modulation Principles (p. 265)
M. A. HANNELL and M. D. PRINCE
Use of Image Converter Tube for High-Speed Shutter Action (p. 268) A. W. HOGAN

Tele-Tech

vol. 10, no. 4, Apr. 1951
JTAC Color Television System Comparison Table (p. 33)
Color-TV Progress (p. 43)

Tele-Vision Engineering

vol. 2, no. 1, Jan. 1951
Perspective Distortion in TV Pictures (p. 12) E. C. LLOYD

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Perspective Distortion in TV Pictures (p. 18) E. C. LLOYD