

CONTENTS — *Journal*

Society of Motion Picture and Television Engineers

Volume 56 : January — June 1951

Listed below are only the papers and major reports from the six issues. See the Volume Index for those items which generally appear on the last few pages of each issue: Standards, Society announcements (awards, Board meetings, committee rosters and reports, Constitution and Bylaws, conventions, engineering activities, financial reports, membership, nominations, officer rosters and reports, section activities), book reviews, current literature, new products and obituaries.

January

| | | |
|---|--|----|
| Current Problems in the Sensitometry of Color Materials and Processes | F. C. WILLIAMS | 1 |
| A Direct-Reading Equivalent Densitometer | A. F. THIELS | 13 |
| A Versatile Densitometer for Color Films | A. C. LAPSLEY and J. P. WEISS | 23 |
| Recent Studies on Standardizing the Dubray-Howell Perforation for Universal Application | W. F. KELLEY and W. V. WOLFE | 30 |
| Effects of Television on the Motion Picture Theater | B. SCHLANGER and W. A. HOFFBERG | 39 |
| Some Comparative Factors of Picture Resolution in Television and Film Industries | H. J. SCHLAFLY | 44 |
| Image Tubes and Techniques in Television Film Camera Chains | R. L. GARMAN and R. W. LEE | 52 |
| Characteristics of All-Glass Television Picture Bulbs | J. L. SHELDON | 65 |
| Stereo-Television in Remote Control (<i>Abstract</i>) | H. R. JOHNSTON, C. A. HERMANSON and H. L. HULL | 75 |
| The Orthogam Amplifier (<i>Abstract</i>) | C. L. TOWNSEND and E. D. GOODALE | 76 |
| Diffuse and Collimated T-Numbers—A Review and Description of New Equipment | A. E. MURRAY | 79 |
| The Differential Carbon-Feed System for Projection Arc Lamps | A. J. HATCH | 86 |
| Bibliography on High-Speed Photography | | 93 |

February

Image Gradation, Graininess and Sharpness in Television and Motion Picture Systems—Part I: Image Structure and Transfer Characteristics OTTO H. SCHADE 137

Technical Activities of the Motion Picture Research Council. W. F. KELLEY and W. V. WOLFE 178

Semiautomatic Color Analyzer LLOYD E. VARDEN 197

Motion Picture Studio Lighting Committee Report. M. A. HANKINS 205

A High-Speed Stereoscopic Schlieren System. J. H. HETT 214

Some Commercial Aspects of a New 16-Mm Intermediate Film Television System RAYMOND L. GARMAN and BLAIR FOULDS 219

Television Film Recording and Editing ALBERT ABRAMSON 227

The Genlock—A New Tool for Better TV Programming (*Abstract*). JOHN H. ROE 232

March

High-Temperature Film Processing—Its Effect on Quality. RICHARD HODGSON and JACK HAMMER 261

Ultrarapid Drying of Motion Picture Film by Means of Turbulent Air LEONHARD KATZ 264

Television Transmission in Local Telephone Exchange Areas. L. W. MORRISON 280

A Professional Magnetic-Recording System for Use With 35-, 17½- and 16-Mm Films G. R. CRANE, J. G. FRAYNE and E. W. TEMPLIN 295

Carbon-Arc Characteristics That Determine Motion Picture Screen Light M. T. JONES and F. T. BOWDITCH 310

The RCA PT-100 Theater Television Equipment. RALPH V. LITTLE, JR. 317

Projection Kinescope 7NP4 for Theater Television L. E. SWEDLUND and C. W. THIERFELDER 332

Installation of Theater Television Equipment E. STANKO and C. Y. KEEN 343

April

Observer Reaction to Non-Simultaneous Presentation of Pictures and Associated Sound HAROLD N. CHRISTOPHER 369

The Television Cameraman RUDY BRETZ 378

A Simplified Index for Color of Illuminants FRANK F. CRANDELL, KARL FREUND and LARS MOEN 386

A Rapid-Action Shutter With No Moving Parts HAROLD E. EDGERTON and CHARLES W. WYCKOFF 398

| | | |
|--|------------------------|-----|
| A-C Magnetic Erase Heads | M. RETTINGER | 407 |
| A German Magnetic Sound Recording System in Motion Pictures | MARTIN ULNER | 411 |
| How to Address a Professional Society | KARL K. DARROW | 423 |
| High-Diffusion Screens for Process Projection (<i>Abstract</i>) | HUGH MCG. ROSS | 429 |
| The Scientific Basis for Establishing the Brightness of Motion Picture Screens (A Discussion of Screen Brightness) | FREDERICK J. KOLB, JR. | 433 |

May

| | | |
|--|---|-----|
| A Comprehensive Proposal for a Closed-Loop Theater Television System | R. L. GARMAN and R. W. LEE | 473 |
| Quality of Color Reproduction | DAVID L. MACADAM | 487 |
| A Time-Motion Study by Methods of High-Speed Cinematography. | HENRY W. BAER, BERNARD F. COHLAN and ARTHUR R. GOLD | 513 |
| 16-Mm Film Maintenance Cost and Analysis of Damages | ERNEST TIEMANN and DENCIL RICH | 519 |
| A New Theater Sound System | B. PASSMAN and J. WARD | 527 |
| The Cooling of Film and Slides in Projectors | HUGH MCG. ROSS | 538 |
| A 35-Mm Process Camera. | JOHN P. KIEL | 551 |
| New All-Purpose Film Leader (A Report of the Subcommittee on Film Leaders) | C. L. TOWNSEND | 562 |
| Progress Committee Report | CHARLES W. HANDLEY | 568 |

June

| | | |
|--|--|-----|
| Three-Dimensional Motion Picture Applications | R. V. BERNIER | 599 |
| Continuous Processing Machine for Wide Film. | HERBERT E. HEWSTON and CARLOS H. ELMER | 613 |
| Slide Rule for Analyzing High-Speed Motion Picture Data | KARL W. MAIER | 623 |
| Use of Image Phototube as a High-Speed Camera Shutter. | ALSEDE W. HOGAN | 635 |
| The New Visual Idiom | NAT SOBEL | 642 |
| Special Techniques in Magnetic Recording for Motion Picture Production | GEORGE LEWIN | 653 |
| Synchronous 1/4-In. Magnetic Tape for Motion Picture Production | GEORGE LEWIN | 664 |
| New Video Recording Camera | F. N. GILLETTE and R. A. WHITE | 672 |
| Practical Solution to the Screen Light Distribution Problem | CHARLES R. UNDERHILL, JR. | 680 |