

The Five-Year Index

FIVE YEARS of the Society's JOURNAL amount to sixty issues in ten semiannual volumes. From January 1946 through December 1950 the contemporary history of both industries served by our Society has been set down. To make this information easy to find takes a lot of indexing plus a lot of packing and poking to package it as neatly as we tried to in what went to you as Part II of your May JOURNAL.

Headquarters put a great deal into the Index—not only to give it some unique features but also to make it as readily useful as possible. We hope you have had a chance to review it and will tell us what you think of it—and also we hope that after you've used it a while you will send in your suggestions and criticisms so they can be hung on the spindle to be handy when 1955 rolls around and we begin packing and poking again.

Journals Out of Stock: The Society's stock of JOURNAL issues for March, Part II, July, August, September, 1949, and February, 1950, has been exhausted as a result of an unexpected increase in demand and the Society's Headquarters is anxious to purchase a stock of each. Members or libraries having extra copies available are invited to send them in. The going price is 75c.

SMPTE Officers and Committees: The roster of Society Officers and the Committee Chairmen and Members were published in the April JOURNAL.

New Products

Further information about these items can be obtained from the addresses given. As in the case of technical papers, the Society is not responsible for manufacturers' statements, and publication of news items does not constitute an endorsement.

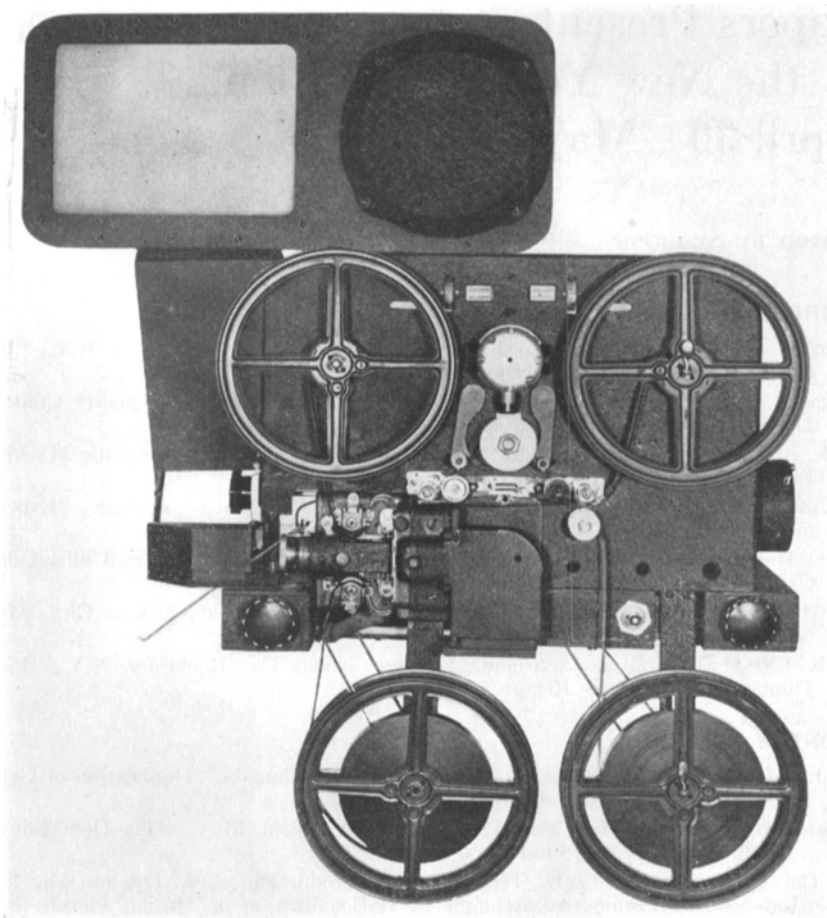
The Metro-Lite Vaudeville is a new spotlight put on the market this year by Genarco, Inc., 36-56 34th St., Long Island City 6, N.Y. It is a high-intensity carbon-arc spotlight which operates at between 60 and 85 amp, 40 to 60 volts d-c. It is used in large theaters, wherever the throw is 75 to 250 ft, with the same rectifier or generator as the projection lamp in the booth. A modern four-lenses optical system combines with an automatic iris to provide, according to the manufacturer, a sharply defined outline with no blurring. The positive 9-mm \times 20-in. high-intensity carbon is continuously rotated, and it, with the negative $\frac{5}{16}$ -in. copper-coated high-intensity carbon, is automatically fed by a silent motor. A single wheel automatically focuses the spot, opens the inside iris and controls the size of the spot.

Genarco also manufactures the Metro-Lite, a high-intensity carbon-arc spotlight

which operates at 125 amp, 55 to 60 volts d-c. It is used in arenas, very large cinemas, auditoriums or theaters, wherever the throw is 100 to 400 ft.

The Munsell Chart-Photometer is described in a new brochure from Munsell Color Co., Inc., 10 E. Franklin St., Baltimore 2, Md. The chart is an assembly of 11 value-reflectance scales with instructions, and it sells for \$15.00.

The system is designed for three illuminants: incandescent light, average daylight and light from blue sky. One of the 11 charts is a special scale of 19 neutrals and the other charts are each for one of the 10 major hues. The brochure continues with an example and explanation of computing reflectance characteristics for the 189 color standards of the Chart-Photometer.



This 16-Mm Double-System Editing Machine for motion picture film and sound track is now being produced by M. W. Palmer, 468 Riverside Drive, New York 27. This editor was designed especially to meet the needs of the professional 16-mm industry.

There are separate film channels—for sound and for picture. Each channel is separately controlled. Either film can be operated independently of the other, or both channels can be interlocked, to make both films run in synchronism.

Composite film can be run by threading through both picture and sound heads, which are spaced properly, to give correct distance between picture and sound. Separate frame and footage indicators are provided, one for each film, and if desired, cutting can be done without marking the film, by notation of the foot and frame number, where the cut is to be made. The machine is furnished with magnetic pickup from 16-mm perforated magnetic film if required. A foot-pedal speed control is provided and there is a reverse switch for operation in either direction.