

Curtis Color Analyst

Color separation images may be evaluated, and any necessary corrections determined, with the **Curtis Color Analyst**, an instrument developed and manufactured by Curtis Laboratories, Inc., 2718 Griffith Park Blvd., Los Angeles 27, Calif.

The Color Analyst contains an optical system incorporating a beam splitter that enables the operator to see a fused image in color of three positive black-and-white separation images placed into the instrument, and illuminated by appropriately filtered light. Positive transparencies are required for the 11 × 14 in. Color Analyst or smaller models; black-and-white prints are needed

for the large models. The intensity of any of the three illuminants may be varied to adjust the color balance of the image until it appears normal to the operator. The extents of such variations are indicated by means of dials or meters calibrated in terms of exposure variations required to obtain balanced color reproduction from any given set of separations. The light sources and filters may be chosen to match most nearly the characteristics of the inks, pigments or dyes of the final color reproduction process.

A 20 × 24 in. model of the Color Analyst has been built for the *Milwaukee Journal* where it is used to check color separation prints and black-and-white ink proofs.

Erratum

“Progress Committee Report,” *Jour. SMPTE*, vol. 56, p. 568, May 1951. Page 570, in title of Fig. 1 and in column 2, line 18: read *Camerette* for *Cameflex*. (This 16-/35-mm camera is known as the Cameflex in Europe but in the United States is the Camerette, according to new information from the Benjamin Berg Agency, 1213 North Highland Ave., Hollywood 38, Calif.)

Meetings of Other Societies

Biological Photographic Association, 21st Annual Meeting, Sept. 12-14, Kenmore Hotel, Boston, Mass.

Theatre Equipment and Supply Manufacturers' Association (in conjunction with Theatre Equipment Dealers), Oct. 11-13, Ambassador Hotel, Los Angeles, Calif.

National Electronics Conference, Seventh Annual Conference, Oct. 22-24, Edgewater Beach Hotel, Chicago. The conference is sponsored by the American Institute of Electrical Engineers, Institute of Radio Engineers, Illinois Institute of Technology, Northwestern University and the University of Illinois, with participation by the University of Wisconsin and the Society of Motion Picture and Television Engineers.

The American Institute of Physics is holding a twentieth anniversary meeting in Chicago on October 23-27. Its member societies will hold meetings at that time as follows:

Acoustical Society of America, Oct. 23-25

Optical Society of America, Oct. 23-25

Society of Rheology, Oct. 24-26

American Physical Society, Oct. 25-27

American Association of Physics Teachers, Oct. 25-27

UFPA Fifth Annual Workshop

On August 13-18 the University Film Producers Association held its fifth annual workshop on the campus of Indiana University. There was a formal program of panels on production problems such as scripting, sound techniques, films for television, distribution and animation as they affect the university film producer. Screenings of university productions were held at night. Housing was provided in one of the University dormitories. Arrangements were under the direction of Harold Otwell, Audio Visual Center, Indiana University, Bloomington, Ind.