

Strang, William C., Specialist, 16-Mm Film Reports, North American Aviation, Inc. Mail: 4454 Lakewood Blvd., Long Beach 8, Calif. (A)

Thornwald, Everett D., Design Engineer, Bell & Howell Co. Mail: 1348¹/₂ Estes Ave., Chicago 26, Ill. (A)

Vinton, William H., Research Manager, Du Pont Photo Products. Mail: Du Pont Club, Parlin, N.J. (M)

Wagner, Karl L., Independent Producer. Mail: 501 C.C. Bk. Bldg., Des Moines 9, Iowa. (M)

Walker, Edwin M., Motion Picture Laboratory Technician, U.S. Air Force, Wright-Patterson Air Force Base. Mail: 931 Crestmore Ave., Dayton, Ohio. (M)

Weber, John P., Jr., Electronics Design Engineer, Bell & Howell Co. Mail: 6440 N. Albany, Chicago 45, Ill. (M)

West, John H., In charge, Film Renovating and Treating Laboratory, Rapid Film Technique. Mail: 3525—77th St., Jackson Heights, L.I., N.Y. (M)

CHANGES IN GRADE

Choudhury, Siraj-ul-Islam, Free-lance Artist, Motion Picture Production, Dept. of State and News of the Day. Mail: 235 Eldridge St., New York 2, N.Y. (S) to (A)

Townsend, Charles L., TV Technical Film Director, National Broadcasting Co. Mail: 49 Hillcrest Dr., DuMont, N.J. (A) to (M)

Vosburgh, Richard V., TV Film Editor and Cameraman, Paramount TV Productions. Mail: 5800 Green Oak Dr., Hollywood 28, Calif. (S) to (A)

DECEASED

Ball, J. Arthur, Consulting Engineer, Color Photography. Mail: 12720 Hollywood St., Los Angeles 49, Calif. (F)

Winter, Ernest A., Service Inspector, Western Electric Co., Ltd. Mail: 14 Hawkeshead St., Southport, Lancaster, England. (A)

Obituary

J. Arthur Ball died in Los Angeles on August 27 at the age of 57. In recent years he was actively engaged as a color consultant, dividing his time between Los Angeles and New York.

He was an alumnus of Massachusetts Institute of Technology and was long associated with Technicolor, as an executive of Technicolor, Inc., and with its subsidiary, Technicolor Motion Picture Corp. which manufactures the color films. He was Technical Director for Technicolor when the firm made *Becky Sharp*, which was a forerunner of a long line of color motion pictures. In 1938, Mr. Ball was given an Oscar by the Academy of Motion Picture Arts and Sciences for his con-

tributions to color motion pictures. Many of his patents in the field of color photography were assigned to Technicolor for whom he built a camera reported to have cost \$15,000 and five months time to make.

As a consultant he had served the Photo Products Dept. of E. I. du Pont de Nemours & Co. since early 1946. During this time he had assisted in the development of Du Pont's recently introduced motion picture color positive film and on other color motion picture products. He was also recently a color consultant for the Springdale Laboratories of Time, Inc., at Stamford, Conn., and for Walt Disney Productions.

Motion pictures in color depend on the engineers' knowledge of the "Principles of Color Sensitometry." A 72-page article bearing that title and prepared by the Color Sensitometry Committee appeared in the *Journal* for June 1950. Attractive reprint copies may be purchased for \$1.00.

SMPTA Officers and Committees: The roster of Society Officers and the Committee Chairmen and Members were published in the April *Journal*.