

# 71st Semiannual Convention

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**The Spring Convention** has for many weeks been in the minds and work of those generally responsible for conventions and of those especially responsible for the Chicago Convention, April 21-25, at The Drake.

**Bill Kunzmann** has already spent a good deal of time in Chicago and has done all the groundwork of planning with The Drake and also already has a roster of chairmen for the dozen major activities and functions throughout the convention. The complete roster will be published in the February *Journal*.

**John Frayne**, at an editorial meeting during the Hollywood Convention, appointed as Program Cochairmen **R. T. Van Niman** and **George Colburn**. They and others are already at work on the papers program under direction of Papers Committee Chairman **Ed Seeley**. Manuscripts and suggestions should go promptly to any of the Papers Committee, listed below; but all manuscripts and authors'

forms (these are available from members of the Committee or from Society headquarters) should reach Cochairman **George Colburn**, 164 N. Wacker Drive, Chicago 6, Ill., as soon as possible.

**John Frayne** also confirmed at the Hollywood editorial meeting the choice of **Richard O. Painter** to be Vice-Chairman for High-Speed Photography for Chicago. In addition to the planning of at least two high-speed photography sessions, the editorial meeting and subsequent planning have evolved the following tentative schedule of session subjects: two sessions on 16mm; one on sound recording; three or four sessions on television; one on laboratory problems; and one general session.

**C. E. Heppberger**, Secretary-Treasurer of the Central Section, has the very important duties of Local Arrangements Chairman. He put out a solid two-page memo in late November to begin tying together the long roster of all the arrangements he must be sure about.

## PAPERS COMMITTEE

*Chairman:* **Edward S. Seeley**, Altec Service, 161 Sixth Ave., New York 13

*71st Convention Program Cochairmen:* **R. T. Van Niman** and **George W. Colburn**. *Address manuscripts and authors' forms to George Colburn, 164 N. Wacker Drive, Chicago 6, Ill.*

*Vice-Chairmen*

*For New York:* **W. H. Rivers**, Eastman Kodak Co., 342 Madison Ave., New York 17

*For Washington:* **J. E. Aiken**, 116 N. Galveston St., Arlington, Va.

*For Los Angeles:* **F. G. Albin**, Station KECA-TV, American Broadcasting Company Television Center, Hollywood 27, Calif.

*For Canada:* **G. G. Graham**, National Film Board of Canada, John St., Ottawa, Canada

*For High-Speed Photography for Chicago:* **Richard O. Painter**, General Motors, Proving Ground Section, Milford, Mich.

### *Committee Members*

**A. C. Blaney**, RCA Victor Div., 1560 N. Vine St., Hollywood 28, Calif.

**Richard Blount**, General Electric Co., Nela Park, Cleveland, Ohio

**R. P. Burns**, Balaban & Katz, Great States Theaters, 177 N. State St., Chicago 1, Ill.

**Philip Caldwell**, American Broadcasting Co., 6285 Sunset Blvd., Hollywood, Calif.

**F. O. Calvin**, The Calvin Co., 1105 E. Fifteenth St., Kansas City 6, Mo.

**Howard Chinn**, Columbia Broadcasting System, 485 Madison Ave., New York  
**J. P. Corcoran**, Twentieth Century-Fox Film Corp., 10201 W. Pico Blvd., Beverly Hills, Calif.

**G. R. Crane**, Westrex Corp., 6601 Romaine St., Hollywood 38, Calif.

**E. W. D'Arcy**, De Vry Corp., 1111 W. Armitage Ave., Chicago 14, Ill.

**Farciot Edouart**, Paramount Pictures Corp., 5451 Marathon St., Hollywood 38, Calif.

- F. L. Eich, Paramount Film Laboratory, 1546 Argyle Ave., Hollywood 28, Calif.
- Dudley Goodale, National Broadcasting Co., 30 Rockefeller Plaza, New York 20.
- Charles Handley, National Carbon Div., 841 E. Fourth Pl., Los Angeles 13, Calif.
- R. N. Harmon, Westinghouse Radio Stations, Inc., 1625 K St., N.W., Washington, D.C.
- Scott Helt, Allen B. Du Mont Labs., Inc., 2 Main Ave., Passaic, N.J.
- C. E. Heppberger, National Carbon Div., 230 N. Michigan Ave., Chicago 1, Ill.
- J. K. Hilliard, Altec Lansing Corp., 1161 N. Vine St., Hollywood 38, Calif.
- L. Hughes, Hughes Sound Films, 21 S. Downing St., Denver, Colo.
- P. A. Jacobson, University of Washington, Seattle, Wash.
- William Kelley, Motion Picture Research Council, 1421 N. Western Ave., Hollywood 27, Calif.
- E. P. Kennedy, Signal Corps Labs, Fort Monmouth, N.J.
- George Lewin, Signal Corps Photographic Center 35-11 35 St., Long Island City 1, N.Y.
- F. C. Manderfeld, Mitchell Camera Corp., 666 W. Harvard St., Glendale 4, Calif.
- Glenn Matthews, Research Laboratory, Eastman Kodak Co., Rochester 10, N.Y.
- Pierre Mertz, Bell Telephone Labs., Inc., 463 West St., New York 14
- James Middlebrooks, American Broadcasting Co., 30 Rockefeller Plaza, New York 20
- Harry Milholland, Allen B. Du Mont Labs, Inc., 515 Madison Ave., New York 22
- W. J. Morlock, General Electric Co., Electronics Park, Syracuse, N.Y.
- Herbert Pangborn, Columbia Broadcasting System, Inc., 6121 Sunset Blvd., Hollywood 28, Calif.
- Edward Schmidt, Reeves Soundcraft, 10 E. 52 St., New York 22
- N. L. Simmons, Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood 38, Calif.
- S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood 38, Calif.
- J. G. Stott, Du-Art Film Laboratories, 245 W. 55 St., New York 19
- W. L. Tesch, Radio Corporation of America, RCA Victor Div., Front and Cooper Sts., Camden, N.J.
- S. R. Todd, Consulting Electrical Engineer, 4711 Woodlawn Ave., Chicago, Ill.
- M. G. Townsley, Bell & Howell, 7100 McCormick Rd., Chicago 45, Ill.

## Discussions in the Journal

**Discussions** are a valuable part of the Society's functioning. Those which occur on the floor at Conventions are now recorded as described in Ed Templin's Committee Report in the December *Journal*. The procedure and policy, once discussion is on a disk, are:

Headquarters staff transcribes it almost verbatim, pausing to correct only the most obvious verbal slips. The typewritten transcript is sent to the author, usually at the time his paper is being processed for *Journal* publication. Depending on the length and clarity of the discussion, the transcript is sent simultaneously or successively to all discussers. Whatever the timing, however, **discussion is sent to all persons named in the record and they must clear it before it is published.** What worthy discussion cannot be identi-

fied as to source becomes that of Mr. Anon.

Within a month after the close of the Hollywood Convention, the Society's staff had transcribed 105 pages of discussion from that program.

In addition, 48 pp. have been transcribed and mimeographed as the record of the Panel Discussion on Emulsion Position of 16Mm Positives. This has been sent to all known interested persons. Let headquarters know if you are interested and were overlooked. A copy will be sent to you. When everyone interested has returned his panel or subsequent discussions to Society headquarters, a composite copy will be made for review by Norwood Simmons, who was moderator of the panel discussion, and it will then be assessed for *Journal* publication.