

- F. L. Eich, Paramount Film Laboratory, 1546 Argyle Ave., Hollywood 28, Calif.
- Dudley Goodale, National Broadcasting Co., 30 Rockefeller Plaza, New York 20.
- Charles Handley, National Carbon Div., 841 E. Fourth Pl., Los Angeles 13, Calif.
- R. N. Harmon, Westinghouse Radio Stations, Inc., 1625 K St., N.W., Washington, D.C.
- Scott Helt, Allen B. Du Mont Labs., Inc., 2 Main Ave., Passaic, N.J.
- C. E. Heppberger, National Carbon Div., 230 N. Michigan Ave., Chicago 1, Ill.
- J. K. Hilliard, Altec Lansing Corp., 1161 N. Vine St., Hollywood 38, Calif.
- L. Hughes, Hughes Sound Films, 21 S. Downing St., Denver, Colo.
- P. A. Jacobson, University of Washington, Seattle, Wash.
- William Kelley, Motion Picture Research Council, 1421 N. Western Ave., Hollywood 27, Calif.
- E. P. Kennedy, Signal Corps Labs, Fort Monmouth, N.J.
- George Lewin, Signal Corps Photographic Center 35-11 35 St., Long Island City 1, N.Y.
- F. C. Manderfeld, Mitchell Camera Corp., 666 W. Harvard St., Glendale 4, Calif.
- Glenn Matthews, Research Laboratory, Eastman Kodak Co., Rochester 10, N.Y.
- Pierre Mertz, Bell Telephone Labs., Inc., 463 West St., New York 14
- James Middlebrooks, American Broadcasting Co., 30 Rockefeller Plaza, New York 20
- Harry Milholland, Allen B. Du Mont Labs, Inc., 515 Madison Ave., New York 22
- W. J. Morlock, General Electric Co., Electronics Park, Syracuse, N.Y.
- Herbert Pangborn, Columbia Broadcasting System, Inc., 6121 Sunset Blvd., Hollywood 28, Calif.
- Edward Schmidt, Reeves Soundcraft, 10 E. 52 St., New York 22
- N. L. Simmons, Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood 38, Calif.
- S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood 38, Calif.
- J. G. Stott, Du-Art Film Laboratories, 245 W. 55 St., New York 19
- W. L. Tesch, Radio Corporation of America, RCA Victor Div., Front and Cooper Sts., Camden, N.J.
- S. R. Todd, Consulting Electrical Engineer, 4711 Woodlawn Ave., Chicago, Ill.
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## Discussions in the Journal

**Discussions** are a valuable part of the Society's functioning. Those which occur on the floor at Conventions are now recorded as described in Ed Templin's Committee Report in the December *Journal*. The procedure and policy, once discussion is on a disk, are:

Headquarters staff transcribes it almost verbatim, pausing to correct only the most obvious verbal slips. The typewritten transcript is sent to the author, usually at the time his paper is being processed for *Journal* publication. Depending on the length and clarity of the discussion, the transcript is sent simultaneously or successively to all discussers. Whatever the timing, however, **discussion is sent to all persons named in the record and they must clear it before it is published.** What worthy discussion cannot be identi-

fied as to source becomes that of Mr. Anon.

Within a month after the close of the Hollywood Convention, the Society's staff had transcribed 105 pages of discussion from that program.

In addition, 48 pp. have been transcribed and mimeographed as the record of the Panel Discussion on Emulsion Position of 16Mm Positives. This has been sent to all known interested persons. Let headquarters know if you are interested and were overlooked. A copy will be sent to you. When everyone interested has returned his panel or subsequent discussions to Society headquarters, a composite copy will be made for review by Norwood Simmons, who was moderator of the panel discussion, and it will then be assessed for *Journal* publication.