

## New Products

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A playback recorder that puts 60 min of speech or music on a vinylite disc  $4\frac{1}{4}$  in. in diameter, operating at 16 rpm and at a pitch of 448 lines/in. is the "Wagner-16" MicroDisc Recorder, Model P16-450. The portable carrying case, weighing 28 lb complete, contains the complete mechanism and recording head, amplifier and power supply, playback pickup and loudspeaker for recording and playing back.

Although it is recommended that the prime application for MicroDiscs is in reference, closed circuit and conference work, the manufacturer claims that fidelity

of reproduction is also excellent for musical material. The disc drive uses no turntable, which, it is said, eliminates all flutter and wow, enabling extended bass response. The design of the feed screw affords accuracy of pitch, it is said, as great as that found in the most professional recorders. The "Wagner-16" also features "spiralling," and a "magic-eye" volume-level indicator is an integral part of the equipment. A recording time reference scale operates automatically. Two input receptacles, switch selected, are provided, one for the microphone and the other for "bridging." The equipment operates from 115 volts, 60-cycle a-c, with 50-cycle optional.

MicroDisc blanks are \$2.50 for a package of 12. The complete MicroDisc recorder includes all styli (sapphire), microphone, PM loudspeaker, extra input plugs and instruction manual, at a cost of \$295 from the Audio & Video Products Corp., 730 Fifth Ave., New York 19, N.Y.

**Film Research Associates**, located at 150 E. 52 St., New York 22, N.Y. publishes and distributes seven guides to available training aids. Listed are the sources of functional films for meetings, conferences, classes or study groups, with alphabetically arranged descriptions of type, running time and use. Procedures are recommended for effectively using audio-visual methods. The guides are priced separately at \$1.00 to \$2.00 and the complete set of seven publications is \$9.00.

**American Standards form the technical foundation** for motion pictures around the world. All current standards were listed by subject and by number in the *Journal Index* 1946-1950. Reprint copies of this list, which includes all previous *Journal* references to each standard, are available from Society Headquarters without charge.

Complete sets of all sixty current standards in a heavy three-post binder with the index are \$13.50, plus 3% sales tax for purchases within New York City, and are available from Society Headquarters. Single copies of any particular standard must be ordered from the American Standards Association, 70 East 45th St., New York 17, N.Y.