

registration of the copyright claims, and descriptive material that was supplied at the time the films were registered.

The cumulative catalog has a 268-page index, which lists the individuals and organizations associated with each motion picture, and a "Series List," which provides the name of the copyright claimant and the title and date for each motion picture of a series. Any particular film may be located in a variety of ways—by title, producing company, copyright claimant, alternate title, name of the work on which the film was based, series title, author of

the film story, sponsor, and releasing or distributing agents.

*Motion Pictures, 1912-1939* is the first publication in the cumulative series of the *Catalog of Copyright Entries*. Work has started on a supplementary volume that will cover motion pictures copyrighted in the years 1940 to 1949. These two cumulative volumes and the subsequent semiannual issues of *Motion Pictures and Filmstrips* in the regular series of the *Catalog of Copyright Entries* will constitute a comprehensive bibliography of United States motion pictures from 1912 to date.

## Current Literature

The Editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

### American Cinematographer

- vol. 32, Nov. 1951  
Set Lighting by Remote Control (p. 444) *A. Rowan*  
Reflected Light for Color Photography (p. 446) *L. Allen*  
Dual-Purpose Projector (p. 450) *R. Lawton*  
Planning and Estimating TV Spot Announcement Films (p. 454) *J. H. Battison*

- vol. 32, Dec. 1951  
Motion Pictures on Tape (p. 500) *F. Foster*  
Trick Effects in TV Commercial Films (p. 502) *J. H. Battison*

### Audio Engineering

- vol. 36, Jan. 1952  
The Two Types of Theatre Video (p. 16) *J. W. Sims*

### Bild und Ton

- vol. 4, Oct. 1951  
Zur Messung Fotografischer Zentralverschlüsse (p. 300) *H. Pech*  
Die Bewegungskamera und ihre Anwendung (p. 307) *W. Rieger*  
Abmessungen für 16-mm-Transportrollen und die 16-mm-Schaltrolle (p. 318) *A. Heine and L. Busch*

### British Kinematography

- vol. 19, Oct. 1951  
The Gevacolor Processes (p. 100) *H. Verkinderen*  
The Economics of Film Production (p. 110) *C. Vinten*

- Standardization of Projection Lamps (p. 117) *M. Furness*

- vol. 19, Nov. 1951  
A Photographic Technique for Producing High Quality 16mm Prints (p. 132) *A. Tutchings*

- A Method of Making Travelling Mattes Using a Single-Film Camera (p. 139) *G. I. P. Levenson and N. Wells*

- A Non-Reflecting Room and Its Uses for Acoustical Measurement (p. 148) *F. H. Brittain*

### Electronic Engineering

- vol. 23, Dec. 1951  
Picture Storage Tubes (p. 472) *R. E. B. Hickman*

### Electronics

- vol. 24, Dec. 1951  
Improving a Film-Camera Chain (p. 103) *C. J. Auditore*

- vol. 25, Jan. 1952  
Specifications for Color TV Field Tests (p. 126)

### Ideal Kinema

- vol. 17, Dec. 6, 1951  
Third Dimension Demonstration by Means of Sextuple Screen (p. 15 and p. 19)

### International Projectionist

- vol. 26, Dec. 1951  
Movie Studio Carbon Arc Lighting (p. 11) *H. B. Sellwood*  
The GPL Simplex Direct-Projection Theatre TV System (p. 22) *F. N. Gillette*

no. 27, Jan. 1952  
 DuPont's New "Thin" Film Related to  
 Dacron Fiber (p. 10)  
 Kollmorgen's New Optics Plant (p. 15)  
 To Mask or Unmask (p. 16)

### Kino-Technik

no. 11, Nov. 1951  
 Der plastische Film vermag dem Kino  
 neue Impulse zu geben (p. 224)  
 Störungen bei der Vorführung von Ton-  
 filmen (p. 228)

no. 1, Jan. 1952  
 Siemens-Projektor 2000 — Ein neues Gerät  
 für die Schmalfilm-Projektion (p. 10)  
*L. Busch*  
 Neue Aufnahmetechnik durch das "Travel-  
 ling Matte"—Verfahren (p. 12)  
 Störungen bei der Vorführung von Ton-  
 filmen, Pt. 2, (p. 16) *K. Braune and H.  
 Tümmel*

### Motion Picture Herald

vol. 186, Jan. 5, 1952  
 (Better Theaters Section)  
 How Theatres Can Be Revised for "Full  
 Vision" (p. 8) *B. Schlanger and W. A.  
 Hoffberg*

vol. 186, Feb. 9, 1952  
 Operation and Maintenance of Theatre  
 TV Equipment, Pt. 6, 35mm Inter-  
 mediate System (p. 40) *A. Nadell*

### Photo-Technik und-Wirtschaft

vol. 2, Nov. 1951  
 Über die Farbentwicklung im Agfacolor-  
 Negativ/Politiv-Verfahren Reckziegel (p.  
 446)

### RCA Review

vol. 12, Dec. 1951  
 Fundamental Processes in Charge-Con-  
 trolled Storage Tubes (p. 702) *B. Kazan  
 and M. Knoll*

### Radio and Television News

vol. 47, Jan. 1952  
 Practical Sound Engineering, Pt. II (p.  
 66) *H. Tremaine*  
 (The concluding article of this series  
 detailing how a complete distribution  
 system achieves flexibility by means of  
 patch bays)

### Tele-Tech

vol. 10, Nov. 1951  
 Analysis of Latest Lawrence Color-Tv  
 Tube (p. 38) *J. H. Battison*  
 Image Iconoscope for Improved TV Film  
 Scanning (p. 44) *R. Theile*  
 Combined Special Effects Amplifier for  
 Television (p. 50) *W. L. Hurford*

### Tele-Vision Engineering

vol. 3, Jan. 1952  
 Video Studio Techniques (p. 8) *C. D.  
 Parmelee*

## New Members

The following members have been added to the Society's rolls since those last published. The designations of grades are the same as those used in the 1950 MEMBERSHIP DIRECTORY.

Honorary (H)      Fellow (F)      Active (M)      Associate (A)      Student (S)

**Armistead, Mark**, President, Mark Armistead, Inc. Mail: 1041 N. Formosa Ave., Hollywood 46, Calif. (M)

**Butler, John W.**, Executive, Signal Corps Photographic Center. Mail: 11 W. Eighth St., New York 11, N.Y. (M)

**Conway, David L.**, Director, Photographic and Special Events, WHEN, Meredith-Syracuse Television Co. Mail: Maple Hill Farm, R.D. #2, West Monroe, N.Y. (M)

**De Titta, Arthur A.**, Pacific Coast Supervisor, Movietonews, 1417 N. Western Ave., Hollywood 27, Calif. (M)

**Fox, George S.**, Producer, Designer, Cameraman, George Fox Corp. Mail: 6626 Romaine St., Hollywood 38, Calif. (M)

**Fritzen, John**, Technical Services, Cinecolor Corp. Mail: 11583 Huston St., North Hollywood, Calif. (M)

**Gamon, George A.**, Motion Picture Engineer, Sound Service Co., Pty., Ltd. Mail: 6 Alameda St., Parkdale, Melbourne, Australia. (A)

**Goldberg, Ernest W.**, President, Golde Manufacturing Co. Mail: 1140 Michigan St., Wilmette, Ill. (M)

**Gonzalez, Jesus G.**, Recording Engineer, Estudios Tepeyac. Mail: Coquimbo 868, V.G.A. Madero, Mexico City, D.F. (M)

**Goodman, Louis S.**, Executive Director, Film Research Associates. Mail: 150 E. 52 St., New York 22, N.Y. (M)

**Gordon, Barry O.**, Instructor, Motion Picture Photography, Ryerson Institute. Mail: 42 Roseland Dr., Alderwood, Toronto 14, Ont., Canada. (M)

**Gromak, Theodore B.**, Engineer, Motiongraph Corp. Mail: 409 S. Villa Park Ave., Villa Park, Ill. (M)