

no. 27, Jan. 1952  
 DuPont's New "Thin" Film Related to  
 Dacron Fiber (p. 10)  
 Kollmorgen's New Optics Plant (p. 15)  
 To Mask or Unmask (p. 16)

### Kino-Technik

no. 11, Nov. 1951  
 Der plastische Film vermag dem Kino  
 neue Impulse zu geben (p. 224)  
 Störungen bei der Vorführung von Ton-  
 filmen (p. 228)

no. 1, Jan. 1952  
 Siemens-Projektor 2000 — Ein neues Gerät  
 für die Schmalfilm-Projektion (p. 10)  
*L. Busch*  
 Neue Aufnahmetechnik durch das "Travel-  
 ling Matte"—Verfahren (p. 12)  
 Störungen bei der Vorführung von Ton-  
 filmen, Pt. 2, (p. 16) *K. Braune and H.  
 Tümmel*

### Motion Picture Herald

vol. 186, Jan. 5, 1952  
 (Better Theaters Section)  
 How Theatres Can Be Revised for "Full  
 Vision" (p. 8) *B. Schlanger and W. A.  
 Hoffberg*

vol. 186, Feb. 9, 1952  
 Operation and Maintenance of Theatre  
 TV Equipment, Pt. 6, 35mm Inter-  
 mediate System (p. 40) *A. Nadell*

### Photo-Technik und-Wirtschaft

vol. 2, Nov. 1951  
 Über die Farbentwicklung im Agfacolor-  
 Negativ/Politiv-Verfahren Reckziegel (p.  
 446)

### RCA Review

vol. 12, Dec. 1951  
 Fundamental Processes in Charge-Con-  
 trolled Storage Tubes (p. 702) *B. Kazan  
 and M. Knoll*

### Radio and Television News

vol. 47, Jan. 1952  
 Practical Sound Engineering, Pt. II (p.  
 66) *H. Tremaine*  
 (The concluding article of this series  
 detailing how a complete distribution  
 system achieves flexibility by means of  
 patch bays)

### Tele-Tech

vol. 10, Nov. 1951  
 Analysis of Latest Lawrence Color-Tv  
 Tube (p. 38) *J. H. Battison*  
 Image Iconoscope for Improved TV Film  
 Scanning (p. 44) *R. Theile*  
 Combined Special Effects Amplifier for  
 Television (p. 50) *W. L. Hurford*

### Tele-Vision Engineering

vol. 3, Jan. 1952  
 Video Studio Techniques (p. 8) *C. D.  
 Parmelee*

## New Members

The following members have been added to the Society's rolls since those last published. The designations of grades are the same as those used in the 1950 MEMBERSHIP DIRECTORY.

Honorary (H)      Fellow (F)      Active (M)      Associate (A)      Student (S)

**Armistead, Mark**, President, Mark Armi-  
 stead, Inc. Mail: 1041 N. Formosa  
 Ave., Hollywood 46, Calif. (M)

**Butler, John W.**, Executive, Signal Corps  
 Photographic Center. Mail: 11 W.  
 Eighth St., New York 11, N.Y. (M)

**Conway, David L.**, Director, Photo-  
 graphic and Special Events, WHEN,  
 Meredith-Syracuse Television Co.  
 Mail: Maple Hill Farm, R.D. #2,  
 West Monroe, N.Y. (M)

**De Titta, Arthur A.**, Pacific Coast Super-  
 visor, Movietonews, 1417 N. Western  
 Ave., Hollywood 27, Calif. (M)

**Fox, George S.**, Producer, Designer,  
 Cameraman, George Fox Corp. Mail:  
 6626 Romaine St., Hollywood 38, Calif.  
 (M)

**Fritzen, John**, Technical Services, Cine-  
 color Corp. Mail: 11583 Huston St.,  
 North Hollywood, Calif. (M)

**Gamon, George A.**, Motion Picture Engi-  
 neer, Sound Service Co., Pty., Ltd.  
 Mail: 6 Alameda St., Parkdale, Mel-  
 bourne, Australia. (A)

**Goldberg, Ernest W.**, President, Golde  
 Manufacturing Co. Mail: 1140 Michi-  
 gan St., Wilmette, Ill. (M)

**Gonzalez, Jesus G.**, Recording Engineer,  
 Estudios Tepeyac. Mail: Coquimbo  
 868, V.G.A. Madero, Mexico City,  
 D.F. (M)

**Goodman, Louis S.**, Executive Director,  
 Film Research Associates. Mail: 150  
 E. 52 St., New York 22, N.Y. (M)

**Gordon, Barry O.**, Instructor, Motion  
 Picture Photography, Ryerson Institute.  
 Mail: 42 Roseland Dr., Alderwood,  
 Toronto 14, Ont., Canada. (M)

**Gromak, Theodore B.**, Engineer, Motio-  
 graph Corp. Mail: 409 S. Villa Park  
 Ave., Villa Park, Ill. (M)

- Hall, Robert E.**, Motion Picture Film Technician, U.S. Air Force, Wright Field. **Mail:** 359 Hilside Rd., Skyway Park, Fairborn, Ohio. (A)
- Heininger, Francis**, Writer, Director, De Frenes Co. **Mail:** 40 W. Ashmead Pl., N., Philadelphia 44, Pa. (M)
- Herbst, R. G.**, Metallurgist, Bell & Howell Co. **Mail:** 9519 Leamington Ave., Skokie, Ill. (M)
- Hurley, Albert B.**, Manufacturing Executive, Hurley Screen Co. **Mail:** Huntington Bay Rd., Huntington, N.Y. (M)
- Karasch, Joseph N.**, Motion Picture Photographer, Director, United Auto Workers, AFL. **Mail:** 541 Powers St., Port Washington, Wis. (M)
- Kislingbury, William**, Cameraman, Optical Effects, Universal-International. **Mail:** 10423 Cheviot Dr., Los Angeles 64, Calif. (M)
- Leomon, Lt. Gene C.**, U.S. Air Force, Box 0-20, Edwards Air Force Base, Edwards, Calif. (A)
- MacAllister, Richard**, Producer, 16mm. **Mail:** 717 Erie Ave., San Antonio 2, Tex. (A)
- Maxfield, Harold H.**, Design, Structural Steel, Canadian Brazilian Services. **Mail:** 241 Torrens Ave., Toronto, Ont., Canada. (A)
- Miller, James T.**, Manager, Film Processing, Bry Color Laboratories. **Mail:** 2020 W. Arthur St., Chicago 45. (A)
- Morrissey, Thomas G.**, Chief Engineer, Station KFEL. **Mail:** 5700 W. 28 Ave., Denver 14, Colo. (A)
- Nottorf, Robert W.**, Chemist, E. I. du Pont de Nemours & Co. **Mail:** Box 175, Parlin, N.J. (M)
- Ozga, Franciszek**, Research, Newman Rudolph Lithographing Co. **Mail:** 1424 N. Damen Ave., Chicago 22. (M)
- Pew, L. Glen**, TV Engineer, KPIX Television, Inc. **Mail:** 13 Ricardo La., Mill Valley, Calif. (M)
- Poch, Waldemar J.**, Engineer, Radio Corporation of America. **Mail:** 3 Haines Dr., Moorestown, N.J. (M)
- Rajagopalan, R.**, Sound Recordist, c/o Udaya Studios, Alleppey, South India. (A)
- Ricciardelli, Gino**, Assistant Chief Engineer, WNBC-TV. **Mail:** 151 Robinson St., Binghamton, N.Y. (M)
- Samuelson, Carl**, Chemist, Cinecolor Corp. **Mail:** 1136 Green La., La Canada, Calif. (A)
- Shaw, Robert B.**, Mechanical Engineer, Off. Sect. of Defense. **Mail:** 8302 Flower Ave., Takoma Park, Md. (M)
- Sheldon, Eric J.**, Vice-President, O. W. Ray Corp. **Mail:** 83 Bretton Rd., Yonkers, N.Y. (M)
- Sobolov, Harold**, Instructor, TV Hour Director, American Broadcasting Co. **Mail:** 281 E. 205 St., Bronx 67, N.Y. (A)
- Stantz, Louveer H.**, Chief Engineer, WNBC-TV. **Mail:** 168 Moeller St., Binghamton, N.Y. (M)
- Stimson, Allen**, Photometric Engineer, General Electric Co. **Mail:** 40 Federal St., Lynn, Mass. (M)
- Stinerock, John V.**, Film Processing Quality Control Engineer, Eastman Kodak Co. **Mail:** 2123 East Ave., Rochester 10, N.Y. (A)
- Trad, Victor**, President, TV Engineer, Trad Television Corp. **Mail:** 82 Almyr Ave., Deal, N.J. (M)
- Trainer, Merrill A.**, Manager, Broadcast Equipment Products, Radio Corporation of America, RCA Victor Div., Bldg. 15-5, Camden, N.J. (M)
- Utlek, Sigmund**, Laboratory Technician, Recves Sound Studios, Inc. **Mail:** 646 Rosedale Ave., New York, N.Y. (A)
- Woolf, Robert S.**, Manager, Teletranscription Dept., Du Mont Television Network. **Mail:** 10 Du Pont Ave., White Plains, N.Y. (M)
- Ziegler, Allison V.**, Recording Engineer, Westrex Corp., 111 Eighth Ave., New York 11, N.Y. (M)

#### CHANGES IN GRADE

- Bashner, Melvin C.**, (S) to (A)
- Current, Ira B.**, (A) to (M)
- Daniel, George** (A) to (M)
- Dieter, Henry**, (A) to (M)
- Hirschfeld, Gerald J.**, (A) to (M)
- Jones, Ronald W.**, (A) to (M)
- LaRue, Mervin W., Sr.**, (A) to (M)
- Macbeth, Norman**, (A) to (M)
- Ochse, Brand D.**, (A) to (M)
- Pessis, Georges**, (S) to (A)
- Rocklin, Ralph J.**, (A) to (M)
- Schroeder, Walter A.**, (A) to (M)
- Sherry, Frank E., Jr.**, (A) to (M)
- Spottiswoode, Raymond J.**, (A) to (M)
- Spring, Donald N.**, (A) to (M)
- Streech, Wilbur J.**, (A) to (M)
- Trentino, Victor**, (A) to (M)
- Youngs, William E.**, (A) to (M)
- Von Vollenhoven, Leopold**, (A) to (M)
- Ward, Alvis A.**, (A) to (M)
- Whitman, Vernon E.**, (A) to (M)
- Wight, Ralph**, (A) to (M)
- William, Eric**, (A) to (M)
- Winn, Curtis B.**, (A) to (M)
- Wolff, Joe M.**, (A) to (M)
- Wutke, Louis, M.**, (A) to (M)