

the map shows from Arthur Downes' birthplace in Ipswich, Mass., to Hollywood. In between, it is true, is Cleveland, where one of his associates reports, "He has always been known simply as 'A. C.' and his long-time and expert knowledge of carbon formation procedures and of the light-emitting properties of illuminating carbons has been continually respected and put to good use by his co-workers."

Though long known as A. C., he is also known as one who uses direct current methods to get things done — forthrightly, efficiently and with understanding. And this is how he got on in Hollywood, according to a note from Elmer Richardson:

"Here in Hollywood we probably go overboard with our informality. No one works in the Hollywood technical group

long before he is better known by his first name than his surname. Right from the start among ourselves, we always referred to A. C. Downes as Arthur, but at first we did not want to offend him so we all stuck with 'Mr.' One day when we were all together, some one said: 'Let's have some fun,' so Pete (Peter Mole) was nominated to start addressing our good friend, Mr. Downes, as 'Arthur'; and so Pete, in his quiet way, with a twinkle in his eye 'broke the ice.' I think Arthur was a bit flabbergasted at first but after he got accustomed to it, I think he was as happy as we were to drop the 'Mr.'

"Arthur Downes to me is a friend, a man with that combination of intelligence, experience and knowledge that is best defined as wisdom, and with human qualities that make cooperation with him a delight to all concerned."

71st Semiannual Convention

The **Advance Notice** listing the sessions and abbreviated titles of papers went to members in the Western Hemisphere on March 10. That was the mailer which includes the tear-off postal card for conveniently arranging hotel accommodations at The Drake in Chicago during the Convention. If you have mislaid yours, please refer to p. 173 of the February *Journal*, which has the information you need.

Here is the schedule of 11 sessions in which Program Chairman George Colburn had some 52 papers arranged at press time:

April 21-25

Monday afternoon and evening

Television

Tuesday morning

Screens and control of brightness

Tuesday afternoon

Armed Forces production

Tuesday evening

Magnetic projection; Film inspecting;
Future use of educational film

Wednesday morning and afternoon

High-speed photography

Thursday morning

Open

Thursday afternoon

Color; Laboratory

Thursday evening

General Session

Friday morning

Sound and editing

Friday afternoon

New equipments

There will be demonstrations of equipment, guaranteeing lively and concrete interest, and we can be sure that Bill Kunzmann's arrangements are auspicious for the Get-Together Luncheon, the Cocktail Hour and the 71st Semiannual Banquet and Dance.

Bill and all the Chicago folks responsible for making the many Convention wheels turn are meeting in Chicago on March 13 for a planning session for which all the signs are good. The roster of chairmen, which was completed at an early date, was published in the February *Journal*.