

important part of the week's activities. There were eight engineering committee meetings which have been covered in the May issue of the *Journal* under the usual column "Engineering Activities." In addition to the Membership Committee

Meeting mentioned above, there was a papers and editorial meeting under the aegis of Ed Seeley and John Frayne, chiefly to pass on to Joe Aiken the main mantle for the next convention—of which much in detail in the next *Journal*.

Engineering Activities

Color As noted in the February 1952 *Journal*, the four-year limitation term of office required appointment of a new chairman to the Color Committee. To this end, Fred Bowditch, Engineering Vice-President, recently appointed J. P. Weiss of Du Pont to fill the post.

Television Studio Lighting The committee met on June 4, 1952, and further discussed specifications for incident light and brightness meters, amending the former by placing a 10% tolerance on the deviation from a cosine response. Word was received from Photo Research Corp. that they are producing a brightness meter which meets the committee specifications and the committee is eagerly looking forward to an opportunity to study and test it.

A subcommittee on terminology under the chairmanship of Hank Gurin was formed to start activity on this vital project.

Glossary Glossary activity in the past has depended primarily on the activity of individuals and engineering committees whose chief interest lay in specialized subjects and projects. This has produced much useful material but not the industry-wide layman type of glossary that is required. The Engineering Vice-President has therefore established a committee charged solely with the responsibility of bringing out a useful glossary. Bill Offenhauser has accepted the chairmanship of this committee and is looking about for competent and eager members. The Committee will first take inventory of past work and then draw up its plan of attack. It will correlate its activities with similar activities of other societies and call upon all branches of industry and all SMPTE engineering committees for any required assistance. Those interested in participating in the

work of this new committee are asked to so advise Bill Offenhauser or Hank Kogel at Society Headquarters.

Television Film Equipment The main order of business at the May 27, 1952, committee meeting was the discussion of the film recording and reproduction dimensions. The committee has been attempting to reach agreement on proposed standards with no success as yet. Differences have cropped up both on the East and West Coasts. One claims an excessive loss of material in the kinerecording process; the other is seeking to increase the size of the reproduced or scanned area. The detailed discussion of these problems is contained in SMPTE 461, a copy of which is available upon request.

In addition, agreement was reached on proposals regarding dimensions of slides and opaques which must now go to a letter ballot of the full committee.

ISO/TC 36 The Technical Committee on Cinematography of the International Organization for Standardization met as scheduled on June 9, rolled up its sleeves and proceeded to do a very workmanlike job. After establishing the order of importance of the various items on the agenda and extending the meeting to three days instead of the two originally planned, the committee broke up into informal work groups for round-table discussion. The areas of agreement and disagreement were thoroughly canvassed (to the degree that time permitted) with a considerable measure of success. The delegates were agreed that an excellent foundation had been laid for international standards activity which could now be fruitfully pursued through correspondence. A more detailed report will be made available to the Society at a later date.—*Henry Kogel*, Staff Engineer