

# Current Literature

The Editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

## American Cinematographer

- vol. 33, Feb. 1952  
Technicolor Cameras Now Ride the RO Crane (p. 65) *A. Rowan*  
Stereoscopic Movies With Any 16mm Camera (p. 72) *J. Forbes*

- vol. 33, Mar. 1952  
"The Wild North" Introduces MGM's New Ansco Color Process (p. 106) *A. Rowan*  
Stereoscopic Motion Pictures, Pt. II (p. 110) *J. A. Norling*  
New Resolving Power Test Chart (p. 111)  
Bell & Howell Introduces 16mm Magnetic Recorder-Projector (p. 112) *E. C. Hajduk*

## British Kinematography

- vol. 20, Mar. 1952  
A Projector-Family Programme — The FP. 7 Projector — (p. 66) *J. J. Kotte*  
Filming Radar (p. 77) *J. R. F. Stewart*  
Exposure for Colour (p. 83) *J. H. R. Coote*

## International Projectionist

- vol. 27, Feb. 1952  
Illuminated Screen Surround? No;  
Rounded Masking Corners? Yes.  
(p. 18) *R. A. Mitchell*
- vol. 27, Mar. 1952  
Better Film Care Improves Entertainment, Pt. I (p. 7)  
LaVezzi's Newly-Designed Intermittent Movement (p. 16)
- vol. 27, April 1952  
What's New in Projection Screens (p. 5)  
Three-dimensional Projection in Europe (p. 9)  
Better Film Care Improves Entertainment, Pt. II (p. 10)

## Kino-Technik

- no. 3, 1952  
Storschallgeber rings um das Mikrophon (p. 56) *E. Leistner*  
Die internationale Spielfilm — Produktion aus zwanzig Jahren (p. 50)  
Schmalfilm — Theatermaschine "Leitz G 1" in drei Typen (p. 58) *E. May*

- Der Farbfilm im Atelier, in der Kopieranstalt und im Theater (p. 63) *W. Behrendt*  
16mm-Tonfilmprojektoren auf dem deutschen Markt (p. 66)

- no. 4, April 1952  
Ein neues Kamerasystem für Stereoaufnahmen (p. 74) *H. Lüscher*  
Welche Anforderungen stellt das Fernsehen an den Rohfilm? (p. 80)  
Eine leistungsfähige 16mm-Bilton-Kamera (p. 84)

## Proceedings of the I.R.E.

- vol. 40, Feb. 1952  
Improvements in Image Iconoscopes by Pulsed Biasing the Storage Surface (p. 146) *R. Theile and F. H. Townsend*

## Radio & Television News

- vol. 47, April 1952  
(Radio-Electronic Engineering Section)  
High Speed Image Converter (p. 12) *H. Weil*

## RCA Review

- vol. 13, Mar. 1952  
Performance of the Vidicon, a Small Developmental Television Camera Tube (p. 3) *B. H. Vine, R. B. Janes and F. S. Smith*  
The RCA Color Television Camera Chain (p. 11) *J. D. Spradlin*  
Image Orthicon Color Television Camera Optical System (p. 27) *L. T. Sachtleben, D. J. Parker, G. L. Allee and E. Kornstein*  
The NBC New York Color Television Field Test Studio (p. 107) *J. R. DeBaun, R. A. Monfort and A. A. Walsh*

## Tele-Tech

- vol. 11, April 1952  
A New All-Purpose Television Camera (p. 38) *A. Reisz*

## Tele-Vision Engineering

- vol. 3, April 1952  
Magnetic Sound and Negative Picture Transmission (p. 10) *R. Conner*