

Engineering Activities

Engineering Vice-President

Fred Bowditch, the Society's active and able Engineering Vice-President, has submitted his resignation, effective October 6, 1952. An increase in his responsibilities with National Carbon Co. no longer allows the time and attention that he feels the Engineering Vice-Presidency requires.

Long active in the engineering and standards work of the Society, Fred was elected Engineering Vice-President for 1950-52 and reelected for 1952-54. The diversity of his Society interests is indicated in the listing below, but this in no way begins to tell the story of the vital contributions he has made to the present healthy state of our engineering activities.

Committee	Period
Color	1940-44
Inter-Society Color Council	1940-52
Papers	1941-44
Progress	1941-45
Screen Brightness	1941
Standards, Chairman	1940-47
Z22 (PH22), Chairman	1949-50
	1946-52

Television	1947-49
Board of Governors	1949-52
Nominations	1949-52
Fellow Award	1950-52

We know that through his continued membership on several of the above committees he will maintain his close contact with the Society.

His successor will be Henry Hood of Eastman Kodak. Henry started his committee activity in 1945 as a member of the Non-Theatrical Equipment Committee. This was reorganized in 1948 as the Committee on 16mm and 8mm Motion Pictures with Henry as chairman. The committee blossomed under his leadership and in 1950 he was reappointed for a second two-year term, the maximum permitted by the Bylaws. At the conclusion of his second term and in recognition of his outstanding work, he was appointed Chairman of the Standards Committee. At the last meeting of the Board of Governors, July 17, Henry was appointed to complete the remainder of Fred's term of office.—*Henry Kogel*, Staff Engineer.

Atlantic Coast Section Regional Meeting at Atlanta

The Regional Meeting of the SMPTE Atlantic Coast Section held on Friday, May 9, in Atlanta, Ga., as a joint endeavor with the Atlanta Section of the IRE and the Atlanta Chapter of the AIEE, attracted an attendance of over 200 in the Hightower Textile Building Auditorium of the Georgia Institute of Technology. The arrangements for the meeting were made by E. M. Stifle, Chairman of the Atlantic Coast Section, assisted by Charles D. Beeland and Ben Akerman, both of Atlanta.

The program was:

Comparison of Definition in Television and Photographic Processes by Otto H. Schade, Tube Dept., Radio Corporation of America, Harrison, N.J.

Eastman Color Motion Picture Films by W. T. Hanson, Jr., Research Laboratories, Eastman Kodak Co., Rochester 4, N.Y.

Synchro-Lite Powered 16mm Film Projector for

Television by R. E. Putnam and E. H. Lederer, Broadcast Studio Engineering Sec., Electronics Div., General Electric Co., Syracuse, N.Y.

Improved Television Film Reproduction by Vernon J. Duke and K. E. Mullenger, National Broadcasting Co., New York, presented by C. F. Daugherty, WSB-TV, Atlanta, Ga.

Lighting for Television, a film, by courtesy of CBS-TV, New York, produced by Paul Wittig and directed by Lela Swift.

Great interest was shown in this meeting. A number of requests have come in from persons who attended this meeting, asking for more similar meetings to be held in Atlanta. In addition to the large attendance from Georgia, engineers also came from the states of Alabama, Illinois, New Jersey, New York, South Carolina and Tennessee. — *E. M. Stifle*, Eastman Kodak Co., 342 Madison Ave., New York 17, N.Y.