

# Letters to the Editor

---

## Re: Stereoptics Ltd. Cameras for Telecinema Film

My attention has been drawn to the article by Mr. R. Spottiswoode which appears in the April 1952 *Journal*.

In order to correct any misunderstanding which may, perhaps, have arisen in the minds of some readers, I would like to draw attention to the following points which Mr. Spottiswoode — no doubt unintentionally — has omitted to mention.

The principle of the stereo photographic equipment, embodying two cameras, supplied for the production of stereo films for the Festival of Britain Telecinema, was devised by the undersigned and the apparatus was supplied by one of my Companies— Messrs. Stereoptics Ltd. of London. Moreover, the principle involved is the subject of British Complete Patent Application No. 17,086/50 which, it is understood, is due for acceptance at an early date.

A full description of the apparatus was given in my paper "Stereoscopy in the Telecinema and in the Future" which I produced last year at the request of the British Kinematograph Society and which was published in that Society's *Journal*,

*British Kinematography*, 18: pp. 172-181, No. 6, June 1952.

June 17, 1952 L. Dudley, Director  
Stereoptics, Ltd.  
Odeon Theatre  
263 Kensington High St.,  
London, W. 8, England

## Note by Raymond Spottiswoode

One out of the four Telecinema pictures, *A Solid Explanation*, was shot with the aid of two film cameras of well-known make, mounted on a special base incorporating the patent Mr. Dudley refers to and designed and built under his company's direction. This film carries the credit title, "The equipment, incorporating cameras by Newman and Sinclair, Ltd., was developed by Stereoptics, Ltd."

July 12, 1952 Raymond Spottiswoode  
Kingsgate  
Sudbury Hill  
Harrow-on-the-Hill  
England

---

## Book Reviews

### Classrooms

No. 1 in a series, *Planning Schools for Use of Audio-Visual Materials*. Published (1952) by Department of Audio-Visual Instruction, National Education Association, 1201 Sixteenth St., N.W., Washington, D.C. 40 pp. 20 illus. Paper covered. 6 × 9 in. Price \$1.00.

This is the first of a series of booklets on planning schools for the use of audio-visual aids.<sup>1</sup> Devoted entirely to the planning of classrooms for greatest efficiency, it is prepared as a guide to architects and other planners who are designing new schools or remodeling old classrooms. Various planning groups and manufacturers of audio-visual materials collaborated in preparing the text.

<sup>1</sup> D. F. Lyman, "Audio-Visual Instruction Conference," *Jour. SMPTE*, 58: 445-449, May 1952.

The introduction states that it is generally recognized that the use of audio-visual materials greatly enriches the child's classroom education. Thus it prepares him better to meet the demands of the modern world. But it is not so well recognized that school buildings must be planned carefully by administrators, architects, faculties, patrons and builders, or the audio-visual program will be quite ineffective if not impossible. The classroom is considered in this first study because it is the first and most important part of the building to equip properly.

By far the chief function of the book is to describe methods of darkening the classroom to insure good tonal quality in the projected picture. Several ways of darkening the room are described: drapes, opaque shades, venetian blinds, louveres and jalousies. Drawings and photographs of