

# New Members

The following members have been added to the Society's rolls since those last published. The designations of grades are the same as those used in the 1952 MEMBERSHIP DIRECTORY.

- | Honorary (H) | Fellow (F) | Active (M)   | Associate (A)   | Student (S) |
|--------------|------------|--|---|-------------|
|              |            | <b>Barker, Lovell H.</b> , Film Processing Laboratory Owner. Mail: 9208 Memorial, Detroit 28, Mich. (M)  | <b>Keller, John S.</b> , Supervisor, Field Optical Installations, Sandia Corp. Mail: San Felipe Lodge, Apt. 201, Salton Sea Base, Westmorland, Calif. (M) |             |
|              |            | <b>Bernstein, Paul</b> , TV Studio Technician and Engineer, WOI-TV, Iowa State College, Ames, Iowa. (A)  | <b>Koch, William A.</b> , Chemist, Eastman Kodak Co., 342 Madison Ave., New York 17, N.Y. (M)   |             |
|              |            | <b>Blanchard, Vernon W.</b> , Chemist, E. I. Du Pont de Nemours & Co., Photo Products Dept. Mail: 42 South Drive, Lawrence Brook Manor, Rt. 9, New Brunswick, N.J. (A) | <b>Lenz, Irvin W.</b> , High-Speed Motion Picture Camera Technician, Sandia Corp., Field Test Dept., Sandia Base, Albuquerque, N.M. (A)                   |             |
|              |            | <b>Bostwick, James W.</b> , Manager, Motion Pictures & Slide Films, General Motors Photographic, General Motors Corp., B-120 GM Bldg., Detroit 2, Mich. (M)            | <b>Macauley, Alan C.</b> , 16mm Production and Distribution, World Films. Mail: Box 72, Sierra Madre, Calif. (A)  |             |
|              |            | <b>Brasier, C. S.</b> , Scientific Photographer, Ministry of Supply, British Government. Mail: 4 Romney Rd., Southcourt, Aylesbury, Bucks, England. (A)                | <b>Marcus, Paul</b> , Chief Engineer, Partner, Bell Recording Co., 112 W. 89 St., New York 24, N.Y. (A)   |             |
|              |            | <b>Carter, Bryan</b> , Chief Electrician, Universal Pictures Co., Universal City, Calif. (M)   | <b>Matt, Richard J.</b> , Producer, Box 581, Fond du Lac, Wis. (M)  |             |
|              |            | <b>Chessman, Walter E., Jr.</b> , Mechanical Engineer, Alexander Film Co. Mail: 1516 Vista Pl., Colorado Springs, Col. (A)   | <b>McNaughten, Neal</b> , Director of Engineering, National Association of Radio and Television Broadcasters, 1771 "N" St., N.W., Washington 6, D.C. (M)  |             |
|              |            | <b>Coan, Edward M.</b> , Television Engineer, Allen B. DuMont Laboratories, Inc. Mail: 37 Overlook Rd., Cedar Grove, N.J. (M)  | <b>Moore, Charles S.</b> , Supervisor of Sound Engineers, Radio Corporation of America. Mail: 6703 Starling Cir., Dallas, Tex. (A)                        |             |
|              |            | <b>Cook, George R.</b> , Treasurer, Radio Station WLS. Mail: 1419 Lathrop Ave., River Forest, Ill. (M)   | <b>Pendreigh, Harold A.</b> , Projectionist, J. Kelly and R. Pannett. Mail: 88 George St., Rockhampton, Queensland, Australia. (A)                        |             |
|              |            | <b>Cotcher, Alfred L.</b> , Electronic Scientist, National Bureau of Standards. Mail: 3410 Highview Ct., Wheaton, Md. (A)  | <b>Peterson, Harry</b> , Cinematographer, Atlas Film Corp. Mail: 411 Marion St., N., Oak Park, Ill. (M)   |             |
|              |            | <b>Dobbs, Frank S.</b> , Manufacturer, Cine Products Supply Corp., Ashland, N.J. (M)   | <b>Rafalon, Jules</b> , Mechanical Engineer, Assistant Chief, Pathe Laboratories, Inc., 105 E. 106 St., New York 29, N. Y. (M)                            |             |
|              |            | <b>Drucker, Donald</b> , Motion Picture Film Editor, Charles R. Senc. Mail: 6804 — 18 Ave., Brooklyn, N.Y. (A)   | <b>Read, Edmond C., Jr.</b> , Kinescope Recording Engineer, National Broadcasting Co. Mail: 4038 Michael Ave., Venice, Calif. (M)                         |             |
|              |            | <b>Faithorn, Nathaniel R.</b> , Television Engineer, The Associated Broadcasters, Inc. Mail: 430 Myra Way, San Francisco 16, Calif. (A)                                | <b>Reiter, Samuel S.</b> , New York University. Mail: 1937 E. 37 St., Brooklyn 34, N.Y. (S)   |             |
|              |            | <b>Filmer, Philip</b> , General Manager, General Motors Photographic, General Motors Corp., 407 General Motors Research Bldg., Detroit, Mich. (M)                      | <b>Richardson, Robert W.</b> , Motion Picture Writer, Photographer and Producer, Barber-Greene Co., 400 Highland Ave., Aurora, Ill. (M)                   |             |
|              |            | <b>Green, Phil C.</b> , Television Engineer, WSM Television. Mail: 4112 Rockdale Ave., Nashville, Tenn. (A)  | <b>Rowe, Thomas L.</b> , Chief Engineer, Radio Station WLS. Mail: 2324 W. Lunt, Chicago 45, Ill. (M)  |             |
|              |            | <b>Hewins, Leonard J.</b> , Manager, Mole-Richardson (Spain). Mail: Garcia Morato 121, Madrid, Spain. (M)  | <b>Ruberg, Elden E.</b> , Sound Technician, Radio Corporation of America. Mail: 1039 Hartzell St., Pacific Palisades, Los Angeles, Calif. (A)             |             |
|              |            | <b>Huffman, Robert L.</b> , Mechanical Engineer, Automatic Electric Co. Mail: 1033 W. Van Buren St., Chicago 7, Ill. (A)   | <b>Strauch, Frederic P., Jr.</b> , Sales Engineer, Bell & Howell Co. Mail: 1122 Dartmouth, Wilmette, Ill. (A)   |             |
|              |            | <b>Karo, James</b> , Photographic Supervisor, Sandia Corp. Mail: 1123 Silver Ave., S.W., Albuquerque, N.M. (A)   | <b>Wilner, John</b> , Director of Engineering, Hearst Corp., 2610 N. Charles St., Baltimore 18, Md. (A)   |             |

**Wilson, Ralph J.**, Supervisor, Photo Section, Sandia Corp. Mail: 295 C St., Brawley, Calif. (A)  
**Winkler, Edward A.**, Chemical Engineer, Eastman Kodak Co., 342 Madison Ave., New York 17, N.Y. (M)  
**Wolf, George E.**, Assistant Production Manager, Murphy-Lillis Productions, Inc. Mail: 3 Glenwood St., Little Neck, L.I., N.Y. (A)  
**Wood, Donald M.**, In Charge of Research Photography, Bendix Aviation Corp. Mail: 10410 E. Jefferson, Detroit 14, Mich. (A)

**Zaccardi, Sgt. Carmie M.**, Motion Picture Photographer, U.S. Air Force, Box 494, Hq. AFFTC, Edwards Air Force Base, Edwards, Calif. (A)  
**Zost, Elmer G.**, Chemist, Alexander Film Co., Alexander Film Bldg., Colorado Springs, Col. (A)

#### CHANGES IN GRADE

**Drew, R. O.**, (A) to (M)  
**Foster, John C.**, (A) to (M)  
**Gawel, Eugene W.**, (S) to (A)  
**Paramasivaiah, P.**, (S) to (A)

## Current Literature

The Editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

### American Cinematographer

vol. 33, June 1952  
 Economy Set Lighting With Cone Lights (p. 248)  
 Camera Heater for Cold-weather Filming (p. 250) *R. Lawton*  
 vol. 33, July 1952  
 Stereo Movies Without Spectacles (p. 295) *A. D. Roe*  
 Filters in Cinematography (p. 296) *J. Forbes*  
 Electronic-Photo Recording—New TV Filming Method (p. 298) *C. L. Anderson*

### Bild und Ton

vol. 5, May 1952  
 Die transportable Riffelwand (p. 150) *G. Hoffmann*  
 Warum zerspringen Stufenlinsen? (p. 136) *H. Jentsch*  
 Mikrofotografie im Dienste der Kreislauf-forschung (p. 139) *G. Vogel*

### British Kinematography

vol. 20, May 1952  
 Problems of Storing Film for Archive Purposes (p. 150) *H. G. Brown*

### Electronic Engineering

vol. 24, July 1952  
 Some Convertor Tubes and Their Applications (p. 302) *J. A. Jenkins and R. A. Chippendale*  
 A Method of Measuring Television Picture Detail (p. 308) *G. G. Gouriet*

### Electronics

vol. 25, June 1952  
 Pack-Carried Television Station (p. 98) *L. E. Flory, W. S. Pike, J. E. Dilley and J. M. Morgan*

Self-Focusing Picture Tube (p. 107) *A. Y. Bentley, K. A. Hoagland and H. W. Grossbohl*

### Kino-Technik

no. 5, May 1952  
 Deutsche Ausfuhr von Kino-Film rollt langsam an (p. 101)  
 Geiseltageist ist für den Farbfilm gerüstet (p. 102)  
 Das Bild der deutschen Filmwirtschaft—gestern und heute (p. 105) *A. N. Narath*  
 Welche Anforderungen stellt das Fernsehen an den Rohfilm? (p. 114)  
 Störungen bei der Vorführung von Farbfilmen (p. 117) *K. Braune and H. Tjümme*  
 no. 6, June 1952  
 Welche Anforderungen stellt das Fernsehen an den Rohfilm? (p. 149)  
 Störungen bei der Vorführung von Farbfilmen (p. 151) *K. Braune and H. Tjümme*

### Radio & Television News

vol. 47, June 1952  
 (Radio-Electronic Engineering Section)  
 What's Ahead for Small-Town Television? (p. 31) *N. Sklarewitz*

### Radio & Television News

vol. 48, July 1952  
 Improved Intercarrier Sound System (p. 36) *W. H. Buchsbaum*  
 Unique Magnetic-Tape Applications (p. 38) *L. A. Wortman*  
 Pulses in Sound Reproduction (p. 59) *G. Southworth*

### Tele-Tech

vol. 11, Aug. 1952  
 Eidograph Projector for Theatre TV (p. 112)