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CHANGES IN GRADE

Drew, R. O., (A) to (M)
Foster, John C., (A) to (M)
Gawel, Eugene W., (S) to (A)
Paramasivaiah, P., (S) to (A)

Current Literature

The Editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer

vol. 33, June 1952
 Economy Set Lighting With Cone Lights (p. 248)
 Camera Heater for Cold-weather Filming (p. 250) *R. Lawton*
 vol. 33, July 1952
 Stereo Movies Without Spectacles (p. 295) *A. D. Roe*
 Filters in Cinematography (p. 296) *J. Forbes*
 Electronic-Photo Recording—New TV Filming Method (p. 298) *C. L. Anderson*

Bild und Ton

vol. 5, May 1952
 Die transportable Riffelwand (p. 150) *G. Hoffmann*
 Warum zerspringen Stufenlinsen? (p. 136) *H. Jentsch*
 Mikrofotografie im Dienste der Kreislauf-forschung (p. 139) *G. Vogel*

British Kinematography

vol. 20, May 1952
 Problems of Storing Film for Archive Purposes (p. 150) *H. G. Brown*

Electronic Engineering

vol. 24, July 1952
 Some Convertor Tubes and Their Applications (p. 302) *J. A. Jenkins and R. A. Chippendale*
 A Method of Measuring Television Picture Detail (p. 308) *G. G. Gouriet*

Electronics

vol. 25, June 1952
 Pack-Carried Television Station (p. 98) *L. E. Flory, W. S. Pike, J. E. Dilley and J. M. Morgan*

Self-Focusing Picture Tube (p. 107) *A. Y. Bentley, K. A. Hoagland and H. W. Grossbohl*

Kino-Technik

no. 5, May 1952
 Deutsche Ausfuhr von Kino-Film rollt langsam an (p. 101)
 Geiseltageist ist für den Farbfilm gerüstet (p. 102)
 Das Bild der deutschen Filmwirtschaft—gestern und heute (p. 105) *A. N. Narath*
 Welche Anforderungen stellt das Fernsehen an den Rohfilm? (p. 114)
 Störungen bei der Vorführung von Farbfilmen (p. 117) *K. Braune and H. Tjümme*
 no. 6, June 1952
 Welche Anforderungen stellt das Fernsehen an den Rohfilm? (p. 149)
 Störungen bei der Vorführung von Farbfilmen (p. 151) *K. Braune and H. Tjümme*

Radio & Television News

vol. 47, June 1952
 (Radio-Electronic Engineering Section)
 What's Ahead for Small-Town Television? (p. 31) *N. Sklarewitz*

Radio & Television News

vol. 48, July 1952
 Improved Intercarrier Sound System (p. 36) *W. H. Buchsbaum*
 Unique Magnetic-Tape Applications (p. 38) *L. A. Wortman*
 Pulses in Sound Reproduction (p. 59) *G. Southworth*

Tele-Tech

vol. 11, Aug. 1952
 Eidograph Projector for Theatre TV (p. 112)