

Organization of the Southwest Subsection

Activities of the recently formed Southwest Subsection began formally on the evening of October 23 in the studios of WBAP-TV, Fort Worth, Texas. C. E. Heppberger presided over the meeting and advised about the operation of a subsection. There were present 13 members and 23 guests.

Elected as the subsection's first roster of officers were:

Bruce Howard, Chairman;

Hugh V. Jamieson, Jr., Vice-Chairman and Secretary-Treasurer;

I. L. Miller, Program Chairman; and *George Mayer*, Membership Chairman.

Future meetings are tentatively scheduled:

January 16, Friday evening, in Dallas;

March 16, Monday evening, in Fort Worth; and

May 20, Wednesday evening, in Dallas.

Members will be advised by letter confirming the dates and exact place of the meetings.—*Hugh V. Jamieson, Jr.*, 3825 Bryan St., Dallas 4, Tex.

Engineering Activities

72d Convention This is a continuation of the report on the meetings of Engineering Committees at the 72d Convention in Washington, D.C. See the November 1952 *Journal* for the first part of this story.

16mm and 8mm Motion Pictures Six American Standards, listed below, have been under active review for some time:

PH22.9, 16mm Double-Perforated Motion Picture Film — Usage in Camera;

PH22.10, 16mm Double-Perforated Motion Picture Film — Usage in Projector;

PH22.15, 16mm Single-Perforated Motion Picture Film — Usage in Camera;

PH22.16, 16mm Single-Perforated Motion Picture Film — Usage in Projector;

PH22.21, 8mm Motion Picture Film — Usage in Camera;

PH22.22, 8mm Motion Picture Film — Usage in Projector.

At this meeting it was agreed to draft further revisions of the first two standards, eliminate "guided edge" specification from the next two standards, and approve the last two standards without further change.

The ballot on the proposed standard, A and B Windings of 16mm Raw Stock Film, PH22.75, was reported as virtually complete without any negative votes. The ballot was therefore closed with an affirmative recommendation to the Standards Committee for further processing as an American Standard.

Magnetic Recording Subcommittee The widespread development and use of magnetic sound tracks demand a companion test film and standards program. Such a program, under way for some time, has now been launched with full force.

The magnetic recording proposals for 16mm and 35mm-17½mm film, PH22.86 and PH22.87, have cleared all the appropriate Society committees and are presently under review by ASA Sectional Committee PH22.

Agreement was reached on the dimensions of the magnetic coating of the 8mm proposal, PH22.88, for immediate consideration by the Sound Committee.

Similar approval was given to five proposed standards on magnetic test films, listed below:

SMPTE 509, 16mm Magnetic Flutter Test Film;

SMPTE 510, 35mm and 17½mm Magnetic Flutter Test Film;

SMPTE 511, Azimuth Alignment Test Film for 17½mm and 35mm Film With Magnetic Coating;

SMPTE 512, Azimuth Check Loop on 17½mm and 35mm Film With Magnetic Coating;

SMPTE 513, Azimuth Test Film for Fully Coated Magnetic 16mm Single-Perforated Motion Picture Film.

A subcommittee was then formed to study existing magnetic recording equipment with a view toward standardizing the reproducer characteristics.