

International Projectionist

- vol. 27, July 1952
Heart of the Projector Mechanism (p. 5) *R. A. Mitchell*
Fox Unveils Eidophor, Arc-Lit Color TV (p. 14)
- vol. 27, Aug. 1952
Heart of the Projector Mechanism, Pt. II (p. 8)
R. A. Mitchell
- vol. 27, Sept. 1952
Heart of the Projector Mechanism, Pt. III (p. 5)
R. A. Mitchell
Stereosound Enhances Eidophor TV (p. 11)

Kino-Technik

- no. 7, July 1952
Der neue Tonschmalfilmprojektor Elektor 16T3 (p. 171)
Infrarotfilm in der wissenschaftlichen Kinetographie (p. 172) *J. Rieck*
Jetzt auch Stereofilm im eigenen Heim (p. 177)
H. Lüscher
- no. 9, Sept. 1952
Berlins Anteil an der deutschen Filmindustrie (p. 208) *H. Müting*
Aus der Arbeit der Berliner kinotechnischen Betriebe (p. 209)
Akustik im Tonfilmtheater (p. 214) *W. Bausch*
"Filmosound 202" schafft neue Möglichkeiten für den 16-mm-Film (p. 216) *W. Beyer*
Tonaufnahmeggeräte und Mischanlage der Western Electric (p. 218)
Störungen bei der Vorführung von Tonfilmen (p. 221) *K. Braune and H. Tummel*

Motion Picture Herald

- vol. 188, Oct. 1952
(Better Theaters Section)
How the New Four-Inch Lenses Give a Brighter Picture (p. 10) *G. Gagliardi*
Getting into the Drive-in Business, Pt. 8, Planning the Main Building (p. 11) *W. P. Smith*
This is Cinerama on Broadway (p. 14)

Proceedings of the I.R.E.

- vol. 40, Aug. 1952
Requisite Color Bandwidth for Simultaneous Color-Television Systems (p. 909-912) *Knox McIlwain*
Elimination of Moire Effects in Tri-Color Kinescopes (p. 916-923) *F. G. Ramberg*
Cathode-Ray Picture Tube With Low-Focusing Voltage (p. 937-945) *C. S. Szegho*

- vol. 40, Oct. 1952
An Experimental System for Slightly Delayed Projection of Television Pictures (p. 1177) *P. Mandel*
Gamma Correction in Constant Luminance Color Television Systems (p. 1185) *S. Applebaum*

Radio and Television News

- vol. 48, Aug. 1952
Cinemagnetic Recording (p. 46) *A. C. Blaney*
The TV Picture Tube (p. 50) *W. Buchsbaum*

Tele-Tech

- vol. 11, Oct. 1952
Television Control Room Layout (p. 48) *R. D. Chipp*

SMPTE Lapel Pins

The Society will have available for mailing after September 15, 1952, its gold and blue enamel lapel pin, with a screw back. The pin is a $\frac{1}{4}$ -in. reproduction of the Society symbol — the film, sprocket and television tube — which appears on the *Journal* cover.

The price of the pin is \$4.00, including Federal Tax; in New York City, add 3% sales tax.

Obituary

Percy D. Brewster died on October 27 at his home at East Orange, N.J., after a long illness. He had retired 12 years ago. His work as a motion picture engineer led him to credit as the inventor of several color photographic processes, with 360 patents granted to him. He was President of the Brewster Color Film Corp. of Newark, N.J., and of the former Revelation Film Corp. of London.

He became a member of the Society of Motion Picture Engineers in 1929 and was made a Fellow in 1934. He was cited by the Royal Society of London for his work in color photography and was the first to make a color photograph of President Wilson. He was graduated from Cornell University in 1906.