

73d Semiannual Convention

Papers are now a first order of business. Papers Committee Vice-Chairmen, listed in the December *Journal*, have been active with 73d Convention Author's Forms issued at the end of December by W. H. Rivers, Papers Committee Chairman. Bill Rivers has slightly revamped the "Hints to Authors," especially to try to get better presentations of lantern slides at Conventions. With the Author's Forms for this Convention goes a copy of American Standard Dimensions for Lantern Slides, Z38.7-1950, to which the American Standards Assn. permitted the SMPTE to add some recommendations for lettering as a minimum guidance for readability.

Ralph Lovell, Program Chairman, already has some sessions sketched out, particularly for a group of papers about outdoor theaters. SMPTE's television papers for this convention will be scheduled in a coordinated plan with the National Association of Radio and Television Broadcasters.

Chairman: W. H. Rivers, Eastman Kodak Co., 342 Madison Ave., New York 17.

73d Convention Program Chairman: Ralph E. Lovell, 2743 Veteran Ave., West Los Angeles 64, Calif.

For Washington: J. E. Aiken, 116 N. Galveston St., Arlington 3, Va.

For New York: Skipwith W. Athey, 201 Spring St., Mt. Kisco, N.Y.

For Chicago: Geo. W. Colburn, 164 N. Wacker Dr., Chicago 6, Ill.

For 73d Convention High-Speed Photography: Carlos H. Elmer, 410B Forrestal St., China Lake, Calif.

For Canada: G. G. Graham, National Film Board of Canada, John St., Ottawa, Canada

For High-Speed Photography: John H. Waddell, 850 Hudson Ave., Rochester 21, N.Y.

Papers Committee Members

James A. Anderson, Alexander Film Co., Alexander Film Bldg., Colorado Springs, Colo.

Mark Armistead, 1041 N. Formosa Ave., Hollywood 46, Calif.

D. Max Beard, Naval Ordnance Laboratory, White Oak, Silver Spring, Md.

Richard Blount, General Electric Co., Nela Park, Cleveland, Ohio

R. P. Burns, Balaban & Katz, Great States Theaters, 177 N. State St., Chicago 1, Ill.

Merle H. Chamberlin, Metro-Goldwyn-Mayer Studios, 10202 Washington Blvd., Culver City, Calif.

P. M. Cowett, Dept. of the Navy, Bureau of Ships, Washington 25, D.C.

The NARTB meeting is being held at the Biltmore Hotel in Los Angeles on April 28-May 1. The SMPTE Convention begins on April 27. It is expected that many will want to see the NARTB exhibits.

The general outline of the 73d Convention will be mailed about March 2 as the Advance Notice.

A new feature expected to be introduced at this Convention by Convention Vice-President J. W. Servies and Local Arrangements Chairman Vaughn C. Shaner is opening of the Registration Desk a day earlier, on Sunday, at the Los Angeles Statler.

Now is the time—the scheduled deadline is February 16—to get Author's Forms in for the Los Angeles Program. Forms and information are available, always from Society headquarters, but better from the Papers Committee member in your area or organization:

E. W. D'Arcy, De Vry Corp., 1111 W. Armitage Ave., Chicago 14, Ill.

W. H. Deacy, Jr., 231 E. 76 St., New York 21, N.Y.

W. P. Dutton, 732 N. Edison St., Arlington 3, Va.

Barry T. Eddy, 10569 Selkirk Lane, Los Angeles, Calif.

Karl Freund, 15024 Devonshire St., San Fernando, Calif.

Jack R. Glass, 10858 Wagner St., Culver City, Calif.

R. N. Harmon, Westinghouse Radio Stations, Inc., 1625 K St., N.W., Washington, D.C.

Scott Helt, Allen B. Du Mont Laboratories, Inc., 2 Main Ave., Passaic, N.J.

- C. E. Heppberger, 231 N. Mill St., Naperville, Ill.
- S. Eric Howse, 2000 West Mountain St., Glendale 1, Calif.
- L. Hughes, Hughes Sound Films, 1200 Grant St., Denver, Colo.
- P. A. Jacobsen, Campus Studios, 100 Meany Hall, University of Washington, Seattle, Wash.
- William Kelley, Motion Picture Research Council, 1421 N. Western Ave., Hollywood 27, Calif.
- George Lewin, Signal Corps Photographic Center, 25-11—35 St., Long Island City 1, N.Y.
- Glenn E. Matthews, Research Laboratory, Eastman Kodak Co., Rochester 10, N.Y.
- Pierre Mertz, Bell Telephone Laboratories, Inc., 463 West St., New York 14.
- Harry Milholland, Du Mont TV Network, Station WABD, 515 Madison Ave., New York 22.
- W. J. Morlock, General Electric Co., Electronics Park, Syracuse, N.Y.
- Herbert W. Pangborn, 6512 Orion St., Van Nuys, Calif.
- Bernard D. Plakun, General Precision Laboratory, Inc., 63 Bedford Rd., Pleasantville, N.Y.
- Carl N. Shipman, 9544 Burma Rd., Rivera, Calif.
- S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood 38, Calif.
- J. G. Stott, Du-Art Film Laboratories, 245 W. 55 St., New York 19.
- W. L. Tesch, Radio Corporation of America, RCA Victor Div., Front & Cooper Sts., Camden, N.J.
- Lloyd Thompson, The Calvin Co., 1105 Truman Rd., Kansas City 6, Mo.
- M. G. Townsley, Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill.
- Allan L. Wolff, Westrex Corp., 6601 Romaine St., Hollywood 38, Calif.
- Roy I. Wolford, 3434 W. 110th St., Inglewood 2, Calif.

Royal Photographic Society Centenary

The Royal Photographic Society of Great Britain celebrates its Centenary in 1953 and will hold an International Conference on the Science and Applications of Photography in London from Saturday, September 19, to Friday, September 25, 1953.

The Conference will cover many aspects of the science, technique and applications of photography and will be divided into sections dealing with:

I. Photographic Science (including theory of latent image and development, sensitization, sensitometry, resolving power, granularity, properties of photographic materials).

II. Cinematography and Colour Photography.

III. Technique and Applications of Photography (including industrial radiography, photomicrography, spectroscopy, aerial photography, photogrammetry, high-speed photography, nuclear track recording, and other physical chemical and bio-

logical applications; photocopying, apparatus, process, manipulations).

IV. Photomechanical Processes.

V. History, Literature (including abstracting and documentation) and Training in Photography.

All persons taking an interest in photography or its applications are cordially invited to attend the Conference, and to submit papers for discussion. Titles and indications of the scope of such papers should be submitted before February 1, 1953.

Preparation, Presentation and Publication of Papers

It is the intention of the Organizing Committee to publish the accepted papers soon after the Conference, and to distribute preprints as early as possible before its opening. Titles and an indication of the scope of papers should be submitted before February 1, 1953. The full text (in duplicate) of all addresses, reports and papers