

- C. E. Heppberger, 231 N. Mill St., Naperville, Ill.
- S. Eric Howse, 2000 West Mountain St., Glendale 1, Calif.
- L. Hughes, Hughes Sound Films, 1200 Grant St., Denver, Colo.
- P. A. Jacobsen, Campus Studios, 100 Meany Hall, University of Washington, Seattle, Wash.
- William Kelley, Motion Picture Research Council, 1421 N. Western Ave., Hollywood 27, Calif.
- George Lewin, Signal Corps Photographic Center, 25-11—35 St., Long Island City 1, N.Y.
- Glenn E. Matthews, Research Laboratory, Eastman Kodak Co., Rochester 10, N.Y.
- Pierre Mertz, Bell Telephone Laboratories, Inc., 463 West St., New York 14.
- Harry Milholland, Du Mont TV Network, Station WABD, 515 Madison Ave., New York 22.
- W. J. Morlock, General Electric Co., Electronics Park, Syracuse, N.Y.
- Herbert W. Pangborn, 6512 Orion St., Van Nuys, Calif.
- Bernard D. Plakun, General Precision Laboratory, Inc., 63 Bedford Rd., Pleasantville, N.Y.
- Carl N. Shipman, 9544 Burma Rd., Rivera, Calif.
- S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood 38, Calif.
- J. G. Stott, Du-Art Film Laboratories, 245 W. 55 St., New York 19.
- W. L. Tesch, Radio Corporation of America, RCA Victor Div., Front & Cooper Sts., Camden, N.J.
- Lloyd Thompson, The Calvin Co., 1105 Truman Rd., Kansas City 6, Mo.
- M. G. Townsley, Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill.
- Allan L. Wolff, Westrex Corp., 6601 Romaine St., Hollywood 38, Calif.
- Roy I. Wolford, 3434 W. 110th St., Inglewood 2, Calif.

Royal Photographic Society Centenary

The Royal Photographic Society of Great Britain celebrates its Centenary in 1953 and will hold an International Conference on the Science and Applications of Photography in London from Saturday, September 19, to Friday, September 25, 1953.

The Conference will cover many aspects of the science, technique and applications of photography and will be divided into sections dealing with:

I. Photographic Science (including theory of latent image and development, sensitization, sensitometry, resolving power, granularity, properties of photographic materials).

II. Cinematography and Colour Photography.

III. Technique and Applications of Photography (including industrial radiography, photomicrography, spectroscopy, aerial photography, photogrammetry, high-speed photography, nuclear track recording, and other physical chemical and bio-

logical applications; photocopying, apparatus, process, manipulations).

IV. Photomechanical Processes.

V. History, Literature (including abstracting and documentation) and Training in Photography.

All persons taking an interest in photography or its applications are cordially invited to attend the Conference, and to submit papers for discussion. Titles and indications of the scope of such papers should be submitted before February 1, 1953.

Preparation, Presentation and Publication of Papers

It is the intention of the Organizing Committee to publish the accepted papers soon after the Conference, and to distribute preprints as early as possible before its opening. Titles and an indication of the scope of papers should be submitted before February 1, 1953. The full text (in duplicate) of all addresses, reports and papers

must be in the hands of the Organizing Committee before May 1, 1953.

In order to allow ample time for discussion, the authors will be accorded only a few minutes to introduce their papers and to outline their conclusions. A longer speaking time will be granted only for the introduction by the Chairman of each section and for specially invited addresses and papers. Details on the form of the typescripts and illustrations, on the publication, reprinting, etc., will be sent to all intending contributors. The Committee has absolute discretion as to the acceptance of papers. No information of any kind concerning rejected communications will be published. No paper shall be published before it has been read at the Conference.

It is to be emphasized that papers sub-

mitted for the Conference will receive every consideration, but it will not necessarily mean that they will be accepted for presentation or publication.

[The requirements of the Royal Photographic Society may be of particular interest to SMPTE authors and committeemen, for the sake of comparison.]

Those who can plan to participate in this International Conference should send by air mail or cable their advice and abstract to Mr. C. S. Brasier, 4 Romney Road, Southcourt, Aylesbury, Bucks, England. Mr. Brasier is particularly interested in high-speed photography but his interest in the SMPTE generally should prompt whatever cooperation may be feasible on the part of any of this Society's members.

Engineering Activities

The rules of the American Standards Association require periodic review of all standards over three years old for reaffirmation, revision or withdrawal. In accordance with this procedure, the Engineering Committees have been participating this past year in an extensive review of those cinematographic standards which were issued prior to 1949. The status of this activity is presented below.—*Henry Kogel*, Staff Engineer.

<i>*Std.</i>	<i>Title</i>	<i>Status</i>
.2-1946,	35mm Film-Usage in Camera	Revision proposed by the Sound Committee, approved by the Standards Committee, and is now being reviewed by ASA Sectional Committee PH22.
.3-1946,	35mm Film-Usage in Projector	Now being reviewed by the Film Projection Practice Committee.
.4-1941,	Projection Reels for 35mm Film	Revision proposed by 16mm and 8mm Committee, approved by Standards Committee, Published in December 1952 <i>Journal</i> for 3-month trial and comment.
.5-1947,	Dimensions for 16mm Double-Perforated Film	Second Draft being prepared within 16mm and 8mm Committee
.9-1946,	16mm Double-Perforated Film-Usage in Camera	Same as .5 above.
.10-1947,	16mm Double-Perforated Film-Usage in Projector	16mm and 8mm committee now voting on these proposed revisions.
.12-1947,	Dimensions for 16mm Single-Perforated Film	Film Dimensions Committee now voting on proposed revision.
.15-1946,	16mm Single-Perforated Film-Usage in Camera	
.16-1947,	16mm Single-Perforated Film-Usage in Projector	
.17-1947,	Dimensions for 8mm Film	

* All these standards had the Z22 designation. This is now being replaced by PH22 to precede the decimal point in the number of each standard.