

must be in the hands of the Organizing Committee before May 1, 1953.

In order to allow ample time for discussion, the authors will be accorded only a few minutes to introduce their papers and to outline their conclusions. A longer speaking time will be granted only for the introduction by the Chairman of each section and for specially invited addresses and papers. Details on the form of the typescripts and illustrations, on the publication, reprinting, etc., will be sent to all intending contributors. The Committee has absolute discretion as to the acceptance of papers. No information of any kind concerning rejected communications will be published. No paper shall be published before it has been read at the Conference.

It is to be emphasized that papers sub-

mitted for the Conference will receive every consideration, but it will not necessarily mean that they will be accepted for presentation or publication.

[The requirements of the Royal Photographic Society may be of particular interest to SMPTE authors and committeemen, for the sake of comparison.]

Those who can plan to participate in this International Conference should send by air mail or cable their advice and abstract to Mr. C. S. Brasier, 4 Romney Road, Southcourt, Aylesbury, Bucks, England. Mr. Brasier is particularly interested in high-speed photography but his interest in the SMPTE generally should prompt whatever cooperation may be feasible on the part of any of this Society's members.

## Engineering Activities

The rules of the American Standards Association require periodic review of all standards over three years old for reaffirmation, revision or withdrawal. In accordance with this procedure, the Engineering Committees have been participating this past year in an extensive review of those cinematographic standards which were issued prior to 1949. The status of this activity is presented below.—*Henry Kogel*, Staff Engineer.

<i>*Std.</i>	<i>Title</i>	<i>Status</i>
.2-1946,	35mm Film-Usage in Camera	Revision proposed by the Sound Committee, approved by the Standards Committee, and is now being reviewed by ASA Sectional Committee PH22.
.3-1946,	35mm Film-Usage in Projector	Now being reviewed by the Film Projection Practice Committee.
.4-1941,	Projection Reels for 35mm Film	Revision proposed by 16mm and 8mm Committee, approved by Standards Committee, Published in December 1952 <i>Journal</i> for 3-month trial and comment.
.5-1947,	Dimensions for 16mm Double-Perforated Film	Second Draft being prepared within 16mm and 8mm Committee
.9-1946,	16mm Double-Perforated Film-Usage in Camera	Same as .5 above.
.10-1947,	16mm Double-Perforated Film-Usage in Projector	16mm and 8mm committee now voting on these proposed revisions.
.12-1947,	Dimensions for 16mm Single-Perforated Film	Film Dimensions Committee now voting on proposed revision.
.15-1946,	16mm Single-Perforated Film-Usage in Camera	
.16-1947,	16mm Single-Perforated Film-Usage in Projector	
.17-1947,	Dimensions for 8mm Film	

\* All these standards had the Z22 designation. This is now being replaced by PH22 to precede the decimal point in the number of each standard.

<i>*Std.</i>	<i>Title</i>	<i>Status</i>
.21-1946,	8mm Double-Perforated Film-Usage in Camera	Revision, purely editorial in nature, proposed by the 16mm and 8mm Committee, approved by the Standards Committee, and is now being reviewed by ASA Sectional Committee PH22.
.22-1947,	8mm Double-Perforated Film-Usage in Projector	Requires revision by 16mm and 8mm Committee.
.23-1941,	Projection Reels for 8mm Film	Reaffirmed by the Laboratory Practice Committee, and now being reviewed by the Standards Committee
.27-1947,	Determining Transmission Density of Film	Requires revision by Film Projection Practice Committee.
.28-1946,	Projection Rooms and Lenses for Theaters	Requires revision. Is being studied by ASA Sectional Committee PH1.
.31-1946,	Definition for Safety Film	Approval withdrawn by ASA October 1952. Withdrawal notice published November 1952 <i>Journal</i> .
.33-1941,	Nomenclature for Electrical Filters	Now being reviewed by the Film Projection Practice Committee.
.35-1947,	16-Tooth 35mm Projector Sprocket	Film Dimensions Committee now voting on proposed revision. Only change is method of indicating dimension G.
.36-1947,	Dimensions for 35mm Positive Film	Reaffirmed by Film Dimensions Committee and now being reviewed by Standards Committee.
.37-1944,	Raw Stock Cores for 35mm Film	Revision was approved October 1952. Published in November 1952 <i>Journal</i> .
.38-1952,	Raw Stock Cores for 16mm film	Revision proposed by Screen Brightness Committee, approved within SMPTE, published for trial and comment in May 1952 <i>Journal</i> , and is now being reviewed by the Photographic Standards Correlating Committee of ASA.
.39-1944,	Screen Brightness for 35mm Motion Pictures	Revision is being drafted by the Laboratory Practice Committee.
.41-1946,	Sound Records and Scanning Area 16mm Sound Prints	Sound Committee is now voting on proposed revision.
.42-1946,	16mm Sound Focusing Test Film	Reaffirmed by the Sound Committee and is now being reviewed by the Standards Committee.
.43-1946,	16mm 3000-Cycle Flutter Test Film	Same as .42 above.
.44-1946,	16mm Multi-Frequency Test Film	Same as .27 above.
.45-1946,	16mm 400-Cycle Signal Level Test Film	Same as .27 above.
.46-1946,	16mm Positive Aperture and Image Size for Positive Prints From 35mm Negatives	Same as .27 above.
.47-1946,	Negative Aperture Image Size 16mm Duplicate Negatives from 35mm Positive Prints	Same as .27 above.
.48-1946,	Printer Aperture Contact Printing 16mm Positive From 16mm Negatives	Same as .27 above.

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<i>*Std.</i>	<i>Title</i>	<i>Status</i>
.49-1946,	Printer Aperture Contact Printing 16mm Reversal and Color Reversal Duplicate	Is being reviewed by Laboratory Practice Committee.
.50-1952,	Reel Spindles for 16mm Projectors	Reaffirmed by ASA November 1952 and published in the December 1952 <i>Journal</i> .
.51-1946,	Intermodulation Tests on Variable-Density 16mm Prints	
.52-1946,	Cross-Modulation Tests on Variable-Area 16mm Prints	Reaffirmed by the Sound Committee and is now being reviewed by the Standards Committee.
.53-1946,	Revolving Power of 16mm Projector Reels	Revision proposed by Optics Committee, approved within SMPTE, and is now being reviewed by the Photographic Standards Correlating Committee.
.54-1946,	16mm Travel Ghost Test Film	Same as .23 above.
.55-1947,	35mm Release Prints	Revision required. Draft is being prepared by the Laboratory Practice and Films for Television Committees.
.56-1947,	Nomenclature for Film Use in Studios and Processing Laboratories	Is being revised by Laboratory Practice Committee.
.57-1947,	Buzz Track Test Film 16mm Reproducers	Standard .57 and the remainder of those listed here have been reaffirmed by the Sound Committee and are now being reviewed by the Standards Committee.
.58-1947,	Picture Projection Aperture 35mm Projectors	
.60-1948,	Theater Sound Test Film for 35mm Reproducing Systems	
.62-1948,	35mm Sound Focusing Test Film (Lab. Type)	
.65-1948,	35mm Scanning-Beam Uniformity Test Film (Service Type)	
.66-1948,	35mm Scanning-Beam Uniformity Test Film (Lab. Type)	
.67-1948,	35mm 1000-Cycle Balancing Test Film	
.69-1948,	Sound Records and Scanning Area of Double-Width Push-Pull Sound Prints (Normal Centerline Type)	
.70-1948,	Sound Records and Scanning Area of Double-Width Push-Pull Sound Prints (Offset Centerline Type)	

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