

Central Section Meeting

The Section's Board of Managers met on January 29, before the papers' program at the Western Engineers Society, Chicago. As a delegate from the Section to the Illuminating Engineering Society, the Board chose Carl F. Jenson. Plans were made to continue the Section's present format of a letter-size meeting notice and to systematize the use of the lapel cards by the Section for membership promotion and program planning. In discussing the types of meeting reports, it was felt that a combination of business and management information and of the papers program might best serve the membership. An assessment is being made of the costs and values of sending notices of both section and subsection meetings to those in the Southwest.

The Central Section heard William P. Kusack, Chief Engineer of television station WBKB, Chicago, talk about "Production Practices for Television" and Gordon Ray of Reid H. Ray Film In-

dustries, Inc., St. Paul, discuss "Color Continuity and Reproduction."

Mr. Kusack pointed to the necessity of operating within boundaries of technical characteristics while aspiring to good visual television reproduction. Basic rules need to be formulated, he said. The television transcription film "Television Lighting," produced by CBS, was shown to demonstrate the technical boundaries and supplement the paper.

Mr. Ray discussed the building of color, design and continuity of various scenes in motion picture films and slides and he went into the problems of making photographic color reproductions which simulate the original color film or photograph. He also covered the basic correlation between slide films and motion pictures to tell a story visually.

The next Central Section meeting will be held on February 19.—*James L. Wassell*, Secretary-Treasurer, Central Section.

Magnetic Striping

Plans and hopes now are to publish as Part II of the April *Journal* all seven of the papers on the Friday afternoon session, October 10, at the Washington Convention. Also, a paper which fits into this group has been made available by the Audio Engineering Society. The symposium was held under the chairmanship of Glenn Dimmick. Our efforts to publish

the group, complete with discussions from the Washington Convention and from the Central Section Meeting, have been greatly enhanced by the extensive and careful work of R. T. Van Niman who has organized the transcribing, editing, circulating and preparing of final corrected copy of the extensive discussion. The papers are listed below.—*V.A.*

- "Manufacture of Magnetic Recording Materials" by Edward Schmidt and Ernest W. Franck, Reeves Soundcraft Corp. Presented on October 18, 1951, at the SMPTE Hollywood Convention.
- "Commercial Experiences With Magna-Stripe" by Edward Schmidt, Reeves Soundcraft Corp. Presented on October 10, 1952, at the SMPTE Washington Convention.
- "Magnetic Striping Techniques and Characteristics" by B. L. Kaspin, A. Roberts, H. Robbins and R. L. Powers, Bell & Howell Co. Presented on October 10, 1952, at the SMPTE Washington Convention.
- "Magnetic Striping of Photographic Film by the Laminating Process" by A. H. Persoon, Minnesota Mining and Manufacturing Co. Presented on October 10, 1952, at the SMPTE Washington Convention.
- "Magnetic Sound Tracks for Processed 16mm Motion Picture Film" by Thomas R. Dedell, Eastman Kodak Co. Presented on October 10, 1952, at the SMPTE Washington Convention.
- "Notes on Wear of Magnetic Heads" by G. A. Del Valle and L. W. Ferber, RCA Victor