

## Journals Available and Wanted

---

These notices are published as a service to expedite disposal and acquisition of out-of-print *Journals*. Please write direct to the persons and addresses listed.

### Available

1951-1952 *Journals* in excellent condition plus the Indexes for 1916-30, 1930-35, 1936-45 and 1946-50; and including the 1949 High-Speed Photography. For best offer write to K. C. Tsien, 147-51 Charter Road, Jamaica 35, N.Y.

### Wanted

*Transactions* 1, 6 and 7. Write Mrs. Dorothy Gelatt, Henry M. Lester, 101 Park Ave., New York 17, N.Y.

January and February 1946 *Journals*. Advise the Record Engineering Library, Radio Corporation of America, RCA Victor Division, 501 N. LaSalle St., Indianapolis, Ind.

## Meetings

---

**Society of Motion Picture and Television Engineers, Southwest Subsection Meeting, Mar. 16, Fort Worth, Tex.**

Inter-Society Color Council, Annual Meeting, Mar. 18, Hotel Statler, New York, N.Y.

American Institute of Electrical Engineers, New York Section, Meeting on "High-Energy Accelerators," Mar. 19, Engineering Societies Bldg., New York

Optical Society of America, Mar. 19-21, Hotel Statler, New York, N.Y.

American Physical Society, Joint Meeting with APS Southeastern Section, Mar. 26-28, Duke University, Durham, N.C.

Symposium on Modern Network Synthesis, planned by Polytechnic Institute of Brooklyn, Apr. 16-18, Auditorium of Engineering Societies Bldg., New York

International Symposium on Nonlinear Circuit Analysis, Apr. 23-24, information from Microwave Research Inst., 55 Johnson St., Brooklyn 1, N.Y.

**73d Semiannual Convention of the SMPTE, Apr. 27-May 1, Hotel Statler, Los Angeles**

National Association of Radio and Television Broadcasters, 7th Annual Conf., Apr. 28-May 1, Ambassador Hotel, Los Angeles

American Physical Society, Apr. 30-May 2, Washington, D.C.

Acoustical Society of America, May 7-9, Hotel Warwick, Philadelphia, Pa.

**Society of Motion Picture and Television Engineers, Southwest Subsection, May 20, Dallas, Tex.**

Society of Photographic Engineers, Third Annual Conference on Science in Photography and Photographic Instrumentation, May 20-22, U.S. Hotel Thayer, West Point, N.Y.

American Physical Society, June 18-20, Rochester, N.Y.

American Institute of Electrical Engineers, Summer General Meeting, June 29-July 3, Atlantic City, N.J.

Biological Photographic Association, 23d Annual Meeting, Aug. 31-Sept. 3, Hotel Statler, Los Angeles, Calif.

The Royal Photographic Society's Centenary, International Conference on the Science and Applications of Photography, Sept. 19-25, London, England

National Electronics Conference, 9th Annual Conference, Sept. 28-30, Hotel Sherman, Chicago

**74th Semiannual Convention of the SMPTE, Oct. 4-9, Hotel Statler, New York**

Audio Engineering Society, Fifth Annual Convention, Oct. 14-17, Hotel New Yorker, New York, N.Y.

Theatre Equipment and Supply Manufacturers' Association Convention (in conjunction with Theatre Equipment Dealers' Association and Theatre Owners of America), Oct. 31-Nov. 4, Conrad Hilton Hotel, Chicago, Ill.

Theatre Owners of America, Annual Convention and Trade Show, Nov. 1-5, Chicago, Ill.  
National Electrical Manufacturers Association, Nov. 9-12, Haddon Hall Hotel, Atlantic  
City, N.J.  
75th Semiannual Convention of the SMPTE, May 3-7, 1954 (next year), Hotel Statler,  
Washington, D.C.  
76th Semiannual Convention of the SMPTE, Oct. 18-20, 1954 (next year), Ambassador  
Hotel, Los Angeles

## Employment Service

---

### Position Available

**Permanent position** in Southwest for experienced motion picture cameraman; must have sample interior and exterior footage to indicate ability. Write letter, giving résumé of professional experience, to Susong Agency, 524 Commercial Bldg. Dallas, Tex. All replies confidential.

### Positions Wanted

**Audio-Visual School of Education Graduate:** M.A., Audio-Visual Education, New York University. Sound background in personnel and contact work, attractive, single, personable. Prefer position New York or New Jersey area. Spent 3 years abroad, civilian, Special Services Director. Miss Fredericka Appleby, 810 Broadway, Newark, N.J. HUmboldt 5-4582.

**TV Producer-Director:** Formerly Chief of Production in Army's first mobile TV system, experience in writing-directing high-speed, low-cost instructional productions; TV producer-director, KRON-TV San Francisco, five shows weekly. Desire connection in educational TV, preferably employing kinescope technique; married; prefer West Coast, but willing to travel; résumé, script samples, pictures of work — on request. Robert Lownsbery, 1116 E. Claremont St., Pasadena 6, Calif.

**Resigning Feb. 1 as gen. mgr.,** charge of production, large southern film studio. 15 yrs. experience as prod. mgr., editor and cameraman, 16mm and 35mm. Married, 37, college grad. References and résumé on request — Harlan H. Mendenhall, 1609 Blodgett, Houston 4, Tex.

**Motion pictures in color depend** on the engineers' knowledge of the "Principles of Color Sensitometry." A 72-page article bearing that title and prepared by the Color Sensitometry Committee appeared in the *Journal* for June 1950. Attractive reprint copies may be purchased for \$1.00.

**SMPTE Lapel Pins** are available from the Society's headquarters. They are gold and blue enamel, with a screw back. The pin is a  $\frac{1}{2}$ -in. reproduction of the Society symbol — the film, sprocket and

television tube — which appears on the *Journal* cover. The price of the pin is \$4.00, including Federal Tax; in New York City, add 3% sales tax.

**SMPTE Officers and Committees:** A new publishing of the roster of Society Officers and the Committee Chairmen and Members is scheduled for the April *Journal*. The last one is in April 1952.