

Theatre Owners of America, Annual Convention and Trade Show, Nov. 1-5, Chicago, Ill.  
National Electrical Manufacturers Association, Nov. 9-12, Haddon Hall Hotel, Atlantic  
City, N.J.  
75th Semiannual Convention of the SMPTE, May 3-7, 1954 (next year), Hotel Statler,  
Washington, D.C.  
76th Semiannual Convention of the SMPTE, Oct. 18-20, 1954 (next year), Ambassador  
Hotel, Los Angeles

## Employment Service

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### Position Available

**Permanent position** in Southwest for experienced motion picture cameraman; must have sample interior and exterior footage to indicate ability. Write letter, giving résumé of professional experience, to Susong Agency, 524 Commercial Bldg. Dallas, Tex. All replies confidential.

### Positions Wanted

**Audio-Visual School of Education Graduate:** M.A., Audio-Visual Education, New York University. Sound background in personnel and contact work, attractive, single, personable. Prefer position New York or New Jersey area. Spent 3 years abroad, civilian, Special Services Director. Miss Fredericka Appleby, 810 Broadway, Newark, N.J. HUmboldt 5-4582.

**TV Producer-Director:** Formerly Chief of Production in Army's first mobile TV system, experience in writing-directing high-speed, low-cost instructional productions; TV producer-director, KRON-TV San Francisco, five shows weekly. Desire connection in educational TV, preferably employing kinescope technique; married; prefer West Coast, but willing to travel; résumé, script samples, pictures of work — on request. Robert Lownsbery, 1116 E. Claremont St., Pasadena 6, Calif.

**Resigning Feb. 1 as gen. mgr.,** charge of production, large southern film studio. 15 yrs. experience as prod. mgr., editor and cameraman, 16mm and 35mm. Married, 37, college grad. References and résumé on request — Harlan H. Mendenhall, 1609 Blodgett, Houston 4, Tex.

**Motion pictures in color depend** on the engineers' knowledge of the "Principles of Color Sensitometry." A 72-page article bearing that title and prepared by the Color Sensitometry Committee appeared in the *Journal* for June 1950. Attractive reprint copies may be purchased for \$1.00.

**SMPTE Lapel Pins** are available from the Society's headquarters. They are gold and blue enamel, with a screw back. The pin is a  $\frac{1}{2}$ -in. reproduction of the Society symbol — the film, sprocket and

television tube — which appears on the *Journal* cover. The price of the pin is \$4.00, including Federal Tax; in New York City, add 3% sales tax.

**SMPTE Officers and Committees:** A new publishing of the roster of Society Officers and the Committee Chairmen and Members is scheduled for the April *Journal*. The last one is in April 1952.