

stripping and editing. (All the Washington Convention magnetic stripping symposium papers are to be published as Part II of the April *Journal*.)

There are now ten committee meetings and five committee reports scheduled during the week.

The Ladies Program is highlighted by an outdoor luncheon by the Huntington Hotel pool and tour of the Huntington Library in Pasadena, on Tuesday. A luncheon and tour of a motion picture studio are planned for Thursday and a luncheon on Wednesday at the Statler will precede a fashion show in the Terrace Room. Tickets for outstanding television and radio shows will be available at other times to help complete an active and interesting week.

There will be an equipment exhibit arranged particularly for new equipment described in papers on the technical program. Questionnaire forms are due by April 1 to Thomas J. Gibbons, Exhibit Chairman, 446 N. La Brea Ave., Hollywood 36, Calif.

Opening of the Registration Desk has been moved up to Sunday afternoon by Convention Vice-President Jack Servies and Local Arrangements Chairman

Vaughn Shaner. The people now making the plans and who will carry the Convention through are:

Program Chairman — Ralph E. Lovell
Papers Committee — Chairman, W. H. Rivers — Vice-Chairmen, J. E. Aiken, Skipwith W. Athey, Geo. W. Colburn, G. G. Graham, John H. Waddell
73d Convention High-Speed Photography — Carlos H. Elmer
Local Arrangements — Vaughn C. Shaner
Banquet — Sidney P. Solow
Door Attendants — USC Student Chapter
Exhibits — Thomas J. Gibbons
Hotel Reservations and Transportation — Philip G. Caldwell
Luncheon — Loren L. Ryder
Membership and Subscriptions — John W. Duvall
Motion Pictures — Ted Fogelman
Projection, 35mm and 16mm — Chairman, M. B. Smith, assisted by Merle Chamberlin and Allan C. Curtis
Public Address and Recording — Edwin W. Templin
Publicity — Harold Desfor
Registration and Information — Robert Young
Ladies Reception and Registration — Mrs. Vaughn C. Shaner

The Seventy-Fifth Semiannual Convention

A year from now the Society will hold its seventy-fifth semiannual convention. The event will be marked by emphasis on the historical aspect of the development of motion picture engineering.

During the Chicago Convention last year plans were initiated and John Frayne accepted the Chairmanship of a special committee formed to accomplish a special program which will include authoritative historical papers outlining the development of the cinematographic arts and associated technologies. The Committee is also working on the selection of pioneers who will be properly honored at this Convention for their contribution to the industry.

The roster of the Committee is:

John G. Frayne, *Chairman*
Edmund A. Bertram
Frank E. Cahill

James Card
John I. Crabtree
James W. Cummings
Emery Huse
Axel G. Jensen
Barton Kreuzer
J. B. McCullough
Peter Mole
H. W. Moyses
Terry Ramsayc
E. I. Sponable

The Historical and Museum Committee, under Chairman John B. McCullough, will contribute substantially to the 75th Convention Program.

Suggestions or proposals for any aspects of the 75th Convention will be welcomed by John G. Frayne, 6601 Romaine St., Los Angeles 38, Calif.—V.A.