

1953 Nominations

The Nominating Committee under the Chairmanship of Peter Mole, 941 North Sycamore Ave., Hollywood 38, Calif., is now considering candidates for election to national offices of the Society. The Chairman invites all Fellows and Honorary and Active Members to submit their suggestions. At the end of 1953 nine vacancies are to occur — they will be in the offices of Engineering Vice-President, Financial Vice-President and Treasurer and the following Governorships: two

from the East, two from the Central area and two from the West. Incumbents are listed on the inside back cover of each *Journal*.

Mr. Mole requests that suggestions be sent to him at the earliest possible date because the Committee has a substantial amount of work to be accomplished as is specified in Bylaw VIII which appeared last on page 345 of the *Journal* for April 1952.

Pacific Coast Section Meeting

The February Pacific Coast Section meeting with a program entitled "Three-Dimensional Motion Pictures" brought out an unprecedented attendance of 800. It was originally intended to open the meeting to all interested motion picture and television engineers, but the response to the first notice was so great that follow-up notices had to be sent advising that admittance would be restricted to members of the SMPTE plus members of the Hollywood Section of the American Society of Cinematographers.

The program, held on the sound stages at the Republic Picture Studios, presented speakers from the 3-D field and short film demonstrations. Sol Lesser Productions provided a Stableford screen from England. Members examined it and asked questions about it following the meeting. Mr. Lesser very kindly provided the Polaroid glasses for viewing the films.

Dr. Harold R. Lutes, President of the H-L Instrument Company, and a manufacturer and developer of optical instruments and photographic equipment, spoke briefly on some of the psychological prob-

lems encountered in stereoscopic photography and illustrated his discussion with a series of slides designed to show the optical illusions and depth perception sensations possible with three-dimensional photography.

Raymond J. Spottiswoode, Technical Director of Stereo Techniques, Ltd., London, spoke on "Practical Aspects of Three-Dimensional Motion Picture Photography," and showed three of Stereo Techniques' films, one an animated production. Mr. Spottiswoode's discussion was of great interest to the group, very well presented and greatly heightened by a charming sense of humor and understanding of his audience.

Raphael G. Wolff, President of Raphael G. Wolff Studio and Stereo-Cine, Inc., offered film demonstrations from current productions to illustrate some of the results available today to the professional motion picture producer or commercial film producer through the use of stereo photography.—*Philip G. Caldwell*, Secretary-Treasurer, Pacific Coast Section.

SMPTE Lapel Pins are available from the Society's headquarters. They are gold and blue enamel, with a screw back. The pin is a ½-in. reproduction of the Society symbol — the film, sprocket and

television tube — which appears on the *Journal* cover. The price of the pin is \$4.00, including Federal Tax; in New York City, add 3% sales tax.