

- includes a note by C. R. Burrows indicating an exact solution to the problem by L. A. MacColl in unpublished memoranda of 1931.
4. H. W. Bode, "Relations between attenuation and phase in feedback amplifier design," *Bell Sys. Tech. J.*, 19: 421-454, July 1940. This reference includes a note crediting earlier work on this problem, particularly that of Y. W. Lee in 1932.
  5. H. Nyquist and S. Brand, "Measurement of phase distortion," *Bell Sys. Tech. J.*, 9: 522-549, July 1930.
  6. P. Mertz, "Tolérances sur le déphasage et l'affaiblissement des circuits internationaux de télévision," CCIF, 3ème Commission de Rapporteurs, Document No. 21, p. 4, 1947/1948.
  7. P. Mertz, A. D. Fowler and H. N. Christopher, "Quality rating of television images," *Proc. IRE*, 38: 1269-1283, Nov. 1950.
  8. A. D. Fowler and H. N. Christopher, "Effective sum of multiple echoes in television," *Jour. SMPTE*, 58: 491-500, June 1952.
  9. CCIR, Study Programme No. 32, "The requirements for the transmission of television over long distances," Annex II, p. 175, Documents of the 6th Plenary Assembly, Vol. I, Geneva, 1951.
  10. P. Mertz, "Data on random noise requirements for theater television," *Jour. SMPTE*, 57: 89-107, Aug. 1951.
  11. D. G. Fink, *Television Standards and Practice*, McGraw Hill Book Company, New York, 1943, pp. 219, 227.

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## Erratum

A. V. Loughren, "Recommendations of the National Television System Committee for a Color Television Signal," *Jour. SMPTE*, 60: 321-336, Apr. 1953.

Page 326, column 1, line 10:

*For:* harmonics of the scanning-line frequency.

*read:* harmonics of one-half of the scanning-line frequency.